

Thimble Theatre
presents

POPEYE®

CLASSIC NEWSPAPER COMICS
VOLUME ONE: 1986-1989



by BOBBY LONDON

\$39.99

(Different in Canada)

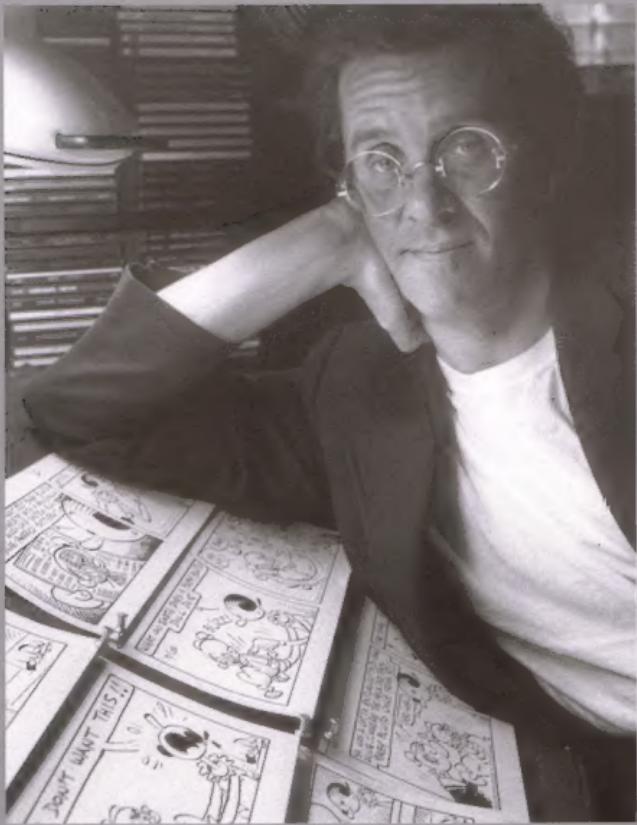


Famed *Dirty Duck* and Air Pirates cartoonist Bobby London's more than six-year run on the *Popeye* newspaper strip has been hailed both as a unique original creation and as an homage to Elzie Segar's larger *Thimble Theatre* vision. London updated the strip to reflect current pop culture and also brought back the extended story format favored by Segar. London gives us new yet familiar versions of Popeye, Olive Oyl, Swee' Pea, and Wimpy, as well as Popeye's Pappy, Olive's brother Castor, Eugene the Jeep, Bernice the Whiffle Hen, the menacing Sea Hag, Alice the Goon, and more!

This is the first of a two-volume set that will collect the complete *Popeye* daily strips by Bobby London.



The cartoonist with a week's worth of Popeye dailies on his drawing board, 1992



Thimble Theatre presents

POPEYE

VOLUME ONE
1986 - 1989



by BOBBY LONDON



IDW PUBLISHING
San Diego

Popeye created by E. C. Segar

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Special thanks to Bobby London for his suggestions, advice, remembrances, and most of all...his exceptional cartooning

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HOW CAN A CHILD OF THE 1980S hope to explain that weird, wonderful decade to the kids of today? Even those who lived through it find it implausible. There were home computers and portable music players. Big ones. Cordless phones the size of one's head. There was cable television and Cosby sweaters and Cabbage Patch Kids. The nightly news presented a constant barrage of conflicts in the Middle East, televangelist scandals, and popular music videos. Our President was a cowboy, and the rest of our celebrities worked that much harder to hold our attention.

Yes, Virginia, there is a Hulk Hogan.

It was in a world like that, and maybe only in a world like that, where one of the most venerable, most respected newspaper syndicates entrusted their most beloved and most iconic character to a cartoonist whose previous credits included a stint at *Playboy*, freelancing for *National Lampoon* (where he was a founding contributor), nearly a decade of illustrating the *New York Times* Op-Ed and Book Review pages, and...he was one of the Air Pirates. Yes, those Air Pirates—the underground cartoonists whose biggest claim to fame was publishing an unauthorized, adults-only



Mickey Mouse parody leading to a decade-long court battle with Disney. Which ironically led to Disney's licensing department hiring Bobby London in 1984.

To quote 1980s comedian Yakov Smirnoff, "What a country!"

Against a backdrop like this, a one-eyed, super-powered sailor living in a quaint seaside town that hadn't changed much since the Great Depression came off as something safe. Reliable. Predictable.

He wasn't always that way. Popeye got his start as a bit player in E.C. Segar's comic strip *Thimble Theatre* but proved

so popular with readers that he was promoted to full-fledged cast member almost immediately, and outright took over the strip within a year of his debut. And no wonder. Segar's Popeye was a force of nature. An irresistible object. A scruffy, uneducated brawler with a face that could stop a clock, who could drink and swear with the best of them, who had a soft spot for women, children, and dumb animals—whose first solution to almost any problem was to disguise himself as a lady or to punch someone in the mush (usually a combination of the two), a man who was equally comfortable as a newspaper publisher or dictator of a banana republic. What's not to love?

Popeye's fan base grew at an astonishing rate, with *Thimble Theatre* becoming "a red-hot sales leader in new clients," according to its distributor, King Features Syndicate, surpassing popular favorites like *Blondie* and *Mickey Mouse*. As his newspaper circulation, merchandising, and film career took off, Segar bowed to his syndicate's request to turn Popeye into a proper role model for America's impressionable youth. No boozing, no womanizing, no swearing, no unprovoked violence. It's a testament to Segar's abilities as a cartoonist that even a more mainstream version of *Popeye* was one of the most exciting thing on the comics page. It's also a testament to Segar's irreverence that his method of toning down Popeye's antics was to simply introduce a more cantankerous version

of Popeye in the form of his father—Poopdeck Pappy—who was, for all intents and purposes, Popeye with a beard. To paraphrase *Cul de Sac* cartoonist Richard Thompson, "You can't tie down a sailor man!"

Segar died at the height of his cartooning prowess at age forty-three, but the *Popeye* comic strip carried on in the hands of capable assistants, as did the animated adventures and the licensing. Not only did Popeye rival Mickey Mouse as America's favorite character, he practically stole his identity. (Or Donald Duck's, at the very least. Look no further than Popeye's identical nephews Peep-eye, Poop-eye, Pupeye and Pipeye...) Still a fun character, but more than anything, he had become safe. Reliable. Predictable.

The *Popeye* newspaper strip entered the 1980s the same way it had entered the 1970s and the 1960s, guided by the steady hands of veteran cartoonist Bud Sagendorf. His own tenure with the character dated back to the 1930s, when he assisted E.C. Segar on the daily comic strip and the Sundays-only topper *Sappo*. After Segar's untimely death, Sagendorf continued to work in the ever-expanding Popeye licensing empire, wrote and illustrated the *Popeye* comic book, and eventually took the reins of the daily strip in 1959. Sagendorf produced quality work year in, year out, and you could set your Mickey Mouse watch by it.

E. C. Segar. Detail from a King Features Syndicate ad in *Editor & Publisher*, June 1, 1935.



POPEYE'S fanliest continuity is now running.

POPEYE rules over a Kingdom of the Comics on which the sun never sets...

But in 1986, after nearly five decades in Sweethaven, Bud Sagendorf opted for semi-retirement due to failing eyesight and the desire to spend more time with his family. Since no cartoonist ever retires completely, he decided to continue writing and drawing the Sunday feature, but for the first time since the Eisenhower administration King Features Syndicate was in need of a daily *Popeye* cartoonist. KFS's comic strip editor, Bill Yates, weighed his options. Nearly every major humor strip artist born since the 1920s cited Segar as an influence, and finding someone who could imitate the distinctive look established by the innovative artist would have been a relatively easy task. Finding someone who could capture the freewheeling, chaotic, unpredictable spirit of those early *Thimble Theatre* strips was going to be a much bigger challenge.

Enter Bobby London.

His best known character was a misanthropic, ill-tempered reprobate named Dirty Duck, sure, but once one scratched the surface, once one looked beyond the title, there was no denying London's talent or his love and knowledge of classic comic strips. Dirty Duck's roots were as much American Vaudeville as Haight-Ashbury, and London's comedic sensibilities were as much Marx Brothers as Freak Brothers. London's artistic technique was a throwback to the Golden Age, having grown up on a steady diet of cartoonists such as Bill Holman, Milt Gross, Cliff Sterrett, Bud Fisher, Al Capp, George Herriman, Billy DeBeck, Dik Browne, and, of course, E.C. Segar and Bud Sagendorf. A dyed-in-the-wool Popeye fan,

RIGHT: "Nothing affords us more fun than the comics," proclaimed Stan Laurel and Oliver Hardy in this detail from "Famous People Tell Why They Read King Features Comics," *Editor & Publisher*, April 27, 1935.

OPPOSITE: Title strip for the Sea Hag story created specifically for the 1988 Mondo Popeye collection. This strip did not appear in any newspaper. It was designed to fit after the June 24, 1987 daily (see page 148).

London grew up on Sagendorf's Dell comic books, Bela Zaboly's daily *Popeye* comic strips, and reprints of classic Segar material. (Readers will note London paying homage to some of the above cartoonists in dailies such as June 10, 1986, in which Popeye and Olive explore a set right out of Cliff Sterrett's *Polly and Her Pals*.)

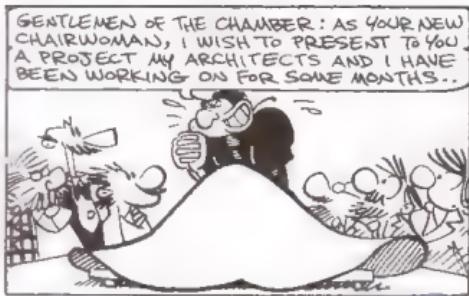
London's love of classic comedy extended to films, as well. He spent several years corresponding with the legendary Stan Laurel, who offered advice to the budding cartoonist, and the two bonded over their mutual admiration of Laurel's favorite comic strip—E.C. Segar's *Thimble Theatre*.

His cartooning career took off in the 1970s when he and several members of the Air Pirates became founding contributors to *National Lampoon*, the most influential humor publication of the decade. A series of high-profile clients including *Playboy*, *Esquire*, *Rolling Stone*, *The Village Voice*, the *New York Times* and the *Washington Post* followed, paving the way for a full-time freelance assignment for Disney. Not the most likely desk job for someone who'd been sued by Walt Disney Productions a dozen years earlier, but the eighties were just that kind of decade.

By 1986 Bobby London had two years of Disney licensing work under his belt, and had more than proven



his ability to work with iconic, corporate-owned characters. He also had friends in the right places. Lisbeth Firmin—a *Nat Lamp* alumna and the associate art director for King Features at the time—immediately thought of London when she received word of Sagendorf's impending retirement, recommending him to Bill Yates. Another key endorsement came from Sagendorf himself, who first met London in 1976 when a mutual friend, cartoonist Randall Enos, arranged a visit to the elder cartoonist's home. All of this led to Yates giving London one of the most unexpected phone calls of his cartooning career, and an invitation to audition for the *Popeye* daily strip.



Of all the artists who pitched to King Features, Yates felt that London's work had the most heart, and he got the job.

It was an unlikely pairing in some respects, but to those who knew Bobby London or his work, or Popeye's history, it was the obvious choice.

In a world of fast food, insider trading, high-rise condos, MTV, tanning beds, and *Wheel of Fortune*, it took an Air Pirate to make *Popeye* dangerous again. London's *Popeye* was funny, aggressively topical, and the one-eyed sailor was often the lone voice of reason in a world gone mad (i.e. "The Eighties").

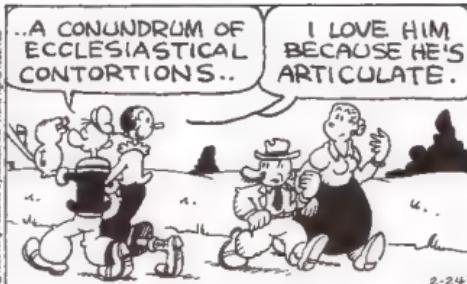
The first two months of London's *Popeye* were uncredited and at the time readers may not have noticed Sagendorf's absence, especially since he continued to write and draw the Sunday feature (and would until his death in 1994). London spent his first year developing *Popeye* as a gag-a-day strip. Sagendorf's influence is apparent in these comics but Segar's impact reared its head once London tackled longer

continuities, including the Sea Hag's reinvention as a cynical, high-powered real estate developer; the globetrotting "Relish of the Gods;" and the galaxy-spanning "Popeye's Main Event."

As London himself puts it, "I hope there is a nightmarish quality to my stint on *Popeye* because that's what the 1980s were like for my generation." Eugene the Jeep's fourth-dimensional home seemed like an oasis of calm when compared to the real world. Like Popeye himself, readers had no idea what was going to happen next.

And neither did the syndicate.

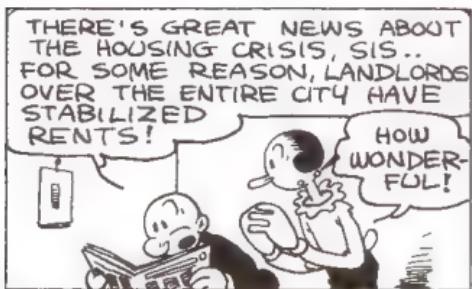
Andrew Farago is the curator of San Francisco's Cartoon Art Museum, and has overseen more than one hundred exhibitions of original cartoons and comic art worldwide. He is the author of *The Looney Tunes Treasury* and *Teenage Mutant Ninja Turtles: The Ultimate Visual History*. Experience tells him that a comic artist ain't no different than you or me or anybody except he knows how to draw pitchforks and is crazy in the head.



2-24

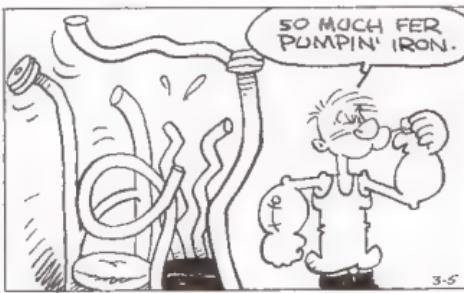
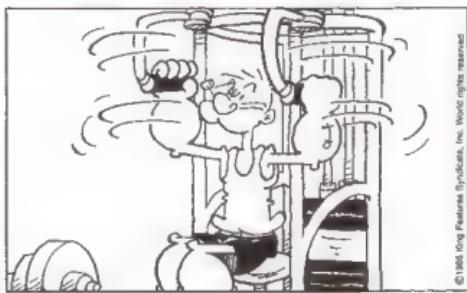


2-25



2-26





HM, LET'S SEE.. OH, YES.. TWINKIES!
.. YUM! .. AND WHAT ELSE.. AH! ..
RING-DINGS!.. PEANUT BUTTER
YODELS!.. MARSHMALLOW
FLUFF!..



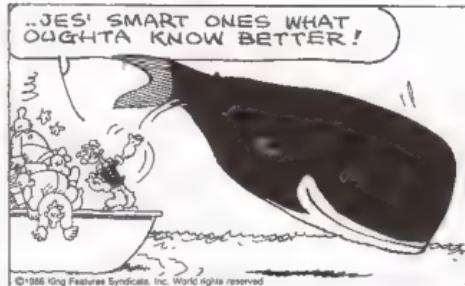
.. OREOS!.. CHEESE DOODLES!..
JIFFY POP!.. NESTLE'S CRUNCH!..
.. CLARK BARS!.. BOSCO!..
COCOA PUFFS!..



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POPEYE, THIS IS MY VULTURE,
BERNARD.

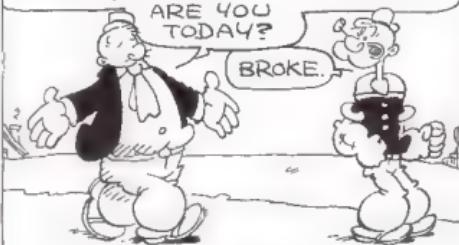


IT'S AMAZIN' HOW PEOPLE
LOOKS LIKE THEIR PETS.



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POPEYE, MY BEST FRIEND.. HOW
ARE YOU
TODAY?



BRUTUS, MY BEST FRIEND
..HOW ARE
YOU
TODAY?



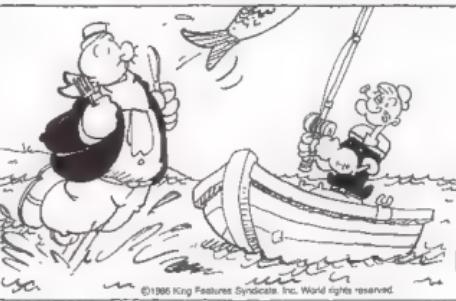
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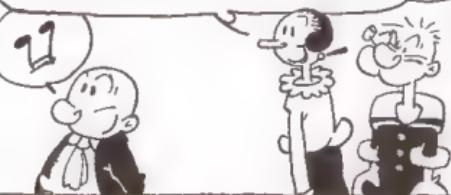
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MY BROTHER CASTOR OYL IS A DIAMOND IN THE ROUGH, POPEYE... I HOPE YOU'LL BE A GOOD INFLUENCE ON HIM.



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WELL, IF I'M NOT, I'LL SMACK HIM ONE.



3-17

CASTOR OYL, THIS IS EUGENE THE JEEP, A EXOTIC ANIMAL I BROUGHT BACK FROM AFRICA WHAT HAS MYSTICAL ABILIKIES.



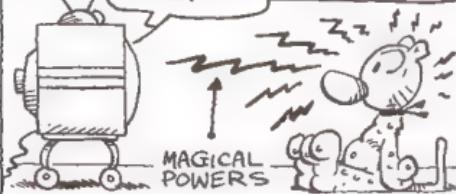
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...PICK A CARD...



3-18

...AND IN THE NEWS TODAY, THE DOW JONES INDUSTRIAL AVERAGE IS UP...



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"U KNOW, OLIVE, I DOESN'T THINKS I LIKES NEW YORK CITY..."



IT'S IMPOSSIKIBLE TO GET A TAXI.



5-24

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I HEAR WIMPY'S GONE TO A FAT FARM.

'AT'S WON'ERFUL.



5-25

A DOZEN MORE HAMBURGERS, GARCON, I'M NOT FAT ENOUGH!



WELL, PAPPY, HOW DOES YA LIKE THE OLD SAILORS' HOME?

I HATES IT, SON...



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..THEY WON'T LET ME LISTEN TO TWISTED SISTER.



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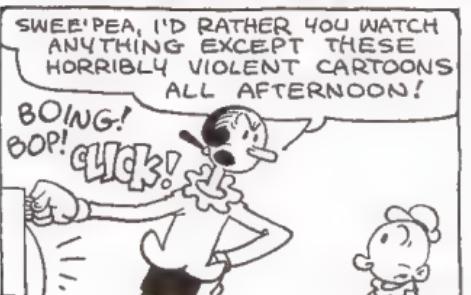
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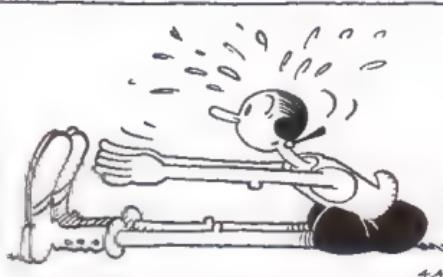
POPEYE, IT'S ABOUT TIME WE STARTED THINKIN' ABOUT OUR RELATIONSHIP.

WHAT FER?

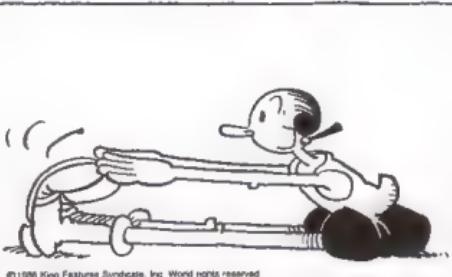
WE GOT THIS FAR BY NOT THINKIN', DIDN' WE?

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4-3



4-1



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Y'KNOW, CASTOR, I BEEN THINKIN' OF INVESTIN' IN SOME COSMETIC SURGERY.



4-4

IF I VALUE MY LIFE, I'LL KEEP MY MOUTH SHUT.



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POPEYE, IF YOU'RE GOING OFF ON
ANOTHER ONE OF YOUR BIG SEA
ADVENTURES, DON'T EXPECT ME
TO BE HERE WHEN YOU GET BACK,
DO YOU UNDERSTAND?.. I AM A
LIBERATED WOMAN, NOT SOME
PASSIVE SEX OBJECT.



YA GOT THREE BUCKS IN
QUARTERS SO'S I KIN DO
ME LAUNDRY?



NOW
WHERE'RE
YA GOIN'?

TO MY WOMEN'S
SUPPORT
GROUP!



SEE IF THEY
SUPPORTS YA
AS GOOD AS
I DOES!!



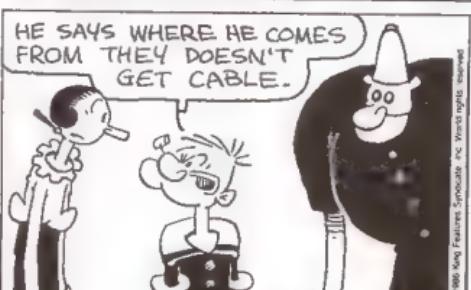
THERE AIN'T NO PLACE IN THIS
CRAZY WORLD NO MORE FER OL'-
FASHIONED SWABS LIKE ME
WIT' VALUES AN' MORALS
AN' STUFF!

NOW,
POPEYE,
THAT'S
NOT
TRUE...



WITHOUT FELLAS LIKE YOU, WHO
WOULD WE WOMEN HAVE TO
REBEL AGAINST?





OLIVE, I REALIZES ALICE THE GOON AN' MR. MARTIAN MAKES A IDEAL COUPLE, BUT...



THIS IS THE WEIRDEST DOUBLE DATE I EVER BEEN ON!



WHAT'RE YA DOIN' WITH THEM REESE'S PIECES, SWEE' PEA?



I'M TRYING TO GET WIMPY OUT OF THE KITCHEN.



OH, SWEE' PEA!

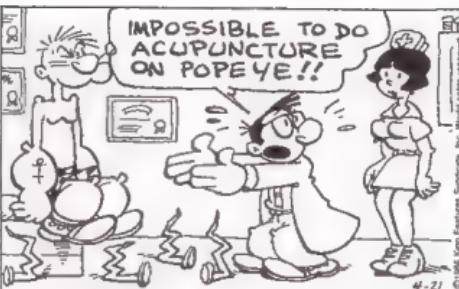


CLICK! CLICK! CLICK! CLICK!

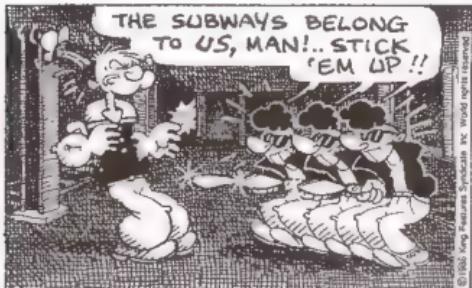


AH, THERE YA IS! PLAYIN' PEACEFULLY!

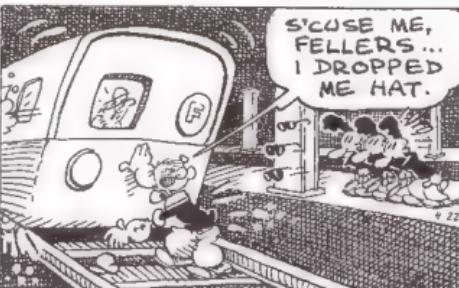




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POPEYE, WHAT ARE WE DOING ON THE MIAMI WATERFRONT AT THIS HOUR OF THE NIGHT?



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LOOK, SEÑOR POPEYE
.. PURE BOLIVIAN SPINACH!
WE'RE MEETIN' ME CONNECTION.



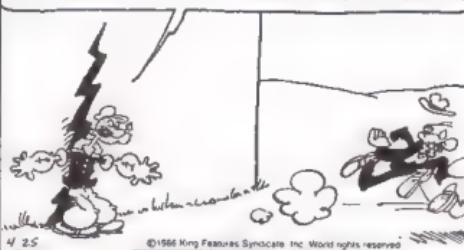
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HELLO, POPEYE... HOLDING A DAM TOGETHER?



SORTA...

..S'MORE LIKE A NUCLEAR REACTOR.



4-25

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FORGET IT, WIMPY.. HE WON'T FIGHT DUMB ANIMALS..THIS IS THE STUPIDIEST MATCH OF THE CENTURY!



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WHAT MATCH IS THAT, BOYS?

POPEYE VS.
GODZILLA



4-26

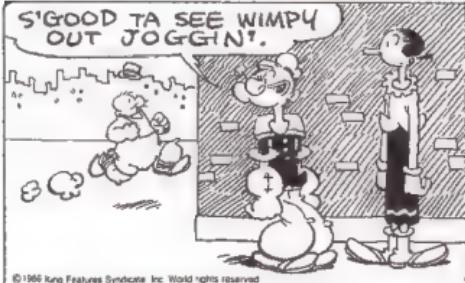
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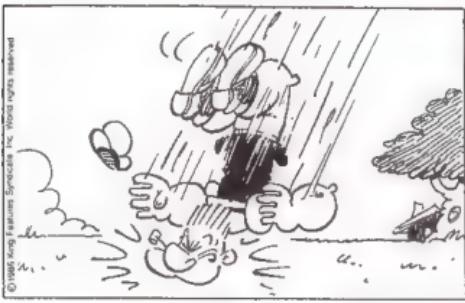
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4-29 LARSON

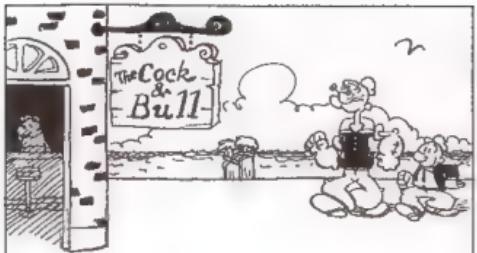


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APRIL 28-30, 1986





5-5



DUDON



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DUDON



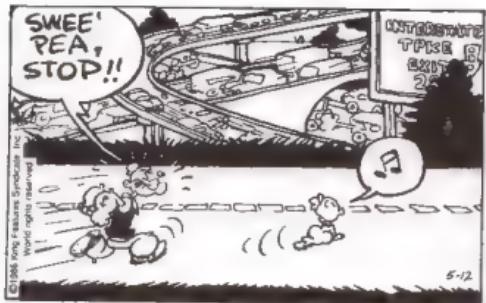
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MAY 5-7, 1986







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-LON-DO-



5-16



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-LON-DO-

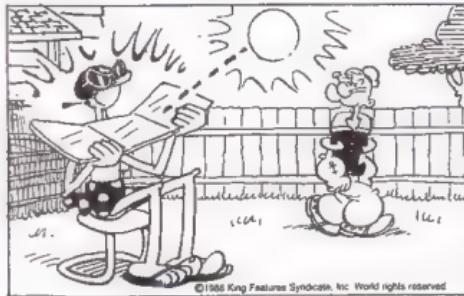


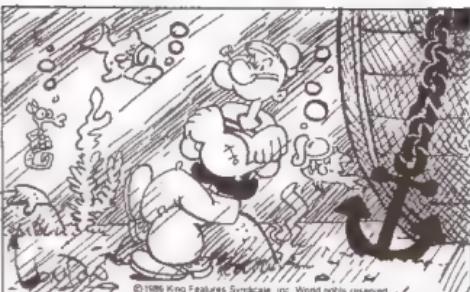
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SORRY.. WE WILL NOT RETURN YOUR CARD.. AND REMEMBER: PUNCHING OUT A BANK MACHINE IS AGAINST THE LAW.



I HAS MET ME MATCH!



HOW DOES YA LIKE THE ART APPRECIATION CLASSES THE OLD SAILOR'S HOME IS GIVIN' YA, PAPPY?



KEEPS ME OFF THE STREETS.



IVE REALLY ENJOYED MY VISIT WITH YOU, OLIVE, DEAR, BUT I REALIZE YOU'RE A GROWN WOMAN AND ENTITLED TO YOUR PRIVACY. SO, PERHAPS, I SHOULD BE GOING.



WELL, FRANKLY, MOTHER, YES.. I WOULD LIKE TO BE ALONE.



WHEN I'M DEAD,
YOU'LL BE SORRY
YOU SAID
THAT!

"I love you," she said. "There's nobody else but you. It's true I've been seen with him, but he means nothing to me. He's a brute. Hold me, darling, hold me!" He looked at her and laughed...



"Arf, Arf!"

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POOR OSCAR...



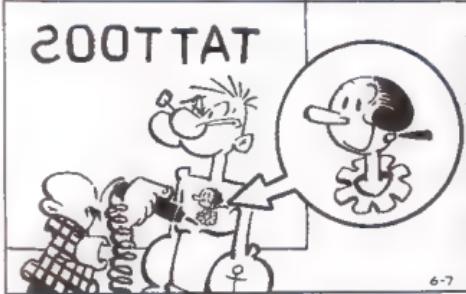
WAITIN' FER HIS 40-40
TA COME BACK.

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6-6

bNDON

200TTAT



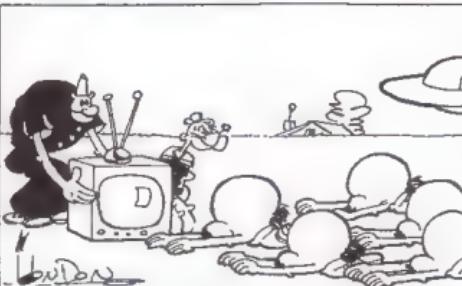
200TTAT

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G-19



G-20



G-21

BUT, TOOTS.. YOU SAID YOU WANTED TO RIDE AROUND IN A FANCY ITALIAN SPORTSCAR.. BE PATIENT..



IN A FEW MONTHS I'LL BE ABLE TO AFFORD GAS.



6-23

I HOPE WE DON'T HAVE ANY TROUBLE FINDING POPEYE IN THIS PLACE?
CASTOR.



6-24

TSK, TSK, TSK.. JUST LOOK AT ALL THAT POLLUTION!

WE IS GONER HAVE TA LEAVE, OLIVE..



MISTER MARTIAN IS GETTIN' HOMESICK.



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JLNE 23-25, 1986

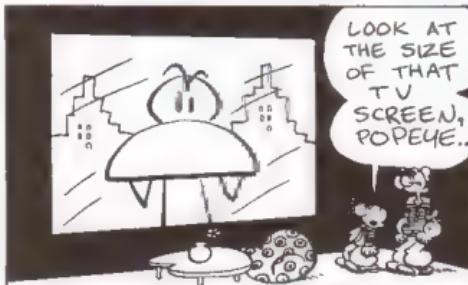


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SHAZAM

LONDON



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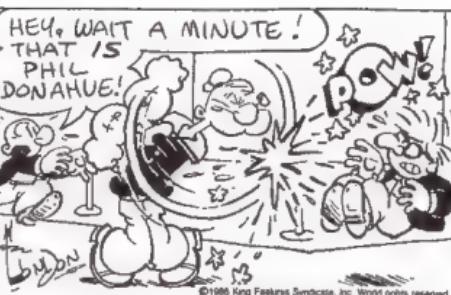


JUNE 26-28, 1986



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NOW, POPEYE, AS PHIL DONAHUE'S BODY GUARD, IT'S YOUR JOB TO HANG AROUND AIRPORTS AND CLOBBER ANYBODY WHO'S SPOILING FOR A FIGHT.



THE CASTOR OYL SHOW WILL NOT BE RETURNING TO PUBLIC ACCESS STATION K4J NEXT SEASON, FOLKS...



NOBODY WANTS TO WATCH A TALK SHOW WHERE THE HOST IS AFRAID TO PICK ON HIS AFFABLE SIDEKICK.



OLIVE AND I HAVE A OPEN RELATIONSHIP..



ALL BRUTUS HAS TA DO IS LOOK AT 'ER AN' I'LL BUST HIS HEAD OPEN.





HERE WE HAVE THE TRADITIONAL FRAGRANCES:
LILY OF THE VALLEY, OCEAN BREEZE,
PYRAMID OF PASSION, DESIRE UNDER
THE ELMS...



I JUST LOVE SHOPPING MALLS, POPEYE
..EVERYTHING IS HERE..YOU DON'T
HAVE TO LEAVE FOR ANYTHING!



AND HERE ARE THE SCENTS FOR THE EIGHTIES:
UNREQUITED LOVE, NEUROTIC OBSESSION,
UNNATURAL DESIRE, BIZARRE RELATIONSHIP,
MIDNIGHT CELIBACY...



JUST TRY AND
FIND A
BATHROOM!

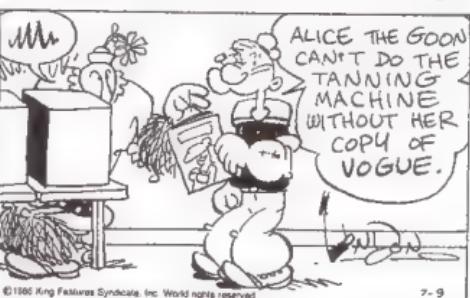


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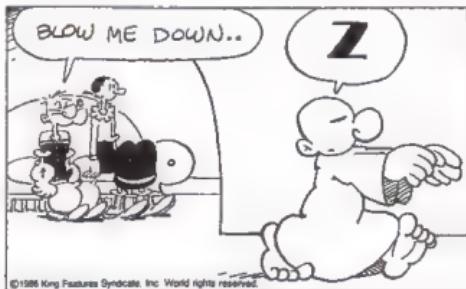
uuuuu
OKAY, I'LL BE
RIGHT BACK.



Alice the Goon
CAN'T DO THE
TANNING
MACHINE
WITHOUT HER
COPY OF
VOGUE.



7-9







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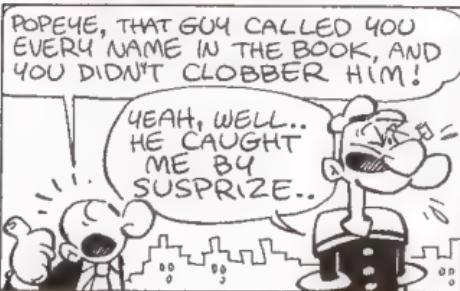


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7-18



I AIN'T TRYIN' TO STOP YA FROM GOIN' TO THE SENIOR CITIZENS' GARDEN PARTY, PAPPY.. I JUS' CAME OUT HERE TO TELL YA..



YA FERGOT HER CRASH HELMET.



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7-24

I'M MAKING A FORTUNE OFF OF THIS,
POPEYE.. IT'S A SOLAR-POWERED
40-40.

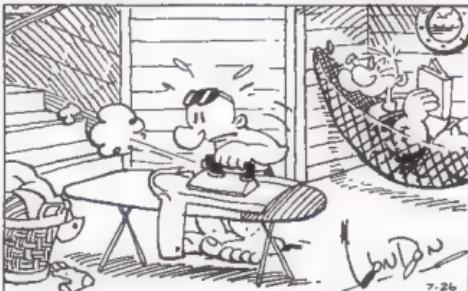


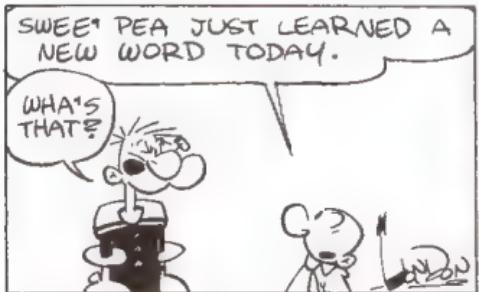
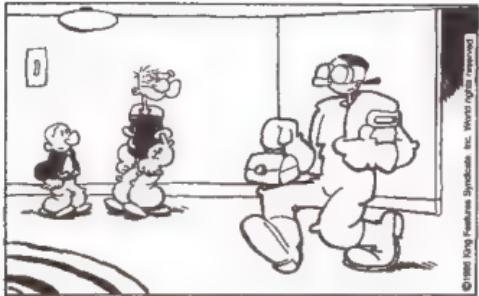
I THINKS HE'S
THE SOLAR-POWERED 40-40!



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7-25

WOOHOO!!





HERE IS SOME GREENS FER YA,
LIVINGSTON.. YA NEEDS ROUGHAGE
IN YER DIET, Y'KNOW.



HE'S RIGHT.. I GOTTA LAY OFF
THE INTERNATIONAL CUISINE.



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8-1



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8-2

I JUS' WANT'CHA TER KNOW THAT
OUR ROOM HAD RATS, BEDBUGS,
COCKAROACHERS, FLEAS AN'
WATERBUGGS!

CHARLES!...



YOU GAVE THEM THE
HONEYMOON SUITE.



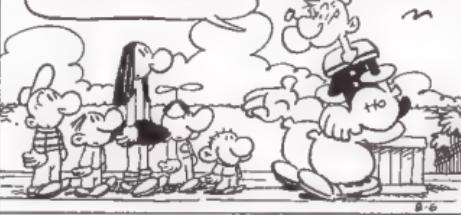
MY HOME IS YOUR HOME,
LIL' LOSTED PUPPY
..IF THEY'S ONE
THING I CANNOT
STANDS IT IS
PEOPLE WHAT
ABANDONS
DEFENSKLESS
AMINALS.

B-5

PSSST!...
HERE HE COMES
..LOOK
PITIFUL!



AN' THEN THE PRINCE KISSED 'ER AN'
THEY WENT ORF AN' LIVED HAPPY
EVER AFTER.



DID THEY MOVE INTO
A CONDO OR
A CO-OP?





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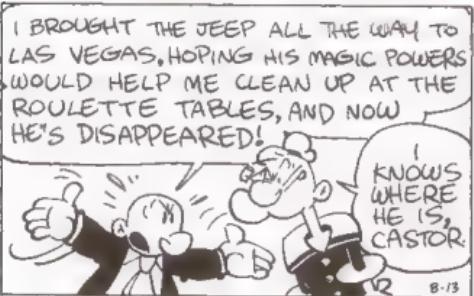


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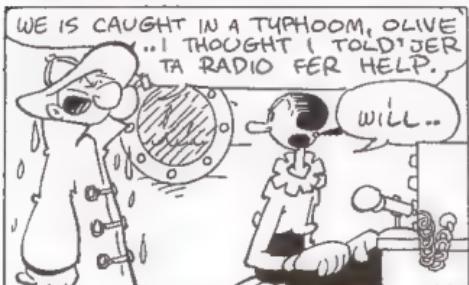
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63

LOOK, POPEYE..A MESSAGE IN A BOTTLE!



9-1

WHAT'S
IT
SAY?

IT SAYS—
"PLEASE
RECYCLE
THIS
BOTTLE!"

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LOOK, POPEYE..ANOTHER
MESSAGE
IN A
BOTTLE.



9-2

EVERYBODY'S
DOIN' SEQUELS
THESE DAYS.

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THAT'S THE THIRD
MESSAGE IN A
BOTTLE
THIS WEEK

JUS' IGNORE IT,
CASTOR.. IT'S
OBVIOUSLY
SOME JOKER.

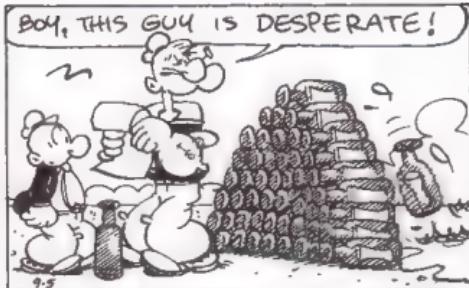


9-3

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ME—







WELL, OSCAR, HOW MUCH LONGER
BEFORE WE REACH LAND?

FIFTEEN MILES
AS THE CROW
FLIES, SIR.

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WAIT A MINUTE,
POPEYE.

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SOMEWHERE'S, CASTOR, THEY'S A
GUY FLYIN' AROUND
IN 'IS SKIVVIES.

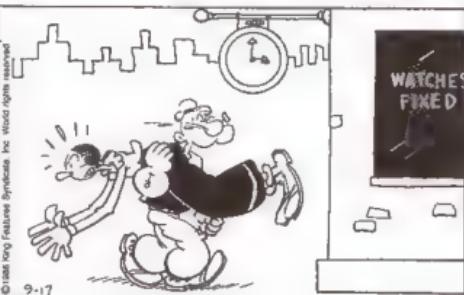
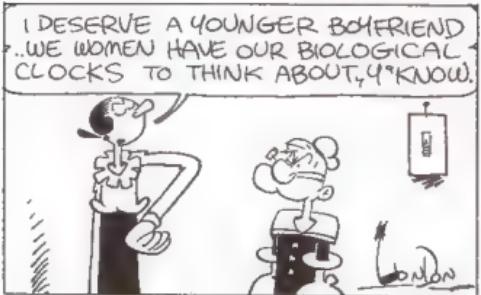
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9-13

67



SO YOU'RE POPEYE.. I'M NERDLEY VON WURLITZER III, OLIVE'S NEW BOYFRIEND.. OLIVE'S TOLD ME A LOT ABOUT YOU.. YOU'RE AN INTERESTING DUDE.. I'M A ROCK CRITIC FOR SPIT MAGAZINE..

THE PAY ISN'T MUCH, BUT I GET FREE C.D.'S..

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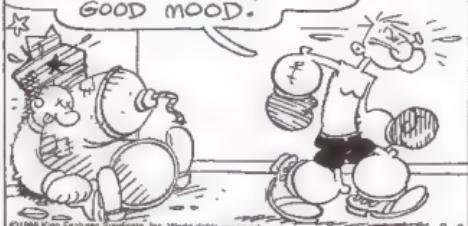
.. SO YOU'RE A SAILOR, HUH?.. THE NAVY IS IN THIS YEAR..

IF I HIT 'IM I'D BE ASHAMED OF MESELF.

LESSEE, WHAT'S BOTHERIN' ME TODAY.. THE I.R.S., BOB GUCCIONE, POP-TOP CANS THAT DON'T WORK, OLIVE'S NEW BOYFRIEND, JIMMY SWAGGART.



THEY'S NOTHIN' LIKE A EMOTIONAL OUTLET TA PUT YA IN A GOOD MOOD.



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FORGET ABOUT COUSIN OLIVE, POPEYE.. WHAT DOES SITTING OUT HERE IN THE MOONLIGHT REMIND YOU OF?



9-20

LON CHANEY



9-19

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I 4AM LEANIN' TOWN FER A WHILE, CASTOR
UNTIL OLIVE GETS OVER THIS YOUNGER-
MAN BUSINESS.. IF I GETS ANY MAIL
PLEASE SEND IT TA THIS ADDRESS.



"C/O HUGH HEFNER"?



9-22

WELL, JEEP, I GUESS I'LL BE SEEIN' YA.
EVER SINCE OLIVE OHL STARTED DATIN' A
YOUNGER MAN, ALL'S I WANTS TA DO
IS DISAPPEAR.

JEEP!
JEEP!



9-23

BLOW ME DOWN! YA TOOK ME
ILLITERALLY!

VOILA!



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POPEYE SAID HE WAS LEAVING TOWN UNTIL
YOU GOT OVER YOUR
NEW BOYFRIEND,
BUT HIS DUFFLE
BAG'S HERE
AND HE'S
NOT!

OH,
MY!

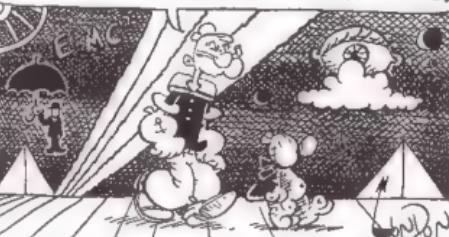
WHAT
HAVE I
DONE?

WHERE
CAN HE
BE?!!



9-24

THANKS TO THE JEEP, I'LL BE SENDIN' OLIVE
A POSTCARD FROM THE TWILIGHT ZONE.



SEPTMBER 22-24, 1986



I DOESN'T THINK I LIKES THE FOURTH DIMENSION, JEEP.. THERE AINT NO SPINACH.



THOUGHTFUL
LI'L
FELLER.
AIN'T-CHA.



9-29

THIS GUIDED TOUR OF YER HOME TURF
HAS BEEN VERY INNERESTIN', JEEP..
I HAS LEARN'DDED THAT THEY DOESN'T
HAVE BUSINESS OFFICES IN THE
FOURTH DIMENSION..



THEY JUST HAS LUNCH.



9-30

WHAT'RE YOU LI'L FOURTH-DIMENSIONAL
PUNKS DOIN'?

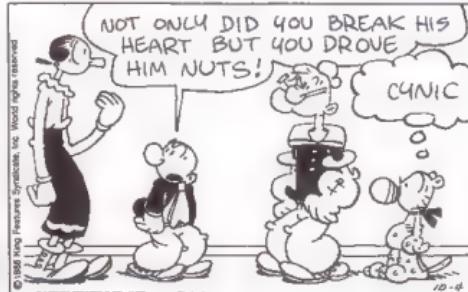
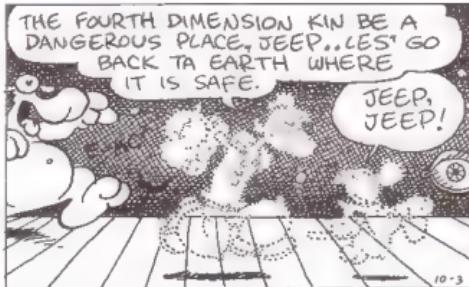


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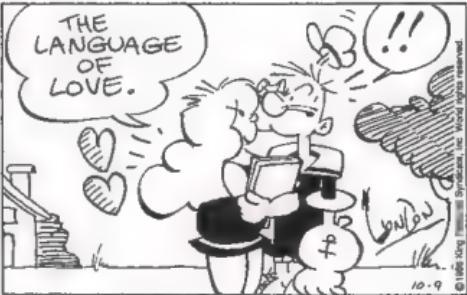
BUT THERE AINT
NO HOUSE TA BURGLE.



10-1







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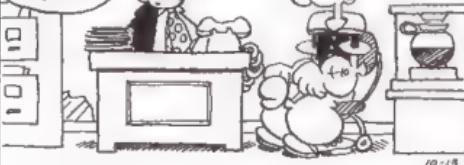
10-10



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75

POPEYE, AS YOUR ACCOUNTANT, IT IS MY DUTY TO INFORM YOU THAT YOU ARE WIPE OUT, FLAT BROKE, BUSTED, ALL OF YOUR INVESTMENTS AND SECURITIES AREN'T WORTH SQUAT..



10-13

NOW, IF YOU'LL EXCUSE ME, I HAVE TO GO INSPECT THE SHOPPING MALL I JUST BOUGHT FOR MY MOTHER.



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ME BROKER TOL' ME I YAM BROKE, WIMPY.. HOW'ZABOUT JERNING?
ME ON THIS SOUP LINE.



10-14

SORRY, OL' PAL THEY'RE WISE TO ME HERE.



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I KNOWS YA HIRED ME AS A BOUNCER FER YER NIGHTCLUB, MS. PUNKOWITZ, BUT I'M A LI'L CONFUSED..



76

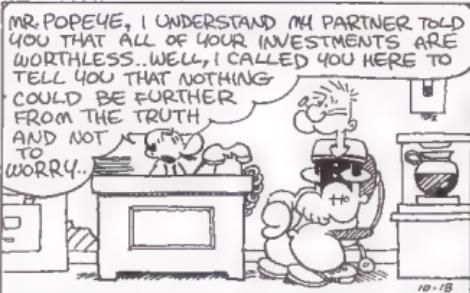
THIS GUY WON'T BOUNCE.



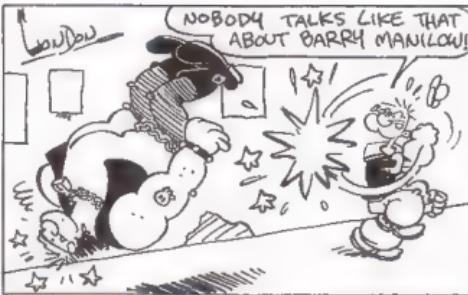
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10-15

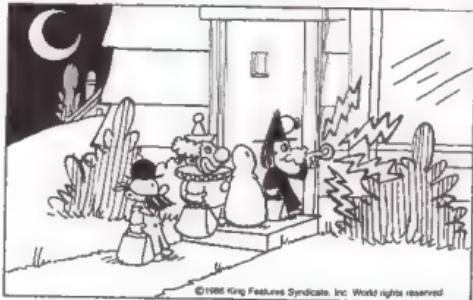
OCTOBER 13-15, 1986

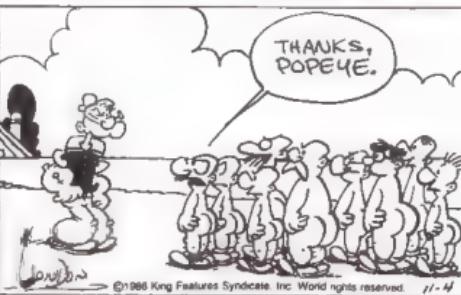












THIS IS A GREAT PHOTOCOPYIN' MACHINE,
WIMPY...IT KIN COPY ANYTHIN'.



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MISTER MARTIAN HAS BEEN WATCHING
THAT COMEDY PROGRAM FOR ALMOST
AN HOUR AND HASN'T LAUGHED YET.



HE THINKS JERRY LEWIS
IS SECRETARY OF STATE.



JERONIN'

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SUTRA OYL AND I ARE MARRIED, POPEYE..
THE PRESIDENT OF MY MOTORCYCLE CLUB
PERFORMED THE CEREMONY..



WE TOOK OUR VOWS THEN I ATE A WINE
BOTTLE AND RAN OVER A HAMSTER WITH
MY BIKE.



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11-11

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11-12



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WELL, CASTOR OUL, IT JUST GOES TA SHOW THAT
NO MATTER HOW HARD YA TRIES..



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YA CAN'T GET AWAY FROM THE PHONE COMPANY.

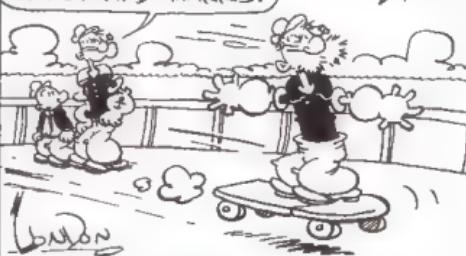


WHAT ARE THOSE
SCRATCHES ALL
OVER THE DECK.
POPEYE?



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SKATEBOARD MARKS.



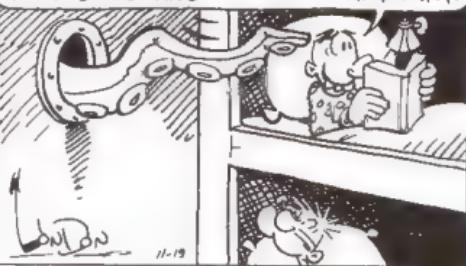
HEY, OSCAR, WILL YA
QUIT READIN' THAT
BOOK AN' GO TA
SLEEP!

IN A
MINUTE,
POPEYE..



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I'M JUST GETTING TO THE SCARY PART.



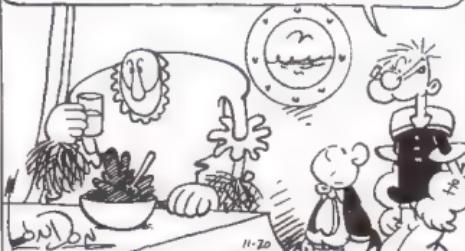
11-19

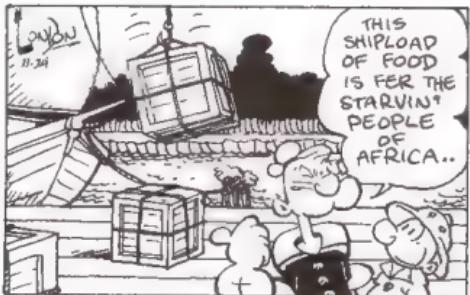
NOVEMBER 17-19, 1986

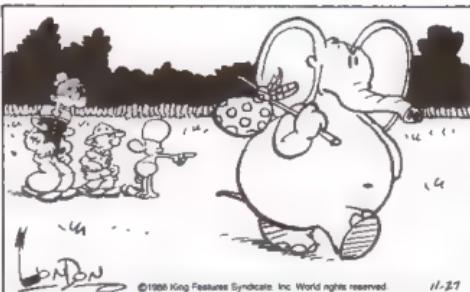
ALICE THE GOON HAS BEEN EXTRA CAREFUL ABOUT HER DIET, LATELY.



SHE IS WORRIED ABOUT HER COMPLEXION.

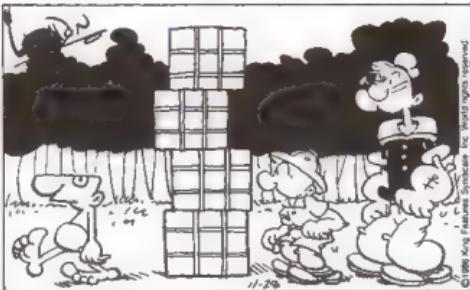






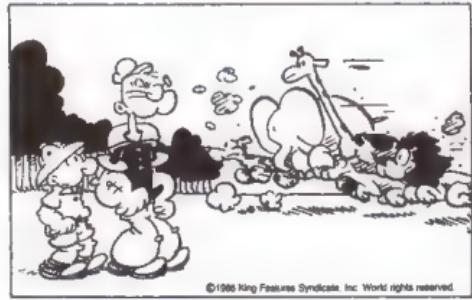
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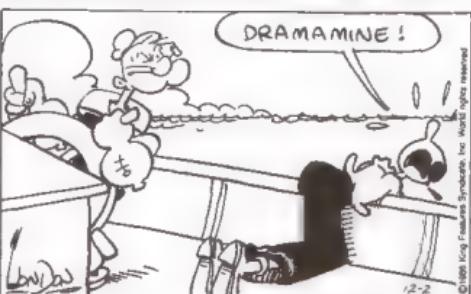
11-28

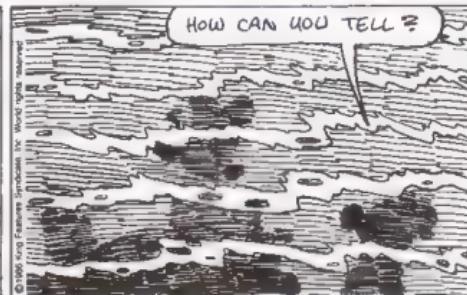


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11-29

BB





IT'S GOOD TA BE HOME, CASTOR OYL.. THE OL' NEIGHBORHOOD AIN'T CHANGED A BIT.



12-8

O COURSE, THIS BANK WASN'T HERE AFORE WE LEFT..



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U'KNOW, CASTOR, WHAT I LOVES ABOUT LIVIN' IN A SMALL TOWN LIKE SWEETHAVEN IS THAT EVERYBODY KNOWS YER NAME.



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HALLO, DIVING!

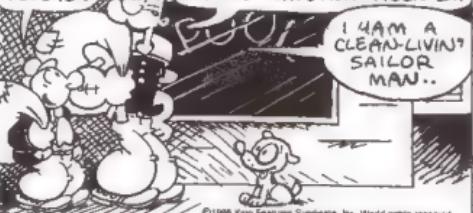
THIS GUY IS OBVIOUSLY FROM THE CITY.



LONDON

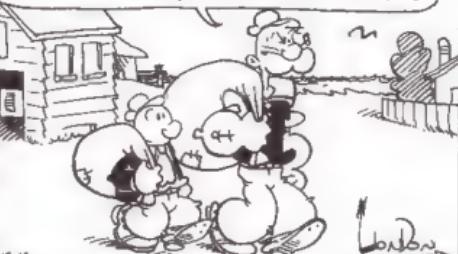
NOW ABOUT A GAME OF POOL, POPEYE?

SORRY, CASTOR.. I DON'T HANG OUT IN BARS OR POOL HALLS ON ACCOUNT O' I HAS TA SET A GOOD EXAMPLE FER ME CHILDREN FRIEND'S..



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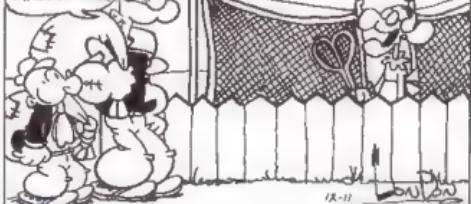
BORED AS HECK, BUT CLEAN-LIVIN' .)



LONDON

POPEYE, I WAS WONDERING IF YOU'D HELP ME BEAT MY RUGS WHILE I FEED THE CHILDREN.

SURE,
MRS. JONES!



WE HAS BEEN AT SEA FOR SO LONG, HA'D THINK
I'D GET MORE THINGS IN THE MAIL THAN JUS'
BILLS AN' OCCUPANTS 'N'...
WAIT A MINUTE!...

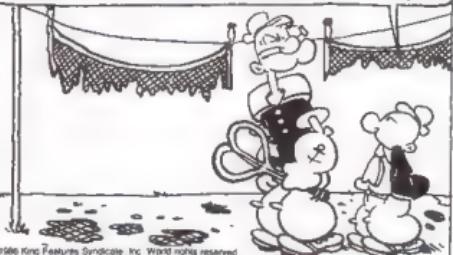


WHAT'S BEEN HAPPENIN' AROUND TOWN SINCE
I BEEN GONE,
ELWOOD?

NOT MUCH,
POPEYE...



BETTER EASE UP ON THE OL' ELBOW GREASE, KID.



A SPINACH-SEED CATALOG!

SEE...
SOMEBODY
LOVES
YOU.



THE KU KLUX KLAN SET UP HEADQUARTERS NEAR
TOWN HALL, THE RADIATION LEVEL'S
GONE UP IN CLOVER CREEK,
AND THEY TORE DOWN NEAR
HALF THE COUNTY TO BUILD A
SHOPPING MALL.

SAME
OL'
STUFF,
HUUH?



WOW!..THIS HOUSE CERTAINLY HAS COLLECTED
A LOT OF DIRT SINCE WE'VE BEEN GONE.

YEAH...

UH-HUH

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IT'S HARD TO BELIEVE WE TOOK
PAPPA WITH US.

I
RESENTS
THAT!!

DON DON

12-15

MISTER MARTIAN SLEEPS IN THIS SPECIAL OXYGEN
CHAMBER, OSCAR, ON ACCOUNT OF HE BELIEVES
IT WILL KEEP HIM YOUNG.

Z

TRIP!

Z

BE CAREFUL, NOW...I DOESN'T WANNA WAKE HIM UP.

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12-16

AN WHAT DOES YOU
WANT FOR CHRISTMAS,
ALICE?

MULLUMMUM

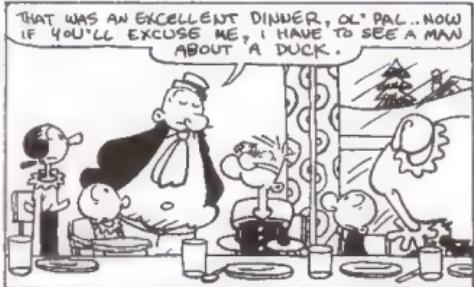
I THINKS THEY IS ALL
OUT OF MULLUMMUM'S

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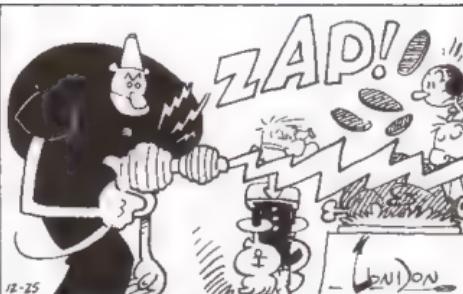
DON DON

94

DECEMBER 15-17, 1986





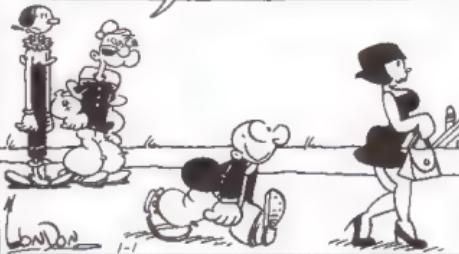




OLIVE, DEAR SISTER, I KNOW I'VE BEEN THE BLACK SHEEP OF THE FAMILY AND A WAHAWARD SOUL ALL THESE YEARS BUT I PROMISE YOU MY RAMBLING DAYS ARE OVER... YOUR LITTLE BROTHER CASTOR OHL IS A HOMEBODY NOW... I'M BORN AGAIN... I... WE...

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SO MUCH FOR NEW YEAR'S REVOLUTIONS.



CASTOR, YOU KNOW HOW EVERY TOWN HAS A VILLAGE IDIOT?

YEAH.

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WELL, I THINKS THEY HAS ALL MOVED HERE.



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WAIT A MINUTE, CASTOR...

I THINKS WE HAS STROLLED TOO FAR DOWN THE BEACH.



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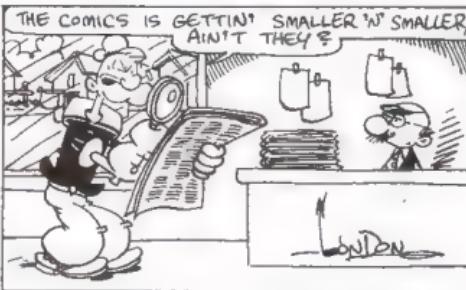
J-8



J-9



J-9



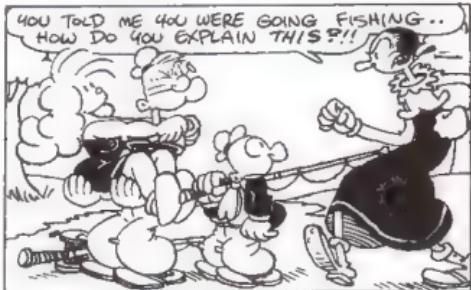
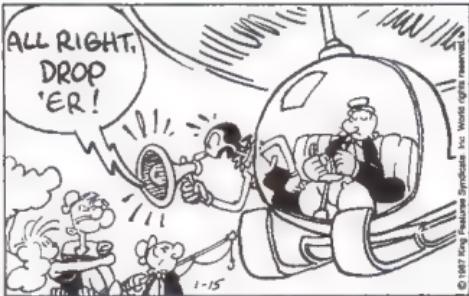
LONDON



J-10

LONDON









THE ECONOMIC situation isn't a good
one without some optimism at least.



GADZ. GADZ. GADZ. GADZ. GADZ. GADZ.
GADZ. GADZ. GADZ. GADZ. GADZ. GADZ.



Well, as we said, a good situation has
nothing to do with the weather.

THESE ARE THE
TICKETS
FOR THE
MUSEUM.



MUSEUM AQUARIUM.

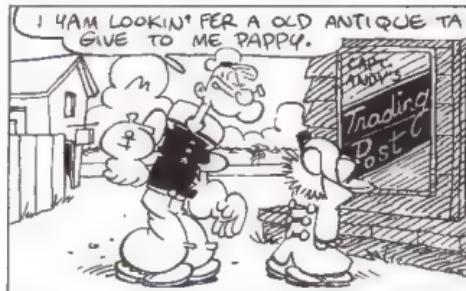
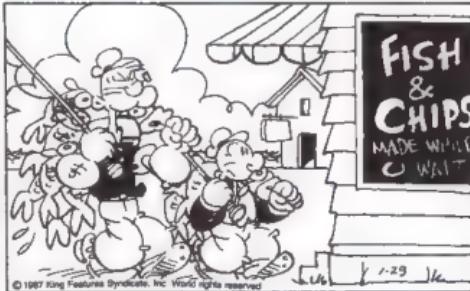


THEY ARE
NOT CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME



WE ARE
NOT CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME
BUT THEY
ARE CATCHED
BY ME







24

四
八

10



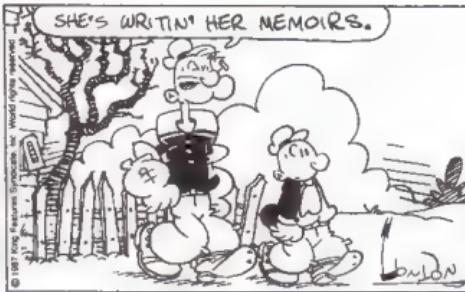
1987-1988
DODGE DODGE DODGE DODGE DODGE



1960-1961
SCHOOL YEAR
1960-61
COLUMBIA HIGH SCHOOL
COLUMBIA, SOUTH CAROLINA



2000-2005
2006-2010
2011-2015









IT WAS NICE OF EUGENE THE JEEP TO BRING US
WTH HIM TO THE FOURTH DIMENSION WHILE HE
COURTS HIS GIRLFRIEND.

YEAH.. U'KNOW,
WHEN HE'S IN
OUR WORLD,
THE LIL' GUY
SEEMS KINDA
STRANGE...

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BUT HERE HE'S JUST THE
BOY NEXT DOOR.

JEEP!
JEEP!

Z-19

THOUGHT YOU WAS GONE ROMANCE THAT OL'
WITCH THE SEA HAG,
WIMPY.

WA S,
OLD PAL,
BUT...

I DIDN'T FEEL LIKE STANDING IN LINE WITH HER
EX-HUSBANDS.

RIBBIT!

RIBBIT!

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Z-20

MY BROTHER, CASTOR OUL,
HAS BEEN TALKING ABOUT
GETTING MARRIED.

WELL, I CAN'T
SAYS THAT I
BLAMES HIM...

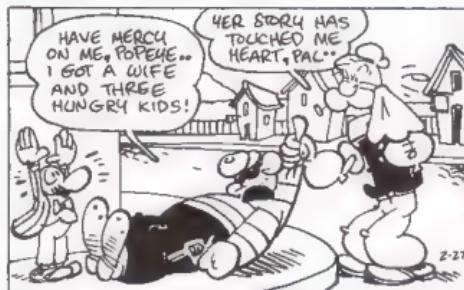
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IT'S EXPENSIVE BEIN' A BACHELOR
THESE DAYS.

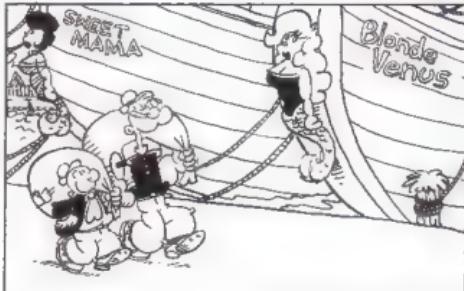
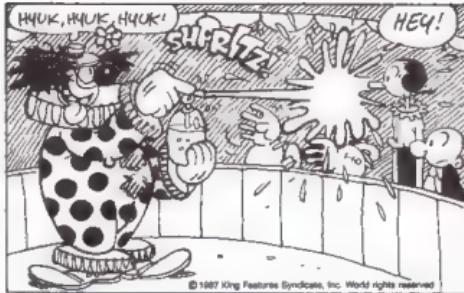
Z-21

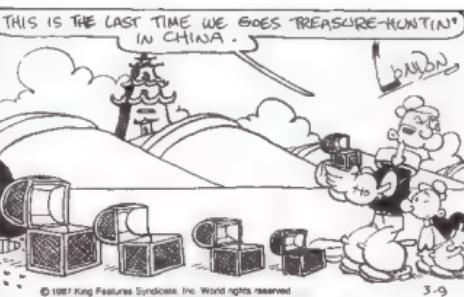


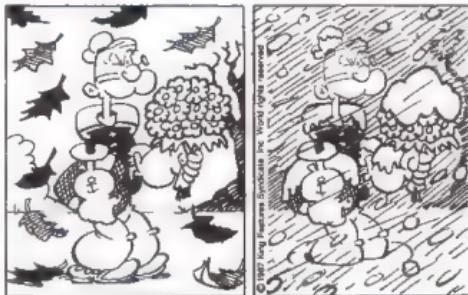
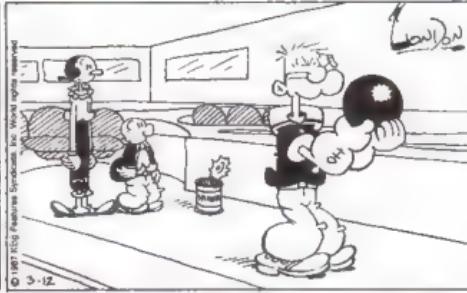
GENTLE MEN, THE CITIZENS OF SWEETHAVEN HAVE ELECTED POPEYE, HERE, TO REPRESENT THEM WHILE WE VOTE ON WHETHER OR NOT TO TURN THEIR QUIET LITTLE FISHING VILLAGE INTO A NOISY, MONEY-MAKING TOURIST TRAP.

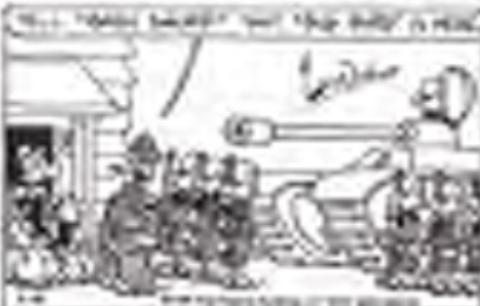




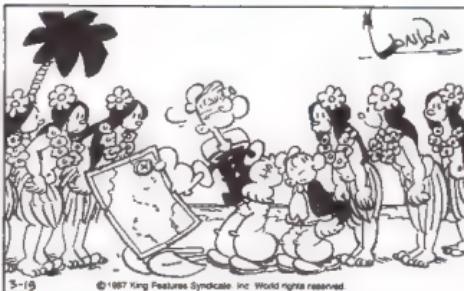








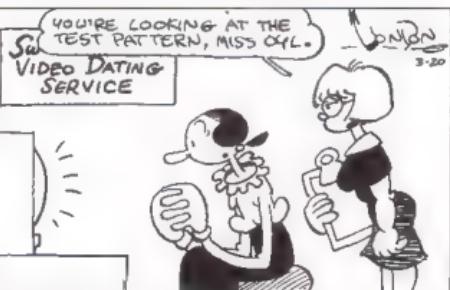
HEP, CASTOR OHL, THIS TAHITIAN TREASURE MAP IS THE REAL McCoy, ALL RIGHT.. ALL WE HAS TO DO IS GO TEN MORE PACES WEST AN' WE'RE RICH!



SWEETHAVEN
VIDEO DATING
SERVICE

OH, I LIKE HIM!..
I'VE NEVER DATED
AN INDIAN CHIEF
BEFORE!

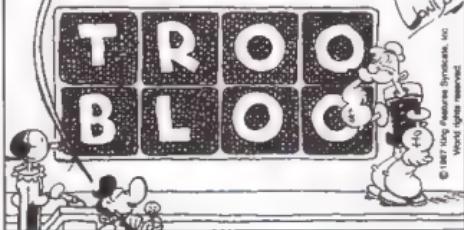
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WELL, MS. OHL, IT'S BEEN A REAL PLEASURE HAVING YOU ON OUR FABULOUS NEW GAME SHOW, "THE DATING WHEEL"...

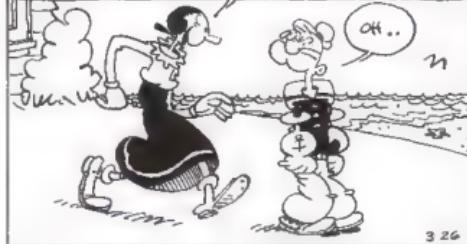


BE SURE TO COME BACK WHEN YOUR BOYFRIEND LEARNS HOW TO SPELL.





POPEYE, COUSIN SUTRA OUL HAS BEEN ELECTED OFFICIAL CHEERLEADER FOR THE SWEETHAVEN PIRATES!



3-26

YA MEANS SHE'S BEEN SHANGHAIED.



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THEY TELLS ME WHEREVER
YER PARTNER, SHORTY,
HANGS HIS HAT
IS HOME.

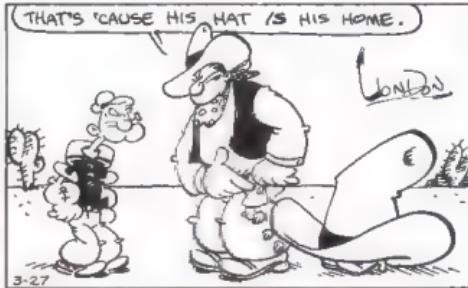
YEP...



REPRODUCED BY PERMISSION OF KING FEATURES SYNDICATE, INC.

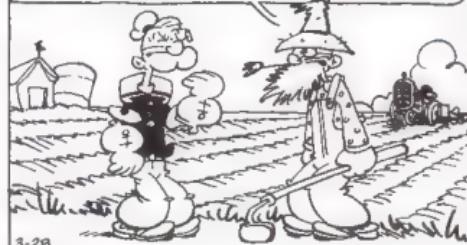
THAT'S 'CAUSE HIS HAT IS HIS HOME.

LONDON



3-27

I HATE TO TELL YE THIS, POPEYE.. THE GOVERNMENT'S ACTUALLY PAYIN' ME NOT TO GROW SPINACH.

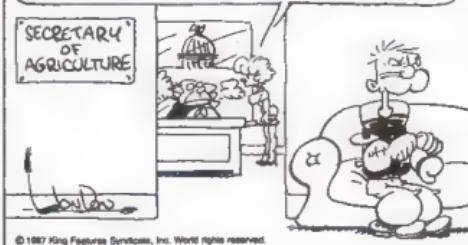


3-28

HE SAYS IF YOU WON'T SEE HIM, THE SECRETARY OF DEFENSE IS GOING TO BE MIGHTY UPSET.

SECRETARY OF
AGRICULTURE

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LOOK, POPEYE.. PAPPY IS ACTUALLY RETURNING BOOKS TO THE SWEETHAVEN PUBLIC LIBRARY!



HERE, MRS. FIDGET.. THESE'RE TOO DIFFICULT.

CHILDREN'S SECTION



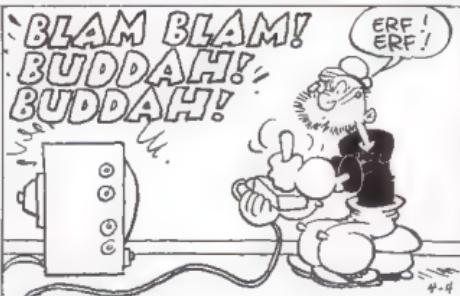
BLOW ME DOWN, IT'S LIVINGSTON THE SEAGULL!
I WONER WHAT HE DOES WHEN HE GOES SOUTH
FER THE WINTER



WELL, FOR ONE THING, I HAD A GUEST SPOT
ON "MIAMI VICE."



BLAM BLAM!
BUDDAH!
BUDDAH!



BOOM



THERE IS NO APPLICATION FOR THIS DOCUMENT..
YOU ARE AN INCOMPETENT AND HIGHLY
FALLIBLE HUMAN BEING...



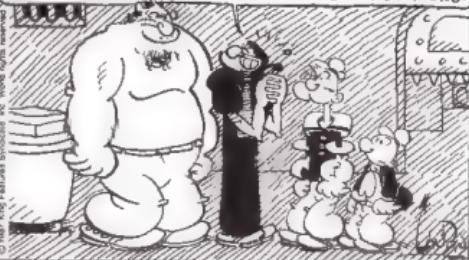
WITH ONE HECK OF A
TEMPER!



BOLO, HERE IS MY FAVORITE
SLAVE, POPEYE...



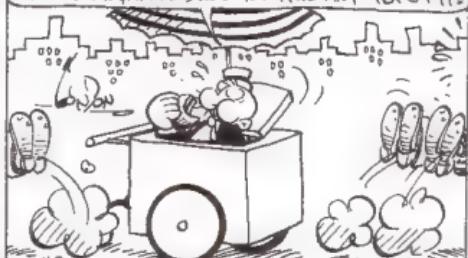
HE ALWAYS LETS ME WIN AT "DUNGEONS AND DRAGONS".



IT'S NICE TA BE ABLE TA BUY A LI'L SNACK WITHOUT
HAVIN' WIMPY AROUND.



EXCUSE ME, ARMAND, DO YOU HAVE ANY TOFUTTI?



IF YOU SAID THE JEEP COULD PREDICT THE FUTURE, THEN WHY WON'T HE ANSWER MY BROKERS' QUESTIONS??!

CASTOR, THE JEEP IS FROM THE FOURTH DIMENSION..



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WHERE HE COMES FROM THERE AIN'T NO SUCH THING AS INSIDE TRADIN'.



4-9

I'M GOING OUT, POPEYE, AND I WON'T BE HOME TILL LATE .. MAKE SURE SWEE' PEAT'S IN BED EARLY, DON'T FORGET TO FEED THE JEEP, AND REMIND YOUR PAPPY TO TAKE HIS MEDICINE.



OH, BY THE WAY, THERE'S FROZEN SPINACH IN THE FREEZER.

WONDER

4-10

SUTRA OWL, YER OLIVE'S COUSIN AN' YER A LOVELY YOUNG GIRL AN' I LIKES YA VERY MUCH, BUT..



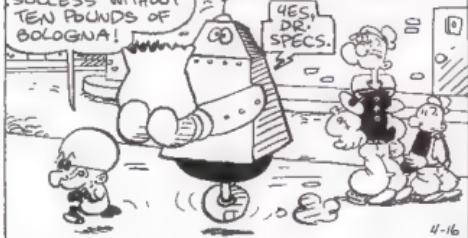
PLEASE STOP GIGGLIN' WHILE I AM TRYIN' TA DEFEND YER VIRTUE!



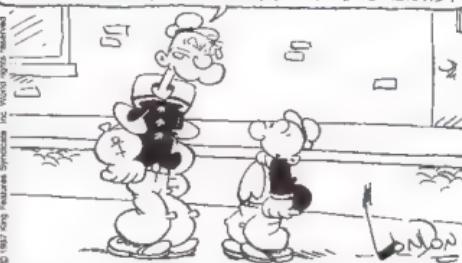
4-11



THANK GOODNESS, WE FOUND A SEVEN-ELEVEN,
TEH, EMOKE?..MY EXPERIMENT WOULDN'T BE A
SUCCESS WITHOUT
TEN POUNDS OF
BOLOGNA!



I GUESS EVERY TOWN NEEDS A MAD SCIENTIST.



WE'VE LOOKED
ALL OVER TOWN
AND WE STILL
CAN'T FIND
YOUR PAPPY!

I YAM AFRAID I HEARS
HIS VOICE COMIN' FROM
THIS SALOON, CASTOR.



YER A REAL TALENTED SLU, ELWOOD.. NOT ONLY
DOES YA MANAGE AN EDIT THE SWEETHAVEN
GAZETTE, BUT YA DRAWS
THE CARTOONS, TOO...
WHERE DOES YA GET
HER IDEAS?

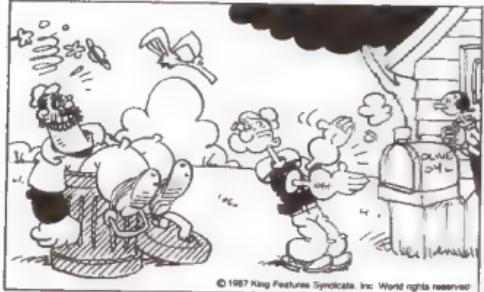




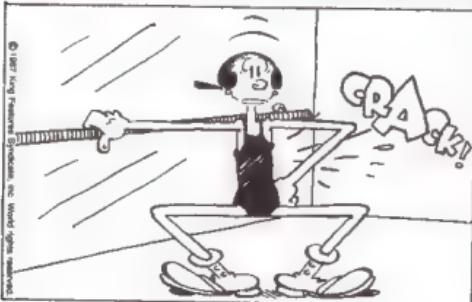




4-27



4-28



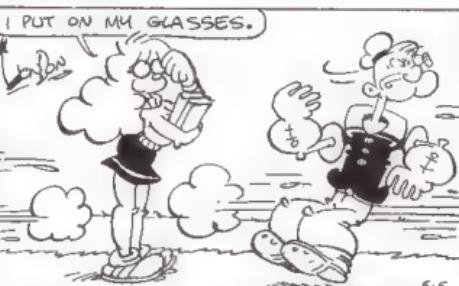
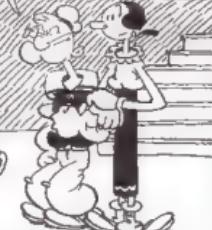
4-29



OSCAR, I HEARS YA HAS BEEN A USHER HERE AT THE SWEETHAVEN MULTIPLEX FOR 6 MONTHS.

YES, IT'S BEEN QUITE AN EXPERIENCE,
M. POPEYE...

I'VE BECOME HYPOGLYCEMIC AND I'VE SEEN "BACK TO THE FUTURE" 517 TIMES.

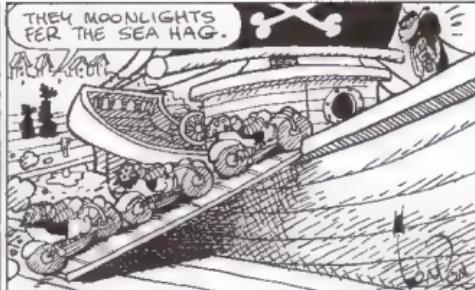


HOW DOES A MOTORCYCLE GANG LIKE THE SWEET HAVEN PIRATES SURVIVE IN THIS DAY AND AGE?

"AT'S
SIMPLE,
CASTOR..



THE MOONLIGHTS
FOR THE SEA HAG.



WE CAN'T SLEEP, POPEYE.. THERE ARE HORRIBLE
MOANS COMING FROM THE HOLD OF THE SHIP.
WHAT'S GOING ON?

YA REMEMBERS THEM AT
HAMBURGERS WE WAS
SUPPOSED TA HAVE FOR
DINNER? 

UES



WELL, THEY IS
GIVIN' WIMPY
NIGHTMARES



NOW, SWEET PEA, YA IS GON'ER LEARN ALL ABOUT
NATURE BY TAKIN' A WALK IN THE WOODS.

85







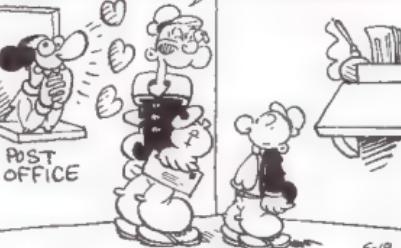
THEY'RE SAYIN' THIS COUNTY IS WAY BEHIND
THE TIMES, POPEYE.

WELL,
AT'S
TRUE
ENOUGH...



MISS TWIDDLE STILL THINKS SHE IS IN KINDERGARTEN.

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S-18

IT'S NICE TA SEE YA FINALLY DELIVERIN' THE
EVENIN' PAPER ON TIME.
HUGHIE.. HOW'DJA
MANAGE IT?

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YOU'RE THE ONLY CUSTOMER
I HAVE LEFT.



S-19

WELL,
BLOW
ME
DOWN!

I DON'T BELIEVE
ME EYES!

(T JUS'
CAN'T BE!)

IT'S
IMPOSSIBLE!



S-20

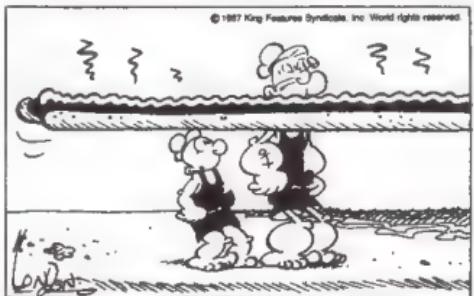
AN' NOT ONLY THAT.. I SEZ IT DON'T LAST!



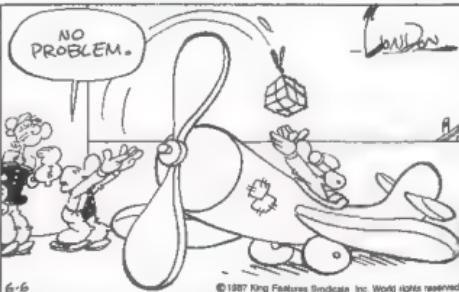
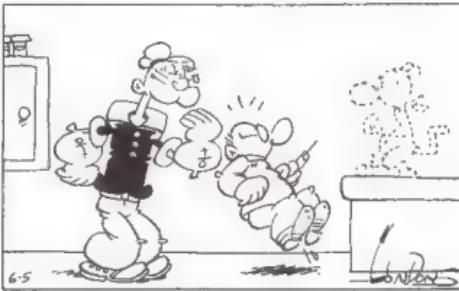
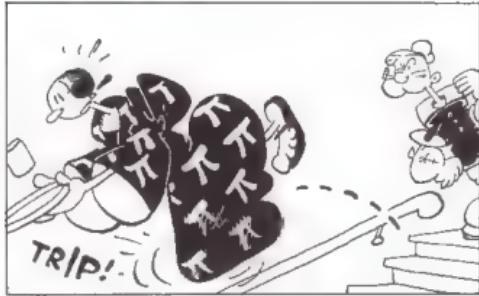
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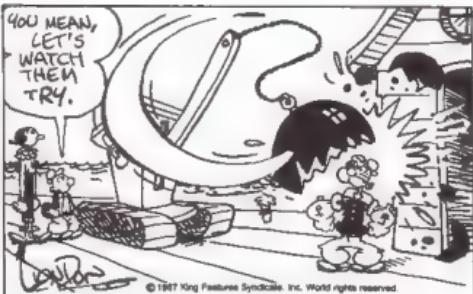




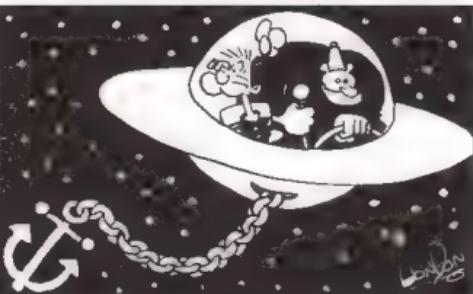








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I YAM NOT GON'ER ALLOW A QUIET LI'L FISHIN'?
VILLAGE LIKE SWEETHAVEN TA BE TURN'DED
INTA A NOISY TOURIST-TRAP BY A BUNCHA
WELL-HEELED ENTRUPENDOERS

WHO DOES YA
THINKS YA IS,
ANYHOW?

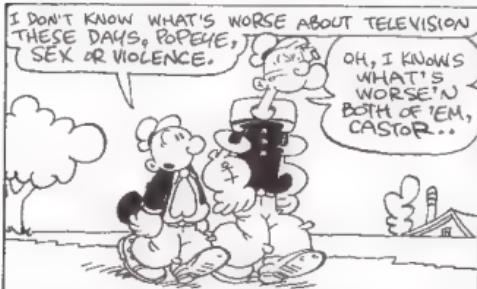
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WE'RE
JUST
FOLKS.



I DON'T KNOW WHAT'S WORSE ABOUT TELEVISION
THESE DAYS, POPEYE, IT'S
SEX OR VIOLENCE.

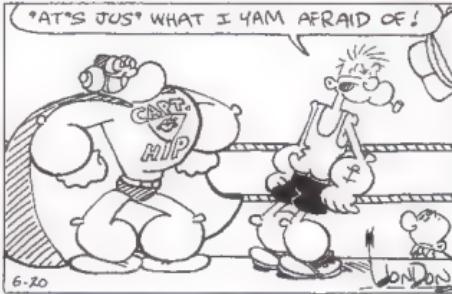
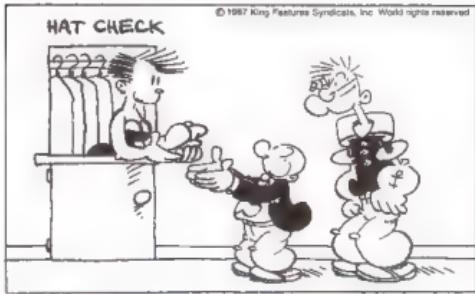
OH, I KNOWS
WHAT'S
WORSE 'N
BOTH OF 'EM,
CASTOR...



I SEE'S YA IS GETTIN' ALONG FINE AT YER NEW
JOB, CASTOR OUL.. AINTCHA GLAD MACHINES
HASN'T TAKEN OVER
EVERYTHIN' YET?

STAMP!
STAMP!





OH, CANDI.. POPEYE IS SO COOL.. I DON'T KNOW WHAT I LOVE MOST ABOUT HIM..



HIS CLOTHES OR HIS HAIRCUT..



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6-22

I COLLECT ANTIQUE PLANES, POPEYE.. I FOUND THIS BABY IN AN OLD HANGAR JUST OUTSIDE MANHATTAN..



6-23



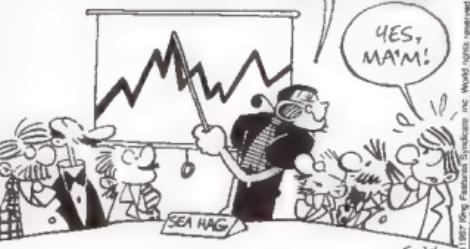
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I HEAR YOU'RE TRYING TO PREVENT THE SWEETHAVEN CHAMBER OF COMMERCE FROM TURNING THE TOWN INTO A TOURIST-TRAP, POPEYE.. HOW'S IT GOING?

NOT TOO GOOD, CASTOR OYL.. I AM WORRIED ON ACCOUNT O' THEY HAS VOTED IN A NEW CHAIRMAN O' THE BOARD.

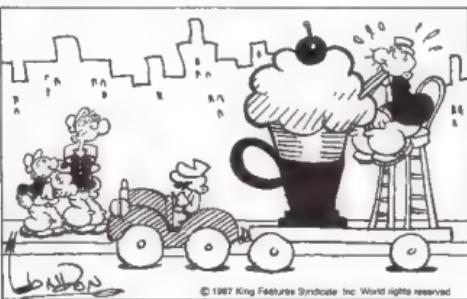


THAT'S CHAIRPERSON TO YOU, BEANBAG!



6-24

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GENTLEMEN, AS CHAIRWOMAN OF THE CITY COUNCIL,
I'M TELLING YOU THERE IS ONLY ONE WAY TO
KEEP POPEYE FROM INTERFERING WITH OUR
RENOVATION OF SWEETHAVEN.

AND WHAT IS THAT,
MS. SEA HAG?

VOODOO!

EEEHEE-HEE-
HEE-HEEEE!

YOU HAVE TO
ADMIT
SHE HAS
STYLE.

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6-29

LONDON

ALAKAZAM!



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6-30

LONDON

THERE GOES THE SEA HAG OFF TO ANOTHER BOARD MEETIN'...WHEN SHE GETS THROUGH WITH THIS TOWN, THE Y'LL BE NOTHIN' LEFT BUT HI-RISES AN' SHOPPIN' MALLS

IT'S
DISGUSTI-
PATIN'!



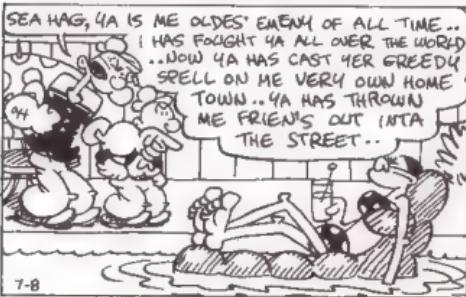
7-1



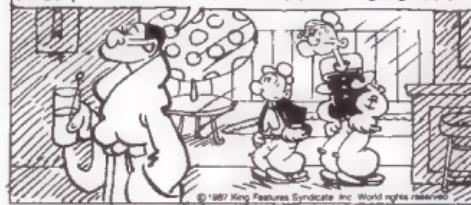
LONDON

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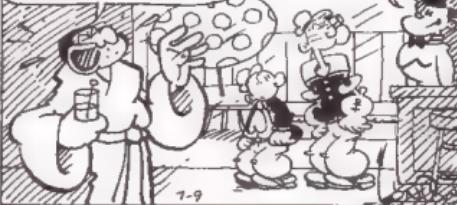


POOR OLD POREYE.. YOU'RE LIVING IN THE PAST..
I'M NOT A WITCH ANYMORE, I'M A BUSINESS ~
WOMAN .. WHY SHOULD I BOTHER TO CAST
MESSY SPELLS OR PUT CURSES ON ENEMIES..



WHEN I CAN JUST
BUY THEM OUT!!?
EEE HEEHEE HEE !!

Ivan Boesky
ON LINE THREE,
MS. SEA HAG.



YOUR BROKER
ON LINE TWO,
MS. SEA HAG..

MAKE YOURSELVES AT HOME, POREYE
I'M SURE WE CAN IRON OUT OUR
DIFFERENCES, WHEN I GET
BACK.

GOSH...

7-10

ZEET! ZEET! ZEET! ZEET!

...AND PUT
THAT PIPE
OUT!!

A SMOKE
DETECTOR

LONDON

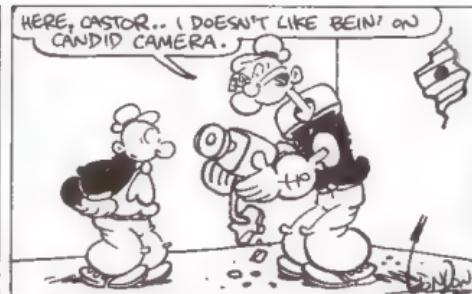
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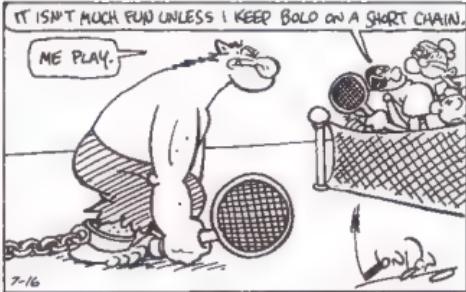
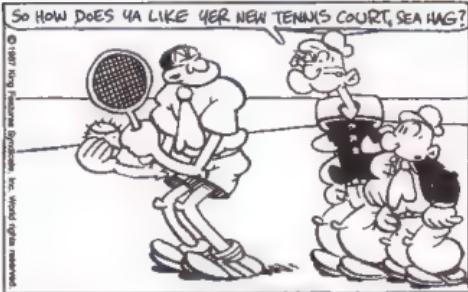
LET'S SNOOP AROUND THE SEA HAG'S FANCY
NEW HOUSE WHILST
SHE IS IN CONFERENCE,
CASTOR OYL..

AFTER
ALL,
SHE IS
STILL ME
OLDEST
ENEMY.

IT'S AMAZING HOW MANY HAMBURGERS ONE CAN
COOK IN A MICROWAVE.

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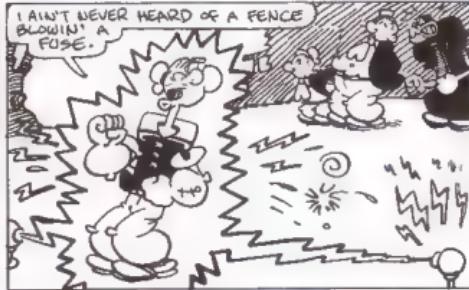
7-23



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7-24



7-25



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THE SEA HAG HAS COMPLETELY TOOKED OVER AN' REMODRIFIED ME LI'L HOMETOWN O' SWEETHAVEN.. SHE HAS EVEN GOT HER OWN TV STATION.

YES,
POPEYE,
OL' PAL...

AND SHE'S GOING TO COLORIZE ALL OF YOUR OLD FILMS.

LONDON

7-27
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FAST FOOD

7-28

SPLAT!

FAST FOOD

LONDON

EVER SINCE THE SEA HAG TOOK OVER SWEETHAVEN THE JUVENILE DELINQUENCY RATE HAS TRIPLED!

WELL, CASTOR...

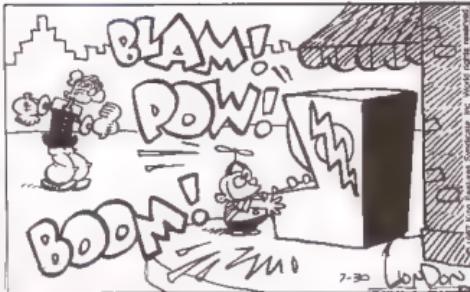
SWEETHAVEN
ORPHANAGE

SOME THINGS JUST OUTLINES THEIR USE-LESSNESS!

SOLD
SEA HAG REALTY

NEW
VIDEO ARCADE
TO BE BUILT HERE!

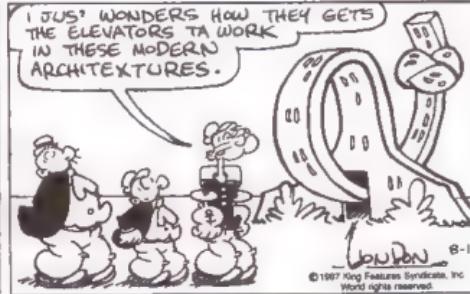
JULY 27-29, 1987

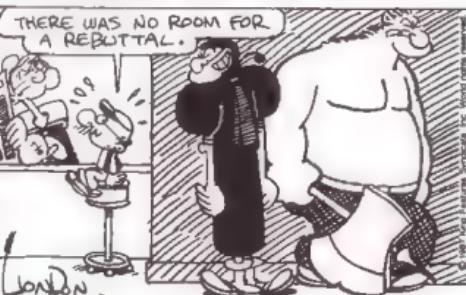


CASTOR, I CANNOT STANDS WHAT THE SEA HAG HAS DONE
TA OUR QUIET LI'L TOWN - TURNIN' IT INSTA A
TOURIS' TRAP FULLA DEGENERICK PEEP SHOWS
'S A DISGRACE .. DONT'CHA THINK SO, WIMPY?



WHAT DO YOU THINK OF LITTLE ODD SWEETHANEN
KIDZ THAT THE SEA HAG HAS TAKEN OVER,
POPEYE, OL' PAL?





DOESN'T ANY O' YA GOOD CITIZENS CARE THAT
THE SEA HAG IS PUTTIN' UP GANDY MINIUMS
AN' SHOPPIN' MALLS ALL OVER SWEETHAVEN
AN' TURNNIN' POOR PEOPLE OUT INTA THE STREET?

OF COURSE WE CARE...



WE DON'T LIKE POOR PEOPLE.



8-6

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I CANNOT STANDS WHAT THE SEA HAG IS DOIN'
TA THIS TOWN, ANY MORE!



YOU MEAN YOU DON'T LIKE HER BRAND-NEW
POLICE STATION?



8-7

LONDON

THIS GUY MADE THREATS AGAINST
THE SEA HAG, CHIEF.

SEARCH HIM
FOR WEAPONS,
FRANK.



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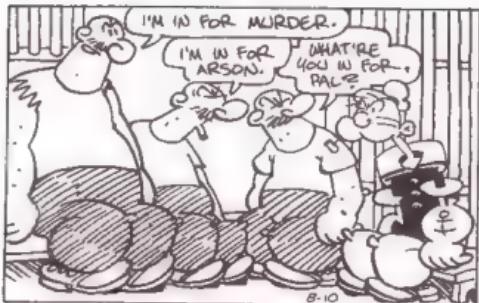
HE'S CLEAN.
KEEP ME PERS'NAL HYGIENE
OUT O' THIS.



8-8

LONDON

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B-10



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B-11



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B-12



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NOW THAT DESIGNERS HAS MADE OVER THE WATERFRONT, ROUGH-HOUSE'S CAFE HAS BECOME A EYESORE.



B-13

ONE'S EYES SHOULD NEVER HAVE PRIORITY OVER ONE'S STOMACH.



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B-14

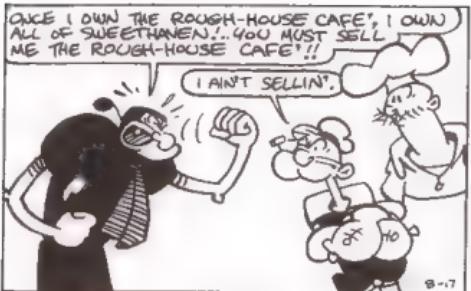
MR. POPEYE! AS THE SEA HAG'S ATTORNEYS, WE ARE OFFERING YOU 7 MILLION DOLLARS FOR THE ROUGH-HOUSE CAFE.



B-15



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WELL, BLOW ME DOWN!.. I MUST A' DREAMED I HAD TA TAKE FOUR O' THE SEA HAG'S THUGS DOWN A'FORE THEY COULD DUMP ME IN CEMENT.

WOTTA NIGHTMARE!...

THA'S THE LAS' TIME I EATS ANY O' ROUGH-HOUSE'S SPINACH CASSEROLE.

8-24

LONDON

I DREAMDED THAT THE SEA HAG DUMPED ME IN CEMENT.. AT'S SO RIDICKERLOUS I HAS TA LAUGH...

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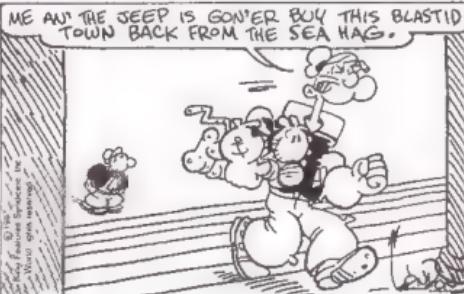
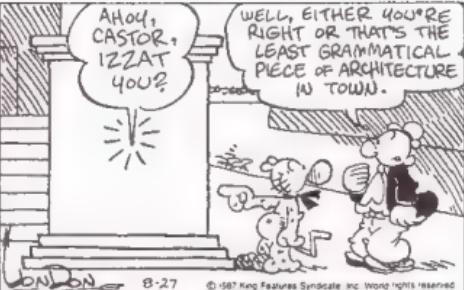
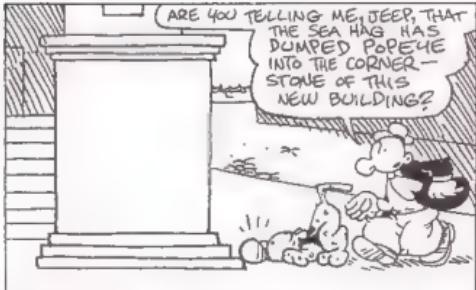
ARF!
ARF!

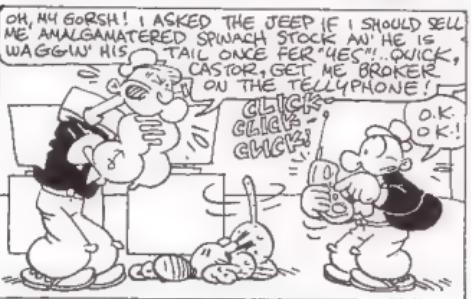
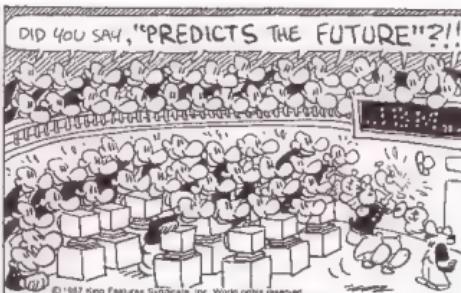
POPEYE SAID HE WAS GOING TO WATCH MY CAFE' LIKE A HAWK ALL NIGHT AND NOW HE'S GONE...
I DON'T LIKE IT ONE BIT.

DON'T WORRY,
ROUGH-HOUSE,
MY GOOD
FELLOW...

CASTOR OIL IS HOT ON HIS TRAIL...

NOW WOULD YOU PLEASE
PASS THE MUSTARD?





HELLO, GEEZIL.. THIS IS CASTOR OYL.. YES,
OLIVE'S BIG BROTHER.. SHE'S FINE, THANK YOU,
FINE.. LISTEN, OH.. GEEZIL, THIS IS KIND OF
HARD TO EXPLAIN BUT POPEYE AND I ARE ON THE
FLOOR OF THE SWEETHAVEN STOCK EXCHANGE WITH
EUGENE THE JEEP.. JEEPS-J-E-E-P..
YOU KNOW - "LITTLE YELLOW DOG FROM THE
FOURTH DIMENSION?..



ANYWAY, GEEZIL, WE'RE TRYING TO STOP
THE SEA HAG'S FINANCIAL TAKEOVER OF
SWEETHAVEN.. WE HAVE THE JEEP PREDICT
WHICH STOCKS TO BUY AND SELL, THEN WE
BUY THE HAG OUT.. SINCE YOU'RE POPEYE'S
BROKER, WE THOUGHT.. WHATS.. YES, MY

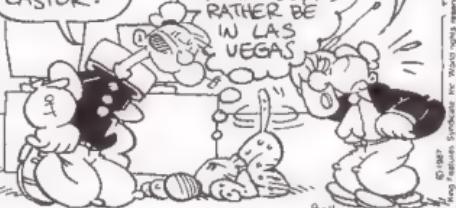


NOW, JEEP, USE YER MAGICAL ABILIKIES TA
PREDICK THE FUTURE AN' TELL ME, SHOULD
I USE THE MONEY I MADE SELLIN' ALL ME
SPINACH STOCKS TA BUY I.B.M. AT 140?



HE IS WAGGIN'
HIS TAIL ONCE
FER "YES",
CASTOR.

GEEZIL, DID YOU HEAR
THAT? BUY I.B.M. AT 140!



SHOULD I SELL I.B.M. AT 180?
SHOULD I BUY CBS AT 160?
SHOULD I SELL
A.T.+T.?
SHOULD I BUY
N.C.A. AT 100?

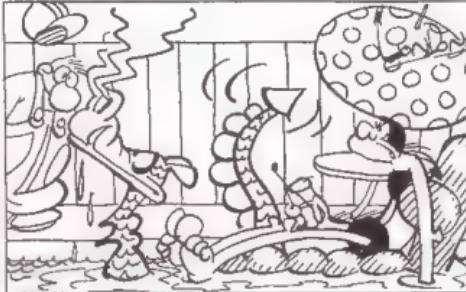
ASK HIM IF I SHOULD GO BACK TO MY EX-WIFE.

"AW,
PIPE
DOWN!"

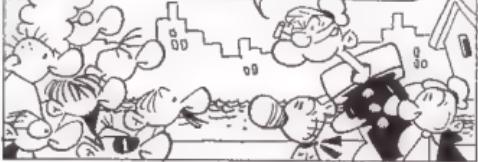
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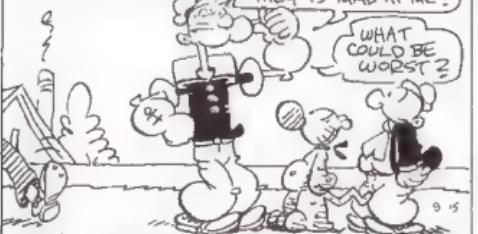


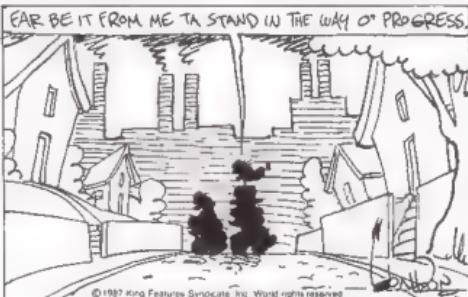
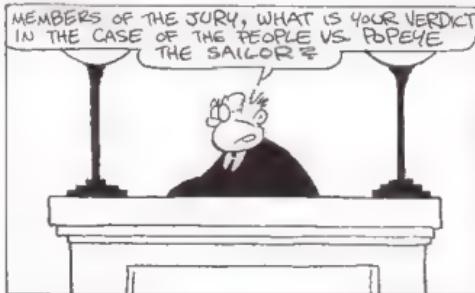


AHOY, PEOPLE O' SWEETHAVEN!..CASTOR OUL,
THE JEEP AN' ME HAS SAVED OUR TOWN
FROM THE SEA HAG!..YA WILL ALL BE GLAD
TA KNOW THEY'LL BE NO MORE SKY -
SCRAPERS BUILDED ON THE WATERFRONT.
NO MORE SHOPPIN' MALLS, NO MORE
VIDEO ARCADES...



WA'D THINK THE FOLKS O' THIS TOWN WOULD BE GLAD
I GOT RID O' THE SEA HAG, CASTOR--INSTEAD,
THEY IS MAD AT ME!





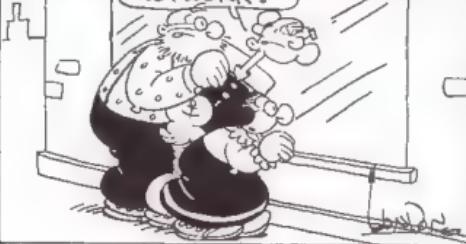
I YAM SURE OLIVE DIDN'T MEAN TA REJECT YA,
MR. AN' MISSUS OYL... S'JUS' THAT EVER
SINCE SHE HAS BEEN WATCHIN' THE SEA
HAG'S HOME SHOPPIN' NETWORK SHE HAS
BEEN ACTIN' STRANGELY...



I THINKS OLIVE HAS BEEN HYPNOTIZED BY
THE SEA HAG'S HOME SHOPPIN' NETWORK,
MR. AN' MISSUS OYL...



NOW I KNOWS FER CERTAIN THAT OLIVE'S BRAIN
HAS BEEN DONE IN BY THAT HOME SHOPPIN'
NETWORK.



WE FORGIVE HER.



LONDON

SHE HAS BEEN ACTIN' MORE LIKE HERSELF THAN IS NORMAL.

CHARGE IT.
CHARGE IT.
CHARGE IT.



9-22

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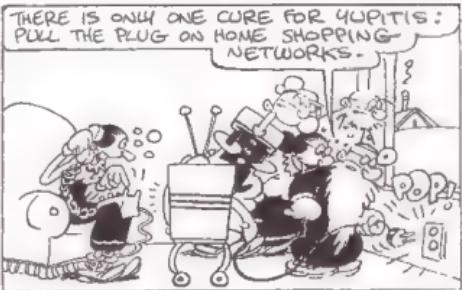
SHE IS BUHIN' TEN PAIRS O' SIZE 40 REEBOKS.

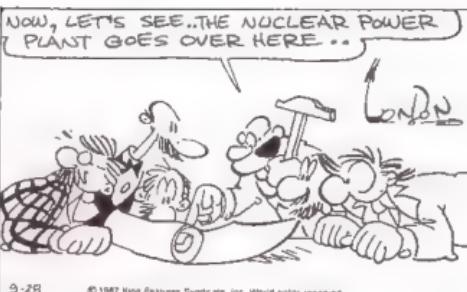
CHARGE IT.
CHARGE IT.
CHARGE IT.



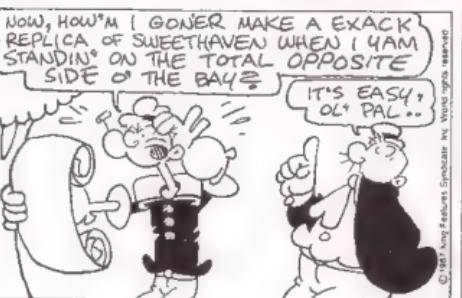
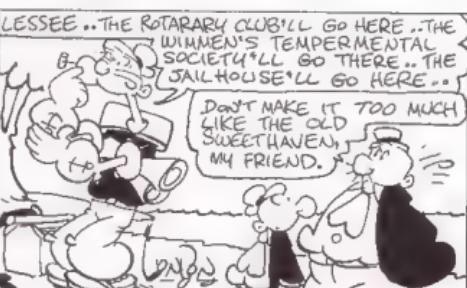
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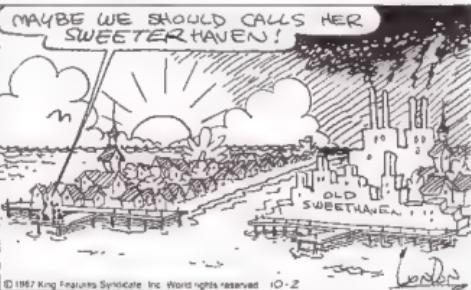
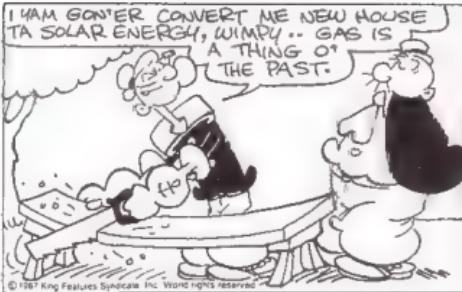




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THIS IS A NEW RESTAURANT IN TOWN,
PAPAYA... IT HAS GOT NOUVELLE CUISINE!

WELL, WHAT'RE YE WAITIN'
FERZ!..

CALL THE BOARD O' HEALTH!

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OH, POPEYE!.. CAN'T YOU DO SOMETHING
ABOUT ALL THE PIT BULLS IN THE
NEIGHBORHOOD?

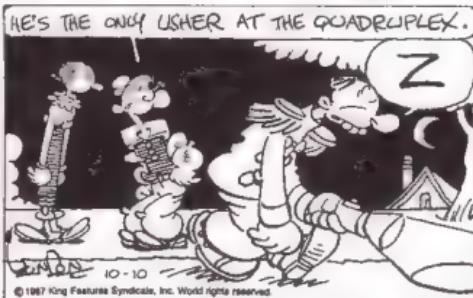
SORRY,
OLIVE..

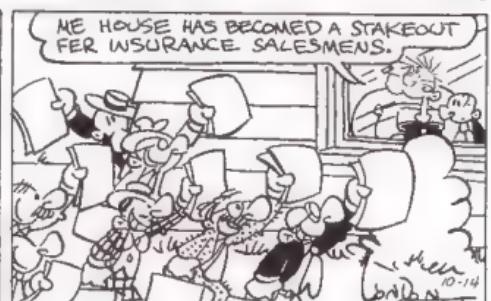
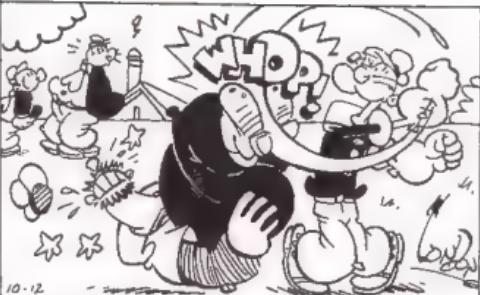
I YAM AGAINST HORTIN' DUMB ANIMALS.

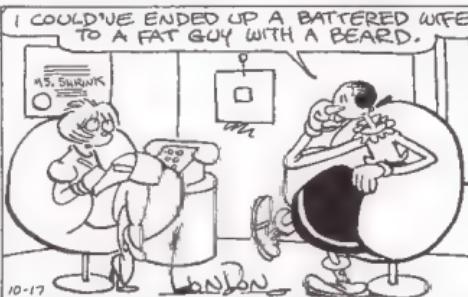
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LISTEN, OLIVE... BABY GOON IS GONNA
SAY HER FIRST WORDS!

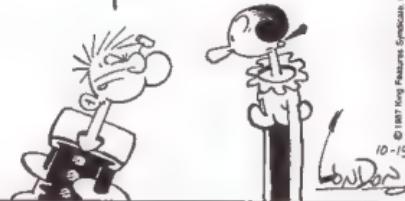
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ALICE THE GOON DOESN' WANT SWEET PEA
WATCHIN' THEM SATURDAY MORNING
CARTOON SHOWS...



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10-19

LONDON

SHE SEZ THEY IS TOO WEIRD.



I'M A DEMON FROM THE CENTER OF THE EARTH.



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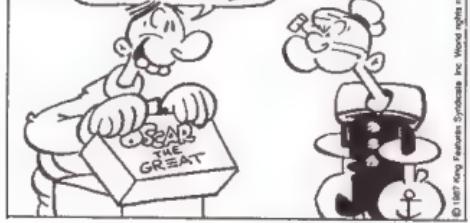
ME FRIEND'S NEED A FOURTH PER BRIDGE.



10-20

LONDON

I'M STUDYING VENTRILIOQUISM, POPEYE,
SO I WENT OUT AND BOUGHT THE
STUPIDEST-LOOKING DUMMY
I COULD FIND.

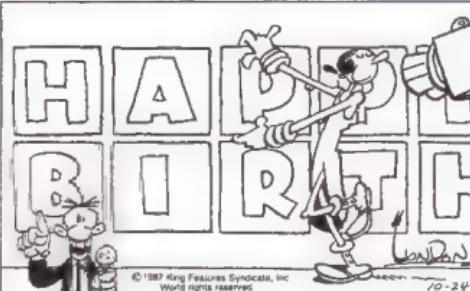
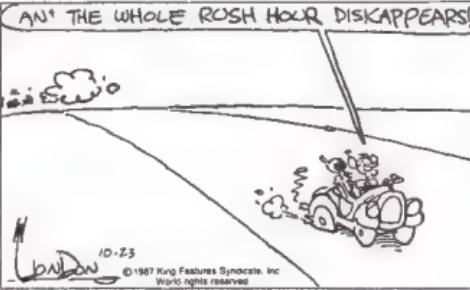
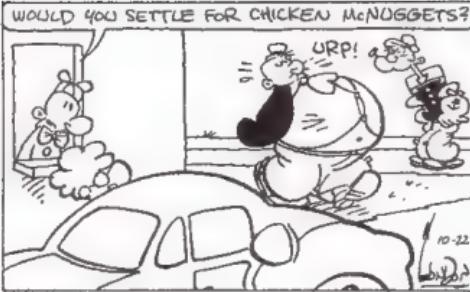


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I HAS TA HAND IT TO YA, OSCAR... WHEN YA
HAS A JOB TA DO, YA DOES IT.



10-21



WIMPY AND I ARE ALL DRESSED AND READY TO ACCOMPANY SIR POMEROY ON HIS NEXT EXPEDITION, POPEYE..HOW DO WE LOOK?



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10-26

ARE YA SURE YOU GUYS AINT RELATED?



LONDON

WIMPY'S TASTE BUDS ARE THE MOST EDUCATED AND EXPERIENCED IN ALL OF SWEET-HAVEN, POPEYE..THAT'S WHY I'VE ASKED HIM TO ACCOMPANY ME ON A SEARCH FOR AN ANCIENT RECIPE KNOWN AS...



Relish of the Gods

A NEW EPISODE OF THIMBLE THEATRE by BOBBY LONDON

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JUST WHERE DOES YA THINK YER GONNA FIND THIS ANCIENT RECIPE FOR HAMBURGER RELISH, SIR POMEROY?



WHY, BEHRAINISTAN, OF COURSE.

OH, MY GORSH!!



LONDON

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BEHRAINSTAN IS ONE OF THE MOST BLOODTHIRSTY DICTATORSHIPS IN THE MIDDLE EAST, POPEYE -- IT'S GOING TO BE AWFULLY HARD TO FIND A CREW THAT WILL GO THERE, EVEN AMONG THE HEARTIEST MEN HERE IN SWEETHAVEN.

I HAVE A SUGGESTION, MR. BARNACLE, SIR --



I REFUSES TA SHANGHAI A CREW, WIMPY - EVEN TA GO SOMEPLACE AS DEADLY AS BEHRAINSTAN .. NOW GET OUTA HERE WITH

4ER CRAZY IDEARS!

VERRY WELL,
OLD PAL.



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WHY DON'T YOU SHANGHAI THEM?



LONDON
11-2

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NOW, TELL ME AGAIN, POOPDECK, HOW THEY USED TO SHANGHAI PEOPLE IN THE OLDEN DAMS

OKAY.



LONDON

11-3



OH, REALLY?..TELL ME MORE, POOP-
DECK.



OH, MY GORSH!
- IT'S BARRISTER
BOB, THE LAWYER
FER THE

MARITIME

UNION!!

PERFECT. YOU'LL NEED
HIM WHEN HE SUES YOU
FOR ASSAULT.

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LISTEN YOU TWO.. I'LL FORGET ALL ABOUT THIS
CAUSE POPEYE IS A FRIEND OF MINE, BUT IF
I EVER CATCH YOU TRYIN' TO SHANGHAI ANY-
ONE AGAIN, IT'S CURTAINS- GET ME!



YOU COULDN'T SPARE FIVE DOLLARS IN
HAMBURGER MONEY FOR ANOTHER OLD
FRIEND OF POPEYE'S, COULD YOU? ..
I'D GLADLY PAY YOU
TUESDAY.



HOW DID'JA BREAK IT TO YER FOOLS THAT
WE WERE SOIN' ON A EXPEDITION TO
BEHRANSTAN WIT'OUT LETTIN' 'EM KNOW
HOW DANGEROUS IT WAS,
OLIVE?



I TOLD THEM WE WERE GOING CLUB MED.



IVE ASSEMBLED THE TOUGHEST CREW THIS SIDE
O' SWEETHAVEN, SIR, TO SAIL ON A DANGEROUS
MISSION TO THE MIDDLE EAST.. NOW, COULD
YOU TELL US WHAT WE'RE GOIN' FOR?



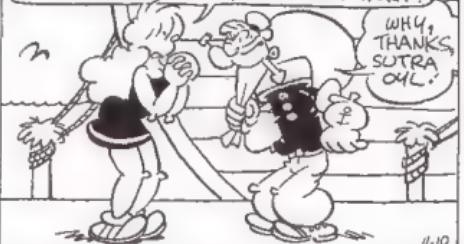
HAMBURGER RELISH!!



I YAM SORRY, MR. AN' MISSUS OYL.. OLIVE IS HER
OLAN GAL AN' IF SHE WANTS TA GO WIT ME
AN CASTOR TA BEHRANISTAN, I KINNOT STOP ER.

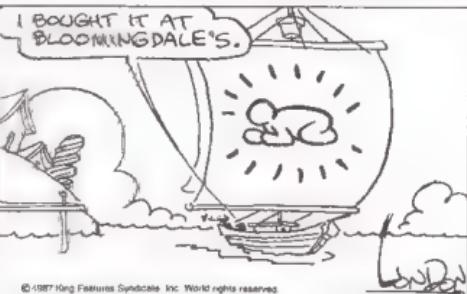
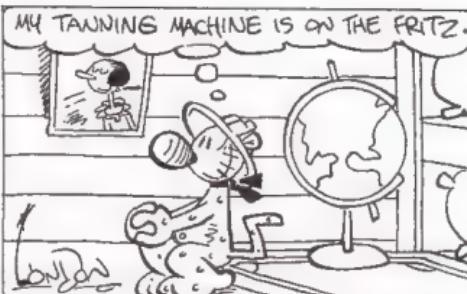
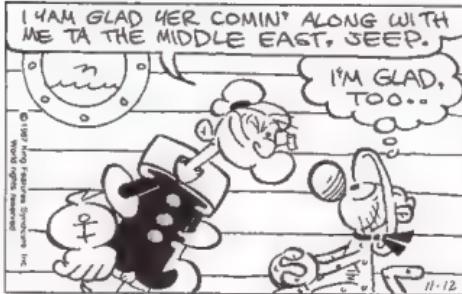


PLEASE BE CAREFUL IN BEHRANISTAN, POPEYE
...I WOULDN'T WANT YOU TO GET HURT!

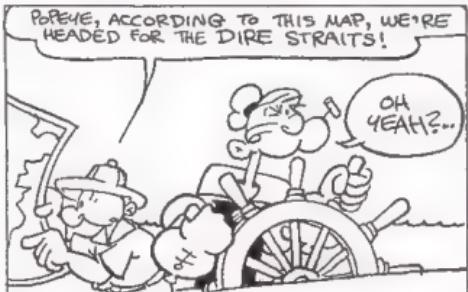
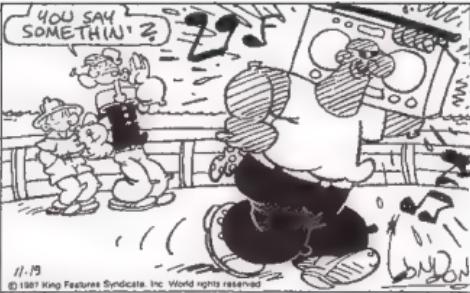


BEFORE YOU LEAVE FOR BEHRANISTAN, POPEYE,
YOU MUST TAKE ALONG MY ANTI-BALLISTIC
MISSILE MACHINE.



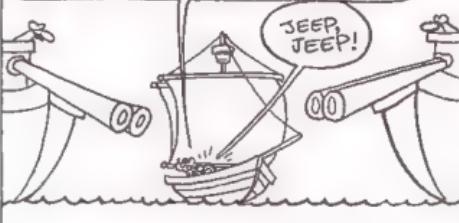






THESE MIDDLE EASTERN WARSHIPS CERTINLY LOOKS MEAN, JEEP.. I HOPES YER MAGICAL ABILIKIES KIN GET US OUTA THIS.)

JEEP,
JEEP!



WHAT THE..?!!.. YA HAS BRINGED US INTA THE MIDDLE O' THE DESERT!!.. S'MATTER WITCHA, JEEPZ??

JUST
NOT MY
DAY?
I GUESS.

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11-23

LORDE

WHY'D IJA USE
YER MAGICAL
POWERS TA
BRING ME
WHOLE SHIP
INTA THE
DESERT,
JEEP?

POPEYE,
LOOK!!



BLOW ME DOWN!
THE GOLDEN ARCH
O' BEHRAINSTAN..
JUST WHAT WE
WAS LOOKIN'
FER!!.. MY
APOLOGIKIES
TO YA, JEEPIE!

JEEP,
JEEP!

BY JOVE, YOU'RE RIGHT, CASTOR OUL!.. IT'S
THE ROYAL RELISH JAR!

I HOPE THEY'VE
LEFT SOME ROYAL
MUSTARD.

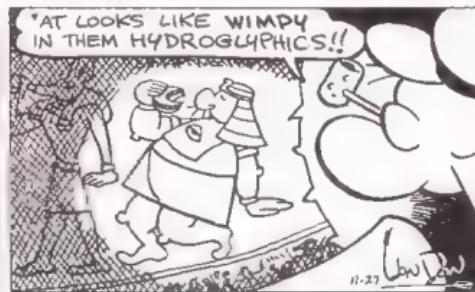


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NOVEMBER 23-25, 1987



THIS IS THE RECIPE FOR THE RELISH OF THE GODS, ALL RIGHT.. IT'S ALSO THE LAST WILL AND TESTAMENT AND AUTOBIOGRAPHY OF WIMP-HO-TEP.. HE BEQUEATHES THE RECIPE TO HIS LAST LIVING DESCENDANT.

"AT'S YOU, WIMPY!"



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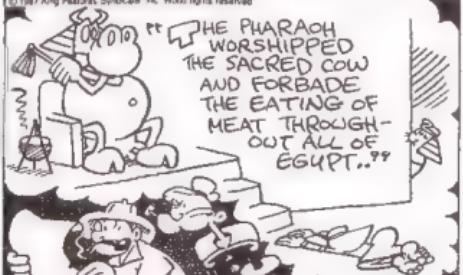
LISTEN TO THIS: "I, WIMP-HO-TEP, BORN IN THE REGION OF EGYPT NOW KNOWN AS BEHRANISTAN, WAS ONCE CHIEF COOK AND CULINARY ADVISOR TO KING TOOT-HONKH-HONKH."



"BLOW ME DOWN!"



"THE PHARAOH WORSHIPPED THE SACRED COW AND FORBADE THE EATING OF MEAT THROUGHOUT ALL OF EGYPT..."



"I, WIMP-HO-TEP, ON THE OTHER HAND, WORSHIPPED THE GREAT COUCH POTATO AND ATE ANYTHING I COULD GET MY HANDS ON."

"PAT SOUNDS LIKE WIMPY, ALL RIGHT! ARF! ARF!"

"WHICH GAVE ME THE IDEA FOR A WONDERFUL NEW DISH!!"

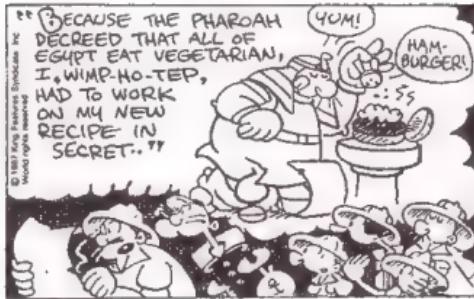


"SO WIMPY'S ANCESTOR WAS THE INVENTOR O' THE HAMBURGER!"

"ONE DAY IN 1400 B.C., I-WIMP-HO-TEP - WAS SHOPPING FOR THE PHARAOH'S BREAKFAST WHEN I WITNESSED A TRAFFIC ACCIDENT IN THE MARKETPLACE..."



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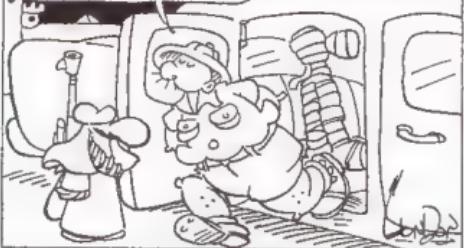
WITH ALL DUE RESPECT TO THE ELDERLY, I WISH YOU WOULD TELL ME WHERE WE'RE GOING, SIRRAH!



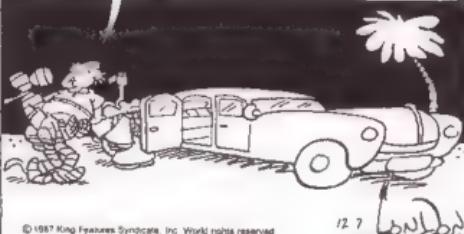
I HATE TO BE RUDE, SIR, BUT WHAT ON EARTH DOES A MUMMY DO IN A STRETCH LIMOUSINE?



LOVELY PLACE YOU HAVE HERE, MR. MUMMY... WHEN DO WE DINE?



MY, MY.. A STRETCH LIMOUSINE.. I'VE BEEN ABDUCTED BY AN UPWARDLY MOBILE MUMMY!



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12.7

London

OF COURSE..HE WATCHES "\$25,000⁰⁰ PYRAMID."



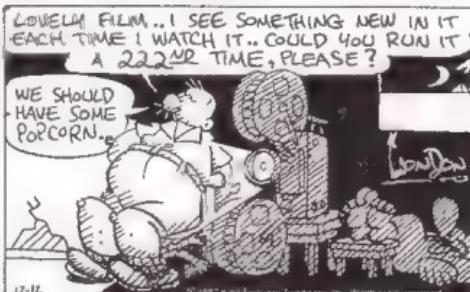
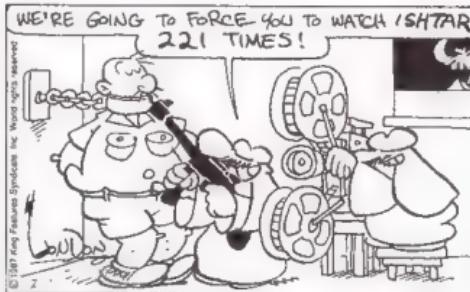
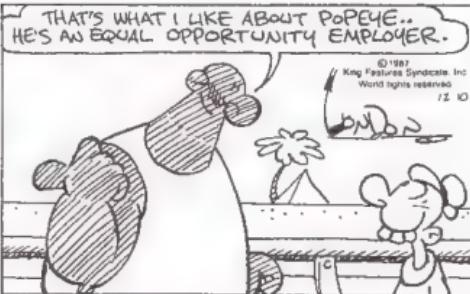
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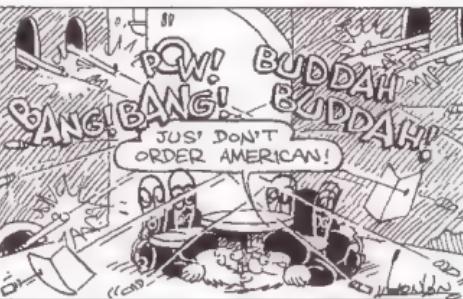
12.8

YOU'LL DINE ON RATS, IF YOU CAN FIND ANY. YOU FILTHY, FAT, MEAT-EATING AMERICAN INFIDEL!



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WHAT MAKES YOU THINK THERE'S A WAR BETWEEN
MEAT-EATERS AND VEGETARIANS GOING ON HERE
IN BEHRAINISTAN, POPOYE?

I DINNO,
SIR,
POMEROY...

IT'S JUST A
FEELIN'
I GUESS.

BB

LONDON

PARD'N ME, BUT WHY IS HA EXECUTIN' THAT
POOR LI'L FELLER?

HE WAS CAUGHT EATING A SALAD.

I GUESS THE
CARNIVORES
ARE IN POWER
THIS WEEK.

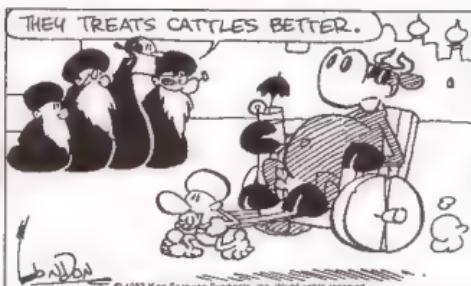
BB

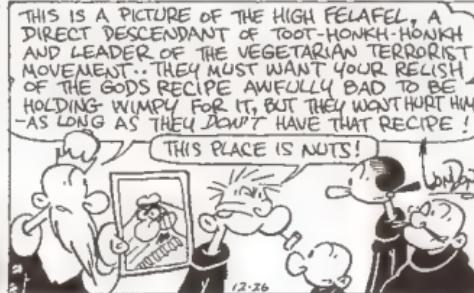
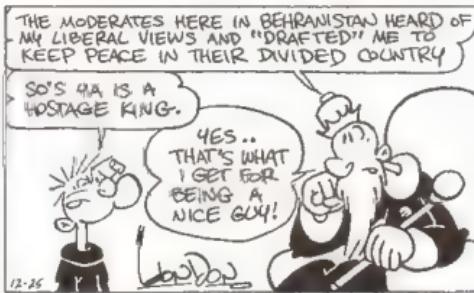
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THEY'S ALWAYS SOME KINDA WAR GOIN' ON HERE
IN THE MIDDLE EAST OVER PERSONAL BELIEFS...

BUT THIS IS THE FIRST WAR I HAS EVER
SEEN OVER WHAT TA EAT!

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MY NAVY HAS TAKEN CARE OF YOUR SHIP, POPEYE,
AND YOUR CREW HAS BEEN QUARTERED HERE
IN MY PALACE.. MAKE YOURSELVES AT HOME
..YOU MUST'VE HAD A LONG JOURNEY.

YES, WE HAVE...



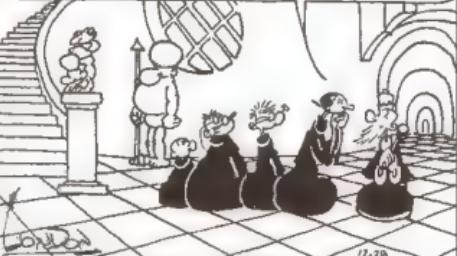
WE ARE VEGETARIANS HERE IN BEHRANISTAN,
YOU FILTHY, FAT AMERICAN INFIDEL!..WE
WILL KILL YOU FOR SO MUCH AS LOOKING
AT A HAMBURGER!!



I HAS TA KNOW WHY THEM TERRORISTS WANTS
OUR RELISH O' THE GODS RECIPE SO BAD
SO'S I ASK'DDED SIR POMEROY AN'
ROUGH HOUSE TA COOK UP A
BATCH O' THE STUFF.



WHICH WAY IS THE LITTLE GIRLS' ROOM?



HAMBURGER?..MY GOOD MAN,
I DESPISE HAMBURGER.



SPINACH
IS MY
WEAKNESS.



ONE MORE CRACK ABOUT JULIA CHILD AND YOU'RE HISTORY.

THE FILTHY, FAT AMERICAN INFIDEL REFUSES TO TELL US THE WHEREABOUTS OF THE RELISH OF THE GODS SO WE HAVE PUT HOT BAMBOO SHOOTS UNDER HIS FINGERNAILS!



DELICIOUS BAMBOO SHOOTS, AHMED.

DO YOU HAVE ANY SOY SAUCE?

MUNCH! CHOMP!

12-3



.. A SMIDGEN OF ALFALFA .. A PINCH OF CHAMOMILE .. PARSLEY, SAGE? ROSEMARY, THYME AND A DASH OF KAZOOTIE ROOT!



WHAT'D YOU CALL ME?



SOON WE WILL KNOW THE WHEREABOUTS OF THE RELISH OF THE GODS, AHMED.. WE HAVE FINALLY FOUND A WAY TO MAKE THE FILTHY, FAT AMERICAN INFIDEL TALK.



WHAT'S NEW IN THE COUNTRY, MISTER GOLDBECK? OR HOW
MANY OF THE PEOPLE, THOUGH, DON'T
SEE THE POINT OF THE
ADVENTURE OF WHICH YOU'RE
TALKING, SIR? AREN'T THEY
SIMPLY SICK AND TIRED
OF IT?



GET ME OUT OF THIS NATION!



THE COUNTRY WAS AS FROZEN OVER AS IT COULD BE.



WHAT ARE THESE, THESE STUPID
THINGS CALLED TREES?



AM I THE WEIRDEST KODOMOIC GADGET
HERE PLASTERING ON THE TEA?
WHO THE
DISPENSER
OF THE
SWEATSHIRT



BUSH
HIS !
HAR-
HAR !





WHY'RE YOU THE MAGICAL INGREDIENT OF THE
RELISH O' THE GODS, KAZOOTIE BUSH?

BE-
CAUSE...

LIKE YOUR FRIEND THE JEEP, I AM FROM THE
FOURTH DIMENSION.

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QUICK, SIR POMEROY, PUT A LID ON THAT STUFF!

THANKS.. I WAS GETTIN' A BAD CASE O' VERTIGO.

JEEP!
JEEP!

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HERE'S THE COW YOU ASKED FOR, POPBEE.. NOW
DO YOU MIND TELLING ME WHAT IT'S FOR?

SURE...

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NIMPH-BAIT!

1-13

KING BLOZO, IS IT TRUE YA AINT ALLOWED TA
MAKE FUN O' SACRED COWS HERE IN BANANASTAN?



WELL, CLOSE YER EYES AN' THINK AT ENGLAND, BOSSIE.



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LOOK, AHMED, THE ONE-EYED AMERICAN INFIDEL
COMMITTS THE ULTIMATE BLASPHEMY...

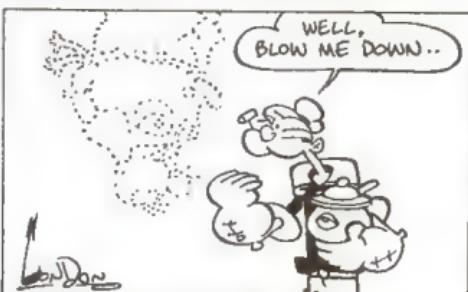


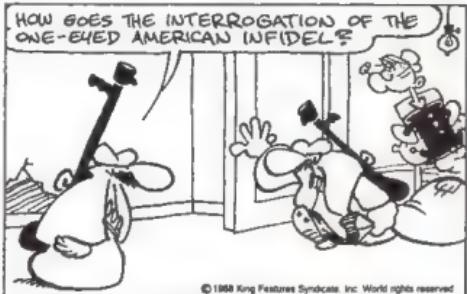
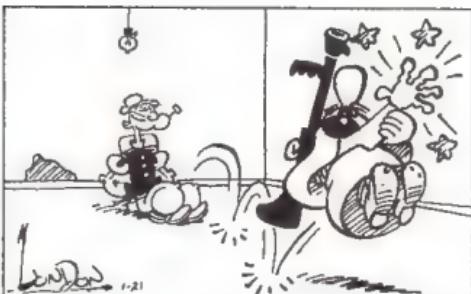
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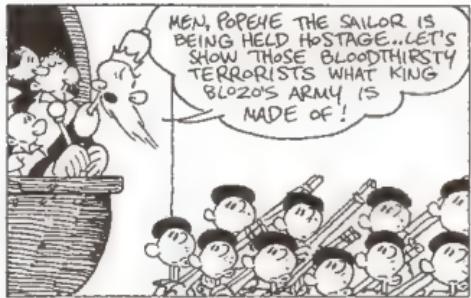
THE ONE-EYED AMERICAN INFIDEL MAKES FUN OF
A SACRED COW!



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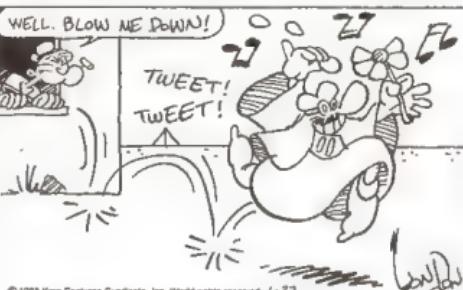






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1-26



TWEET!
TWEET!

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1-27

CONRADERS! THE RELISH OF THE GODS HAS SHOWN ME
THAT, LIKE ALL LIVING THINGS, VEGETABLES HAVE
FEELINGS, TOO!

THE HIGH FALAFEL
WAS WRONG!

WE ARE JUST AS
EVIL AS THE MEAT-
EATING INFIDELS!



NO WUNNER THE HIGH FALAFEL WANTS TA GET RID O'
THIS STUFF - IT MAKES PEOPLE REASONABLE...

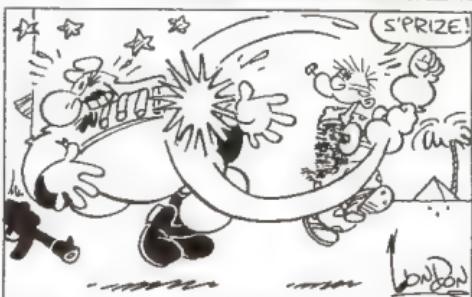
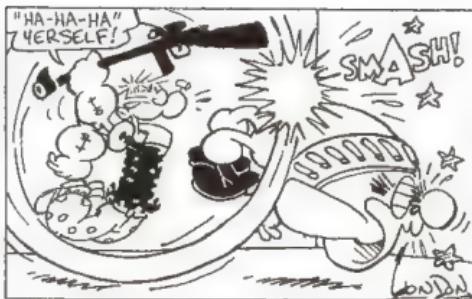
KA-
THUD!

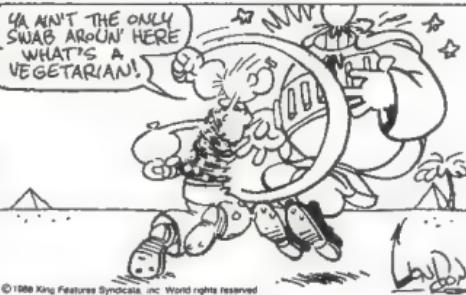
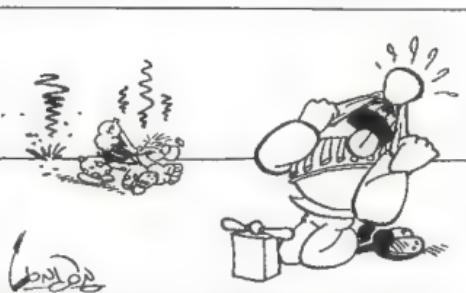
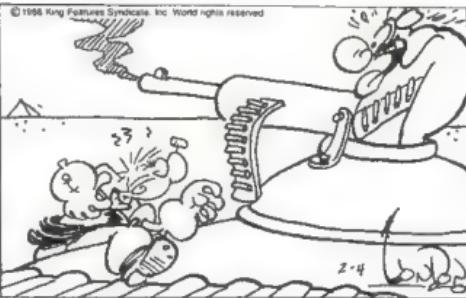
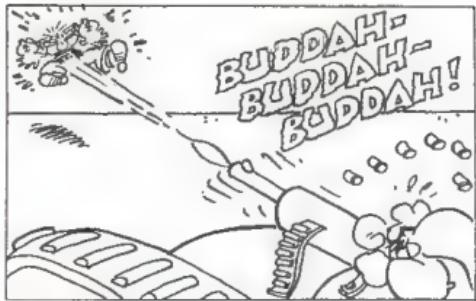


YA'D RATHER HOLD INNOCENT PEOPLE HOSTAGE
THAN TRY TA REASON WIT'CHER ENEMIES,
FALAFEL!

YA IS LOSIN'
HER INTERNATIONAL
CREDIBILIKY!







WHEW! THAT WAS SOME FIGHT.. NOW I HAS TA
DELIVER THIS SWAB TA KING BLOZO.



I HOPES I MAKES IT TA KING BLOZO'S PALACE..
I AM FEELIN' PRETTY WEAK FROM ALL
THEM BULLETS IN ME.]



POPEYE IS BEING HELD HOSTAGE AND IT'S ALL
OUR FAULT!!



I HOPES I KIN MAKE IT.. I AINT NEVER BEEN
SHOT WIT' SO MANY BULLETS IN ME LIFE!



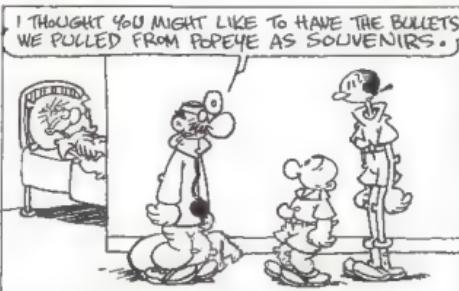
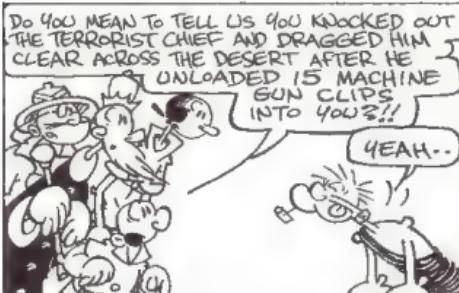
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STAY DOWN, BLAST YA!



1 FERGIVES YA.





THE RELISH OF THE GODS HAS GIVEN ME THE
POWER TO WALK THROUGH WALLS JUST LIKE YOU,
EUGENE, MY LITTLE PAL!



YES, I'D PLANNED TO RESTORE THE THRONE TO THE
LIVING MUMMY OF TOOT-HONKH-HONKH AND RULE
BEHRANISTAN MYSELF!

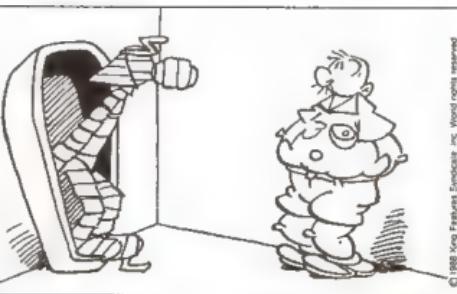


GENTLEMEN, ALLOW ME TO INTRODUCE TOOT-
HONKH-HONKH, VEGETARIAN PHARAOH OF
ANCIENT EGYPT...



JEEP?
JEEP?

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DO YOU MEAN THIS OLD FELLOW, SIRRAH?



DJINN

AFTER 3200 YEARS HE'S DYING FOR A HAMBURGER.



WOULD YOU GRANT A CONDEMNED TERRORIST
A SINGLE BITE OF THE RELISH OF THE GODS?!

HAPPY TO
OBLIGE.



DON'T DO THAT!!



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THE RELISH O' THE GODS IS
TURNIN' HIM INTA
HIS REAL SELF...



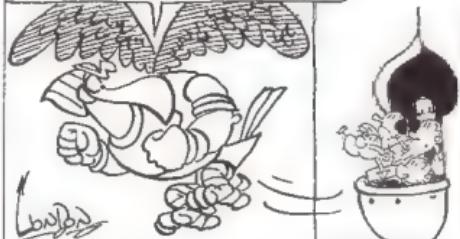
2-19

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THE KEEPER OF
THE KAZOOTIEZ!!!



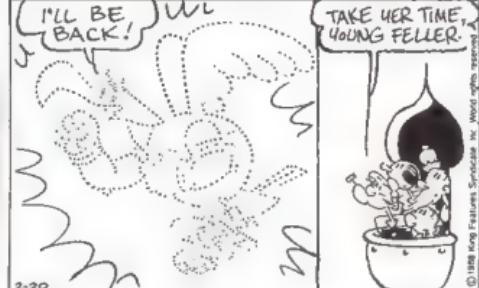
YOU'VE WON THIS TIME, INFIDEL, BUT THE WAYS
OF ANCIENT EGYPT ARE ETERNAL!



FEBRUARY 18-20, 1988

2-20

I'LL BE
BACK!



TAKE YOUR TIME,
YOUNG FELLER.

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2-22



2-23



2-24

THANKS FOR HELPING ME GET RID OF THE
VEGETARIAN TERRORISTS, POPEYE.

THINK NOTHIN' OF IT, BLOZO...



2-25

IT WAS ROUGH, BUT WE MADE THE MIDDLE EAST
SAFE FOR DEMOCRACY.



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WE'RE READY TO
SHAVE OFF FOR
HOME, POPEYE.

WHERE'S OLIVE?



2-26

GET WITH IT, GIRLS!.. CAST OFF THOSE VEILS!



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BANANASTAN WAS EXCITIN', CASTOR, BUT I AM
GLAD TA BE GOIN' HOME.



2-27

'AT'S WHAT I SAID: "BANANASTAN".

NOT "BANANASTAN"
-- "BEHRAN/STAN"!

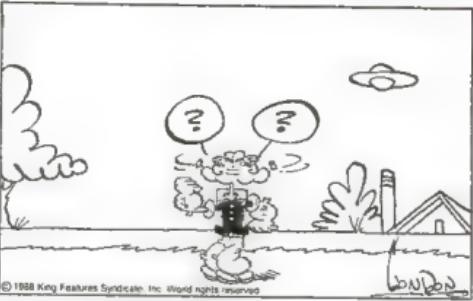
"BANANASTAN"?

NO, "BEHRANISTAN"!



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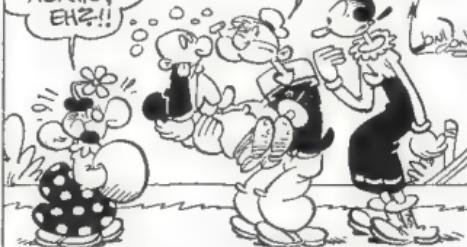
YA DOESN'T LOOK SO GOOD, CASTOR...WE BETTER GETCHA HOME BEFORE...



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SO! DRUNK AGAIN,
EHZ!!!

MISS FIDGET SEES US.



YOU TWO ARE GOING TO LAUGH AT THIS, BUT
I WAS PICKED UP BY A
FLYING
SAUCER!



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ARF! ARF!
HEE! HEE!



3-6
London

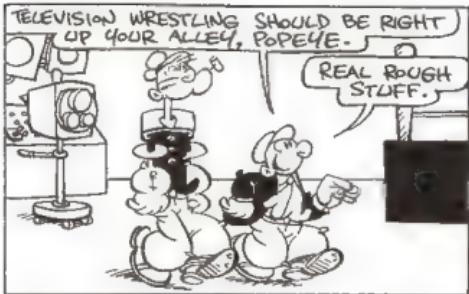
IT'S TRUE! I WAS
PICKED UP BY
SPACEMEN!

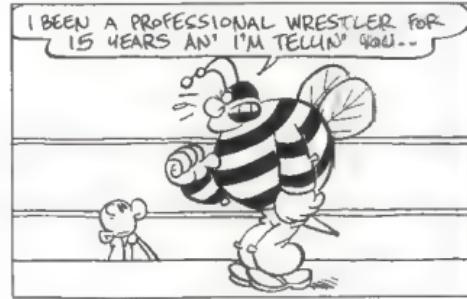
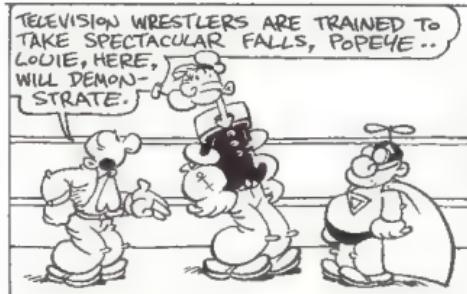


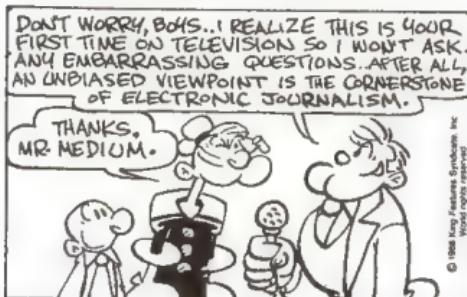
AND THEY WANT TO
CHALLENGE YOU TO
AN INTERGALACTIC
WRESTLING MATCH!



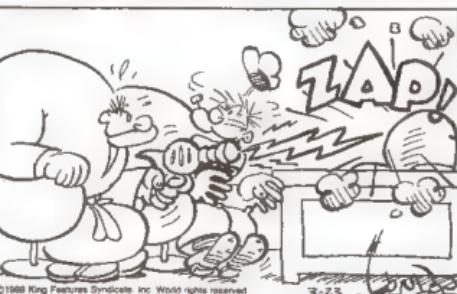
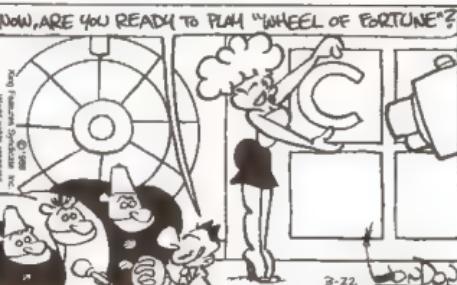
3-5
London

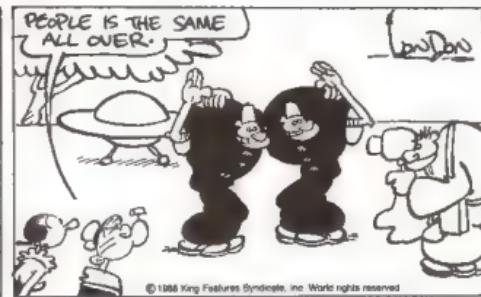




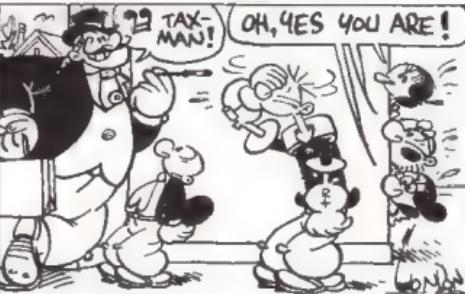
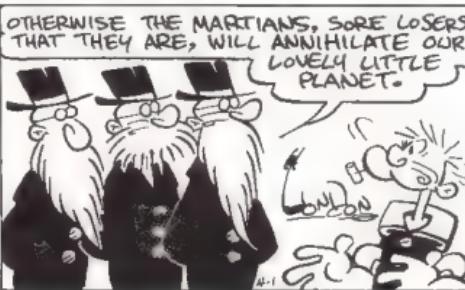
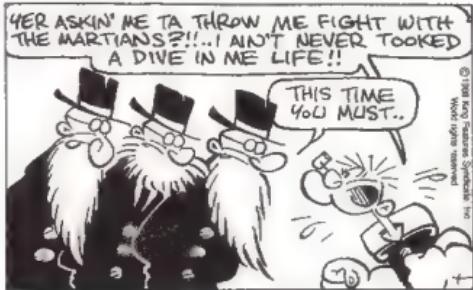
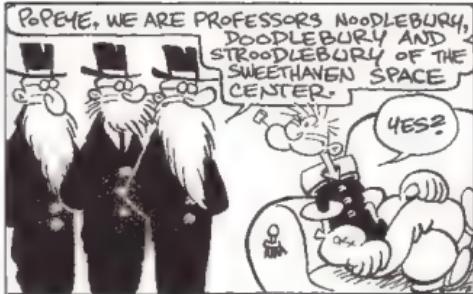


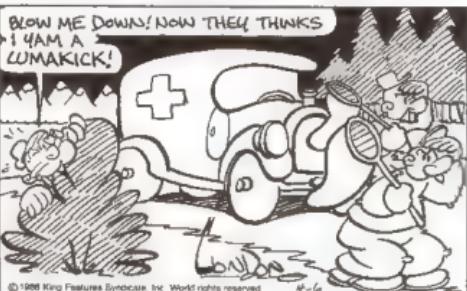




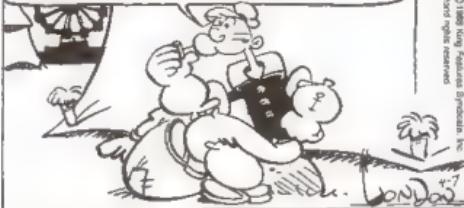








MAYBE RUNNIN' AWAY FROM SWEETHAVEN AINT SUCH A SWEET IDEA, BUT OLIVE AN' CASTOR HAS GOT TA LEARNERSTAN'.. ONE MORE DAY OF BEIN' A TELEVISION WRESTLER AN'...



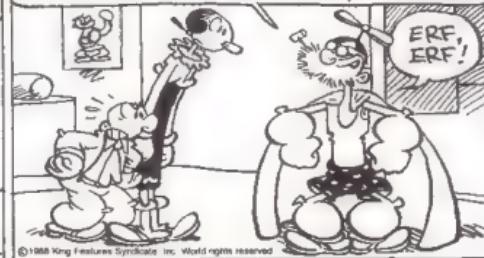
ME NAME WOULD BE MUD.



THE WRESTLING MATCH WITH THE MARTIANS GOES ON THE AIR IN 15 MINUTES.. WHERE THE HECK IS POPEYE?!!



IN CASE ME SON IS PRE-EMPTED, I VOLUNTEERS!

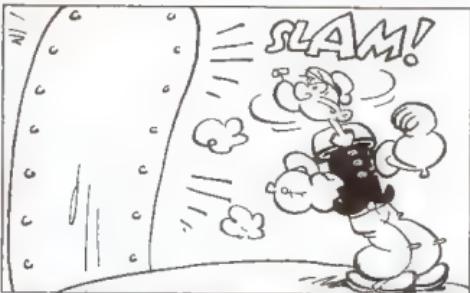


LADIES AND GENTLEMEN.. POPEYE IS A NO-SHOW.. THEREFORE, THE MARTIAN WINS' BY DEFAULT!



I NEVER THOUGHT I'D LIVE TO SEE THIS DAY!

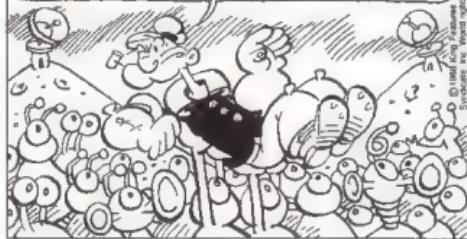








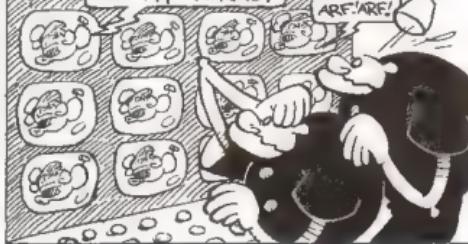
WHY IS THESE LI'L SPACE-FELLERS GIVIN' ME SUCH A ROYAL WELCOME?



AHOU, MARTIANS! I HAS STOWED AWAY ON YER FLYIN' SAUCER AN' NOW I AM ON YOUR TURF..



AN' I CHALLENGES YA TO A WRESTLIN' MATCH ON MY TERMS!

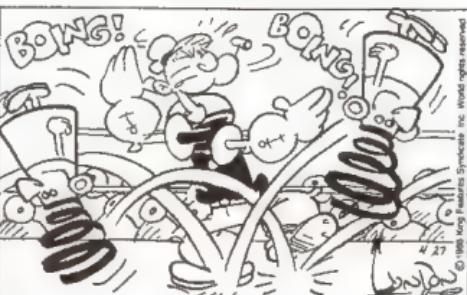


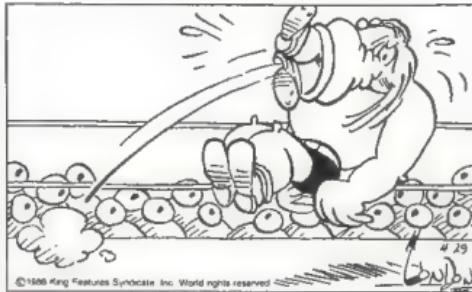
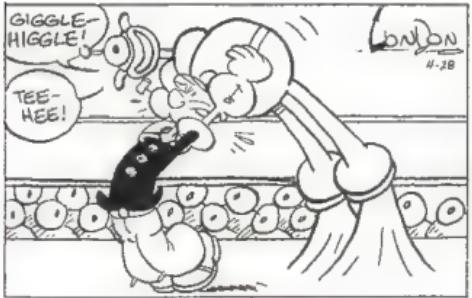
WE INTERRUPT OUR PROGRAM TO ANNOUNCE THAT WE ARE RECEIVING TELEVISION SIGNALS FROM A DISTANT PLANET ON THE OTHER SIDE OF SPACE..

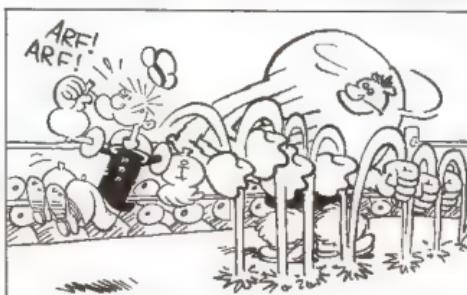
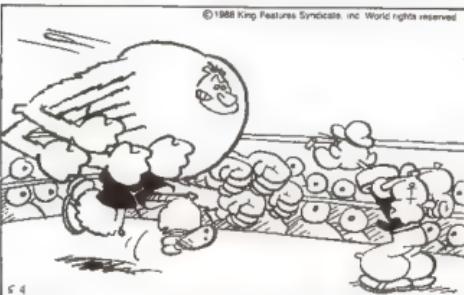
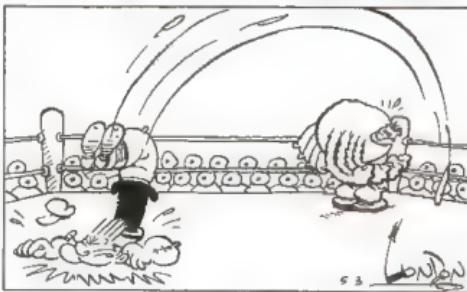
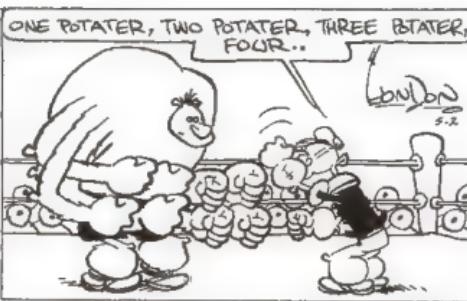


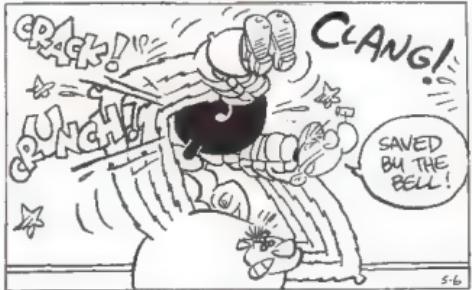
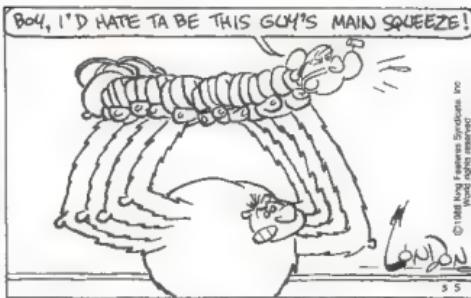
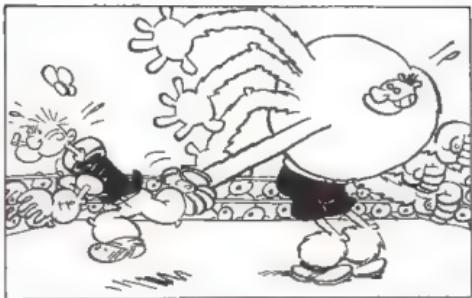
STAY TUNED FOR POPEYE'S WRESTLING MATCH FROM THE PLANET "FRED".



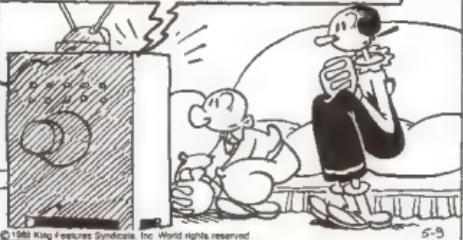








THE WRESTLER FROM MARS SEEMS TO BE
VANISHING POPEYE WITH EASE.



WHY DID I EVER LET POPEYE WRESTLE THE MARTIANS?
WE COULD BE WATCHING THE END
OF THE WORLD RIGHT HERE ON
TELEVISION!

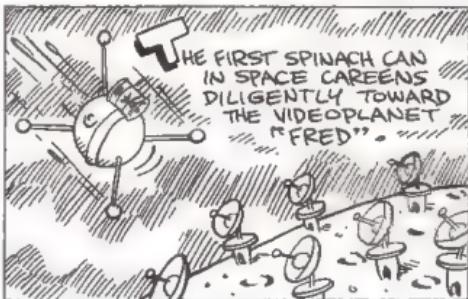
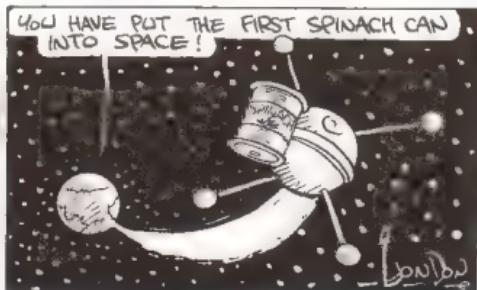
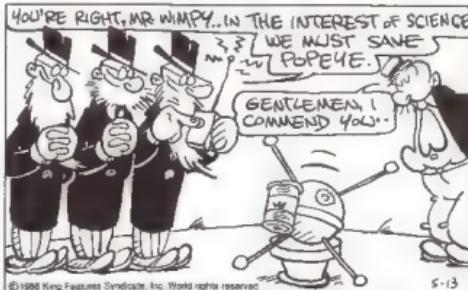


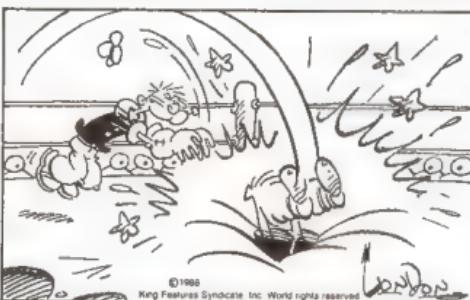
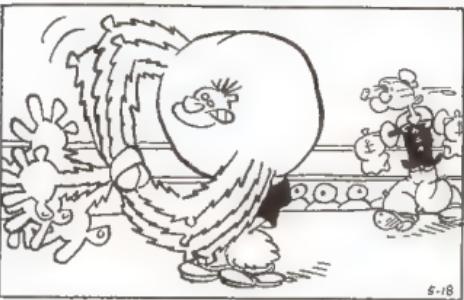
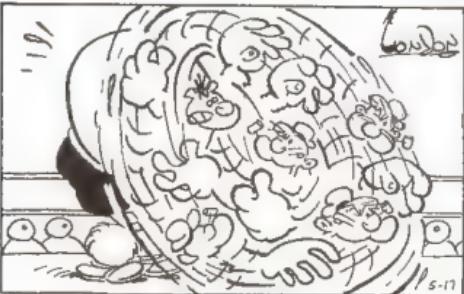
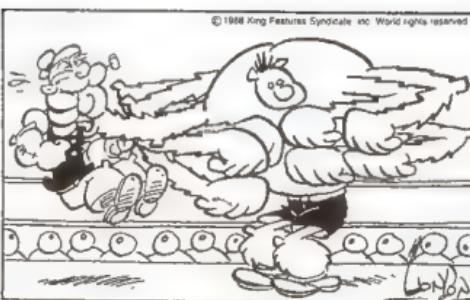
GREETINGS, MS. OYL - I'VE BROUGHT REFRESHMENTS.

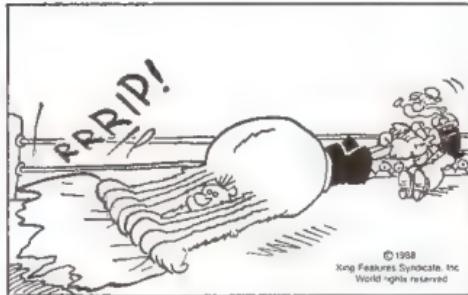


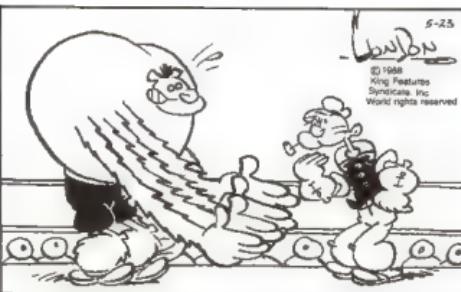
POPEYE THE SAILOR IS
LOSING THE MATCH,
FOLKS...



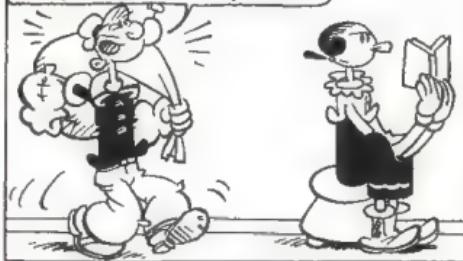








AHOY, OLIVE! I YAM BACK!



AIN'TCHA GLAD TA
SEE ME?



I THINK WE NEED
TO SEPARATE FOR
A WHILE... I'VE
MOVED OUT OF MY
PARENTS' HOUSE AND
RENTED A PLACE
DOWNTOWN.



WELL, WHAT DO YOU
THINK?



AIN'TCHA GLAD TA
SEE ME?



YOU GO OFF ON THESE ADVENTURES OF YOURS
WHILE I JUST SIT AROUND HOME AND WORRY.
MY LIFE JUST CAN'T REVOLVE AROUND
YOU ANYMORE... I NEED MY OWN SPACE.



THIS IS WHAT I GETS FER BEIN'
STRONG TO THE FINISH!







HMM..YOU HAVE THE HANGED MAN IN YOUR FIFTH HOUSE, THE FOOL IN YOUR SECOND HOUSE AND THE ONE-EYED SAILOR IN YOUR SEVENTH HOUSE.



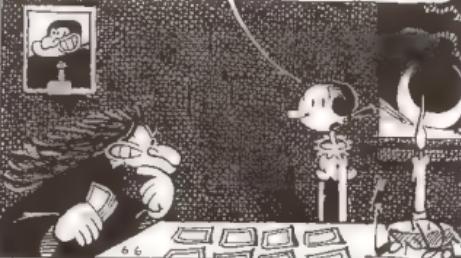
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YOU DON'T SEEM UPSET THAT OLIVE'S LEFT YOU, POPEYE.

HAM A GROWLED SAILOR-MAN, CASTOR, AN' I KIN TAKE CARE OF MESELF.. BESIDES, ALL'S I WANTS IS OLIVE TO BE HAPPY, THAT'S ALL.



I NEVER SHOULD'VE LEFT THERAPY.



6 6
WELL, SHE WON'T BE TOO HAPPY TO FIND OUT YOU'RE TAKING IT SO WELL.

I FIGGERED THAT TOO.



OLIVE SAYS HER NEW JOB IS IN CONSUMER SERVICES.

GOSH!

BONNIE



6 7
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THROW A JELLY DONUT IN THE MICROWAVE, TOO, BABE.

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6-B



OLIVE COULDN'T AFFORD A NEW APARTMENT ON HER OWN SO SHE FOUND A ROOMMATE.

NO KIDDIN'?

LONDON

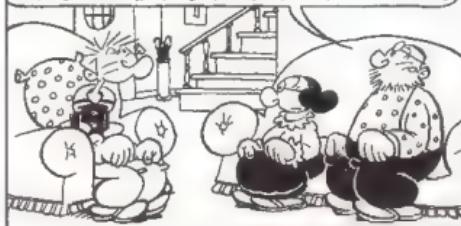


I LIKE MY EGGS OVER-EASY, ALICE.

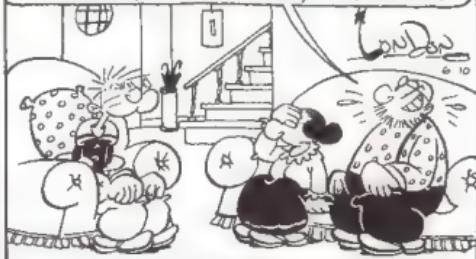


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POPEYE, MRS. OYL AND I ARE AWFULLY WORRIED ABOUT OLIVE LIVING ON HER OWN. WE WERE WONDERING IF YOU'D KEEP AN EYE ON HER? J



IN A MANNER OF SPEAKING, OF COURSE!



EVER SINCE OLIVE LEFT POPEYE AND MOVED OUT ON HER OWN, THINGS AROUND HERE HAVE GOTTEN PRETTY STRANGE.



HELLO, CASTOR!

OH MY GOSH!!

WHO IS THIS GUY?



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6-11

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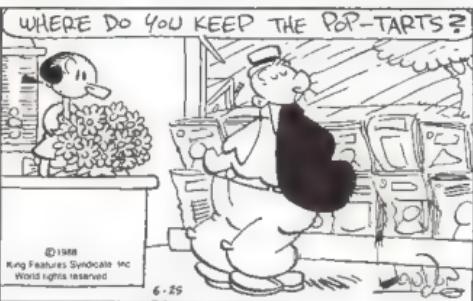
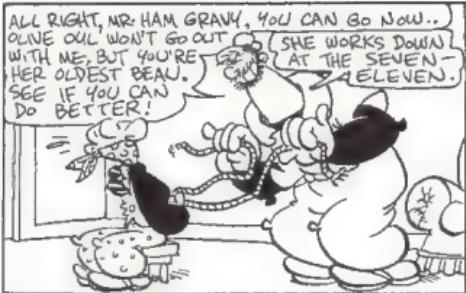


SORRY, BLUTO, BUT I WON'T GO OUT WITH YOU
..I LEFT POPEYE TO FIND MYSELF,
NOT TO DATE OTHER GUYS.



YOU'VE BEEN WATCHING TOO MUCH
CABLE TELEVISION!







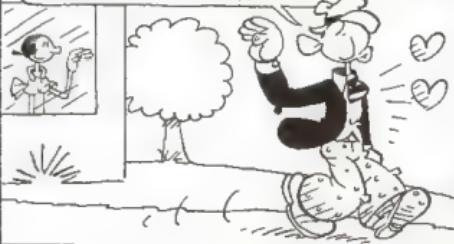
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6-29



SIGH...IT'S GOOD TO BE BACK IN SWEETHAVEN
AFTER ALL THESE YEARS.



I WAS OVER AT THE MAGAZINE RACK, OLIVE, LOOKING AT THE LATEST ISSUE OF NOISE MAGAZINE WITH MY REVIEW OF THE NEW ROOT CANAL ALBUM WHEN I SAW YOU HERE WORKING BEHIND THE COUNTER... (I WAS HOPING WE COULD START SEEING EACH OTHER AGAIN, OLIVE, I...

I'VE CHANGED A LOT...

FOR ONE THING...



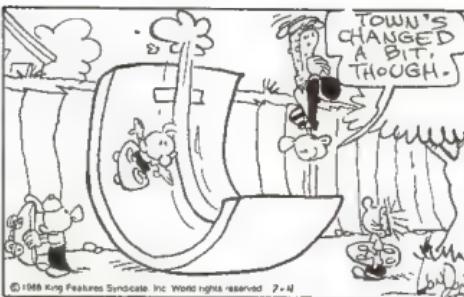
MS. OYL, MS. OYL,
I'VE BEEN A
CAD..
PLEASE
FORGIVE
ME!...

I LEFT YOU FOR LIZZIE
FIDGET JUST
BECAUSE SHE
WORKS AT
MCDONALD'S!..
TAKE ME BACK,
I BEG YOU!!!...



7-6

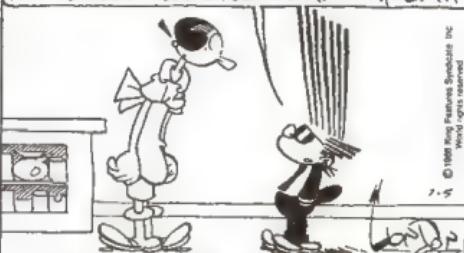
TOWN'S
CHANGED
A BIT,
THOUGH.



I'M NO LONGER SELF-CONSCIOUS ABOUT MY HEIGHT.

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7-5



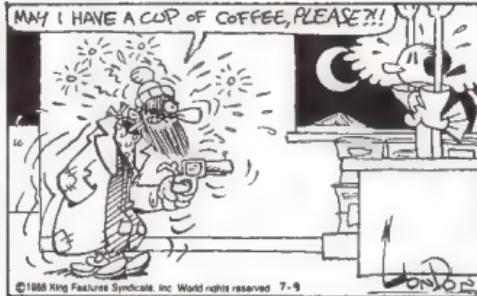
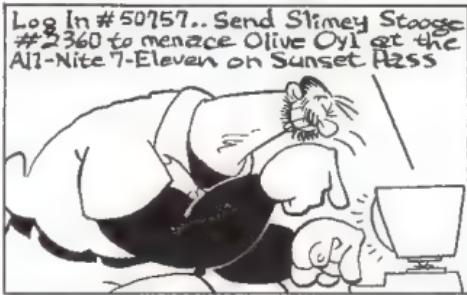
WORKING THE NIGHT SHIFT AT 7-ELEVEN
IS THE ONLY
JOB WORTHY
OF A GODDESS,
SUCH AS
YOUR
SELF!!

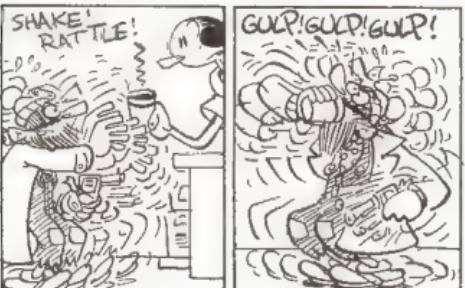
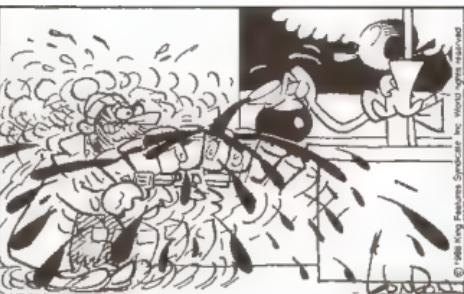
HMM..
IS THAT
PRESSED
HAM
I SMELL?

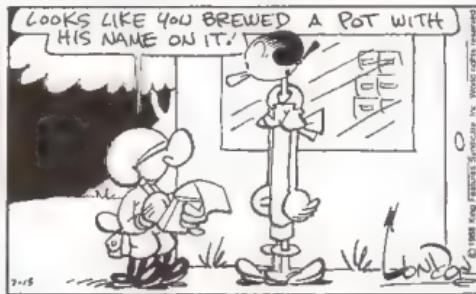


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JULY 4-6, 1988







BLOW ME DOWN!!..OLIVE OYL'S COFFEE POISONED A BANDIT WHAT HELD 'ER UP AT THE 7-ELEVEN



7-18

MEANWHILE, ON THE OTHER SIDE OF TOWN --



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THIS WOMAN OLIVE OYL MADE A POT OF COFFEE THAT POISONED A HOLD-UP MAN..AS SCIENTISTS, YOU MUST GET THE FORMULA AND HAND IT OVER TO THE MILITARY FOR THE GOOD OF THE FREE WORLD.



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I HAD A TERRIBLE NIGHTMARE LAST NIGHT, ALICE.



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7-21

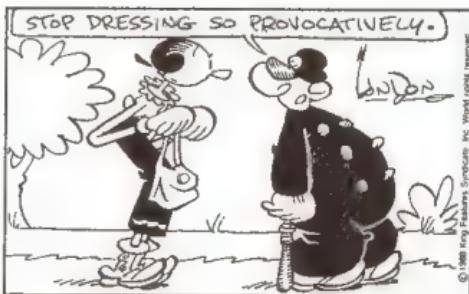
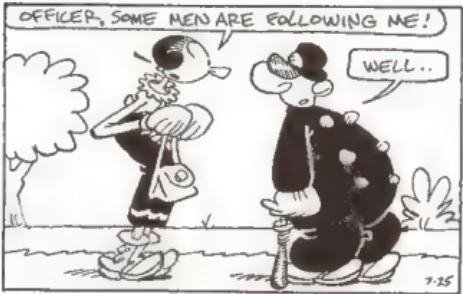


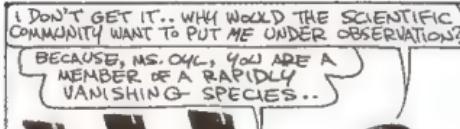
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7-22



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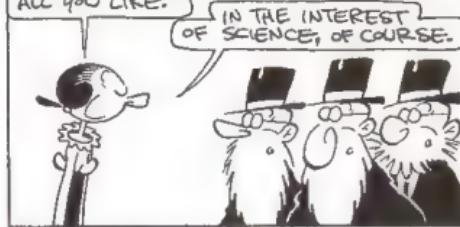




MS. OHL, OUR PROGRAM IS GOVERNMENT SUBSIDIZED... IF YOU ALLOW US TO OBSERVE YOUR NEW LIFESTYLE, UNCLE SAM WILL PAY YOUR RENT!



GENTLEMEN, IF THE GOVERNMENT PROMISES TO SUPPORT ME IN THE STYLE TO WHICH I'M ACCUSTOMED, YOU CAN OBSERVE ME ALL YOU LIKE.



YOU ARE THE LAST SINGLE WOMAN IN SWEETHAVEN!!



DID YOU SAY "CREDIT CARD"?!?!



HURRAH! IN THE INTEREST OF SCIENCE!! HAROO!



NOW, MS. OYL, HAVE YOU EVER HAD ANY
COMMUNICABLE DISEASES?

YES, MALLITIS — AN ADDICTION
TO SHOPPING MALLS CAUSED
BY OVEREXPOSURE TO
HOME SHOPPING
NETWORKS.

IT'S CONSIDERED A DISEASE THESE DAYS

HONEST.

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NOW, MS. OYL, TELL ME WHAT YOU SEE
IN THIS INKBLOT.

JULIO IGLESIAS.

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LONDON

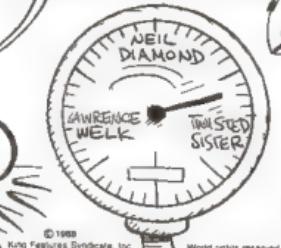
B-2

THIS HIPSTEROMETER WILL GAUGE YOUR
RESISTANCE TO TRENDINESS, MS. OYL.



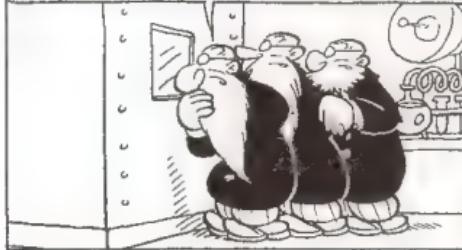
HMM...VERY LOW, INDEED!

B-3

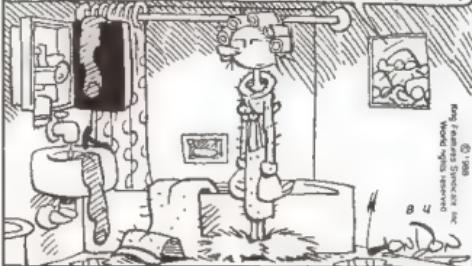


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GENTLEMEN, THIS IS AMAZING.. OLIVE OYL HAS BEEN IN OUR ISOLATION TANK FOR OVER A WEEK.



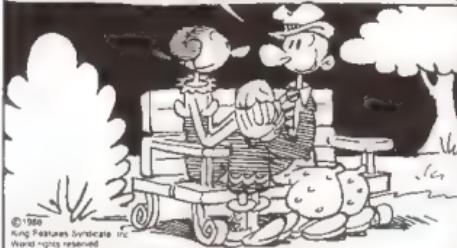
AND SHE STILL WON'T CLEAN UP THE BATHROOM!



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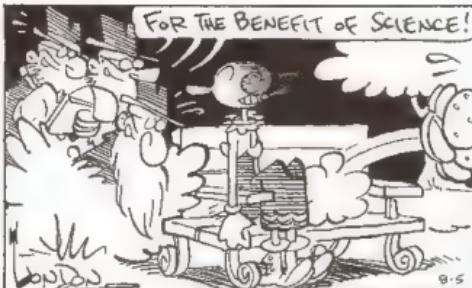
B-4
LONDON

OLIVE, WHY ON EARTH ARE YOU OUT SPOONING WITH ME AFTER I'VE BEEN GONE FOR SO LONG?



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FOR THE BENEFIT OF SCIENCE!



B-5
LONDON

OLIVE, IT'S VERY NOBLE OF YOU TO ALLOW THOSE NUTTY OLD SCIENTISTS TO OBSERVE YOUR NEW LIFE AS A SWINGING SINGLE, BUT...



DO THEY HAVE TO FOLLOW YOU EVERYWHERE?!!



B-6
LONDON

NOW REMEMBER, MS. OYL.. DATE AS MANY MEN AS YOU LIKE, DANCE YOUR NIGHTS AWAY. BUT IF YOU GIVE UP YOUR STATUS AS A SINGLE WOMAN BY COHABITING OR GETTING MARRIED THE GOVERNMENT WILL AUTOMATICALLY WITHDRAW ITS SUPPORT!



DON'T WORRY.. FEDERAL SUBSIDIES TURN ME ON.



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OH, NERDLEY.. THIS DISCO IS SO ENVIRONMENTAL.. WHY, THIS SCULPTURE LOOKS LIKE IT COULD TALK!



SAY, LADY, DIDN'T I SEE YOUR PICTURE IN THE PAPERS?



83

OH, MS. OYL, I SIMPLY MUST TELL YOU HOW BRAVE I THINK YOU ARE TO SINGLE-HANDEDLY THWART A HOLD-UP.. WHEN I SAW YOU ON THE EVENING NEWS, I THOUGHT, "THERE SHE IS! THERE'S MY NEW ROLE MODEL!!"

WE LOVE YOU.



"I WANT TO BE JUST LIKE HER!" I SAID. "I WANT TO STRIKE A BLOW FOR WOMEN EVERYWHERE WHO ARE OPPRESSED BY THE MALE CHAUVINIST, COFFEE-DRINKING ESTABLISHMENT!" WILL YOU PLEASE LET GO OF MY HAND?

WE LOVE YOU.

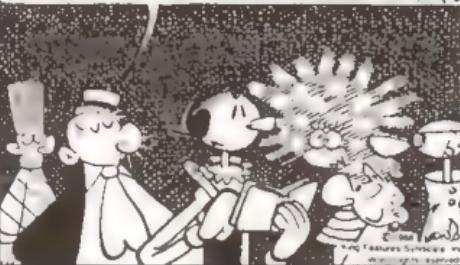


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YOU'VE BECOME QUITE A CELEBRITY SINCE YOU STOPPED THAT ROBBERY OF THE 7-ELEVEN, MS. OYL.. DO YOU THINK YOU COULD DO AN OLD FRIEND A FAVOR?

WHY, OF COURSE;
WIMPY, WHAT IS IT?

WOULD YOU INTRODUCE ME TO OPRAH WINFREY?



LET'S GO HOME, CASTOR. THIS IS THE CRAZIEST BLASTED NIGHTCLUB I HAVE EVER BEEN TO.

YES, AND IT'S JUST WHAT YOU NEED TO GET YOUR MIND OFF OLIVE.



MY FERRARI IS ALWAYS IN THE SHOP SO I BOUGHT THE SHOP.. I'VE HAD TWO FACE-LIFTS, A TUMMY-TUCK AND A PERSONALITY TRANSPLANT.

THAT'S COOL,



I'M MATTY "FATCAT" MOGUL AND I CAN MAKE A STAR OUTA YOU BABE... NOW THAT YOU'RE A CELEBRITY, I CAN GETCHA ON THE BEST TALK SHOWS - DONAHUE, GERALDO, CARSON, MAYBE EVEN LETTERMAN.. A BOOK DEAL, A MINI-SERIES, AN AMARETTO AD...

JADDYA SAY,
BABE?

DA.. ? LETTERMAN?

DON'T WORRY, HE'S A PUSSYCAT.

TWO SPINACH FRAPPEZ AND WE'RE OUTA HERE.

VESS R

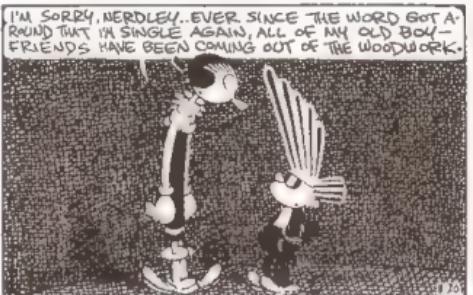


BLOW ME DOWN! THIS CARNIVORISK MAN-EATIN PLANT HAS GOBBLED UP CASTOR OYL BEFORE HE EVEN HAD A CHANCE TA DRINK HIS SPINACH FRAPPE!

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Dynamite Entertainment

C'MON,
OUGH UP!

LONDON





4ER SISTER OLIVE IS ROLLIN' WITH A REALLY
FLAKY CROWD, CASTOR.. WHAT AM I GON'ER
TELL 4ER PARENTS?



B-25

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SHE WON THE LOTTERY?



YOU'VE DISGRACED ME IN FRONT OF THE CUTTING EDGE OF SWEETHAVEN HIGH SOCIETY..
I NEVER WANT TO SEE YOU AGAIN!!



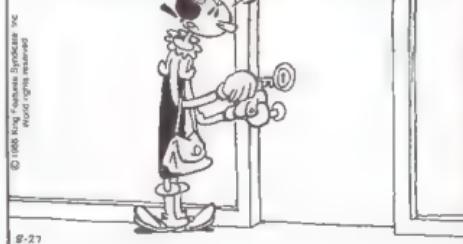
B-26

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I HAS BEEN SAVIN' HER FROM WEIRD CRITTERS
FER YEARS AN' NOON SHE IS HANGIN' OUT WITH 'EM.



MEN! IF I SEE ANOTHER ONE, I'LL FAINT!



B-27

AUGUST 25-27, 1988

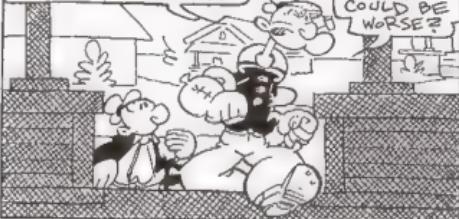
GOOD MORNING, MS. OYL!



271

WHAT AM I GONNA TELL YER FOLKS, CASTOR? OLIVE HAS BEEN ACTIN' STRANGER AN' STRANGER EVER SINCE SHE GOT HER OWN APARTMINT.

WHAT COULD BE WORSE?



LOOK WHO'S COME FOR BREAKFAST, BOYS: OLIVER'S OLD BOYFRIEND, HAM GRAVY!



I MIGHT HAVE BEEN OLIVE'S GUY BEFORE YOU CAME ALONG, POPEYE, BUT THAT'S ANCIENT HISTORY NOW SO LET'S SHAKE... WADDYA SAY?



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B-30



IT'S GOOD TO SEE YOU, POPEYE.. THE YEARS HAVE BEEN KIND.. REMEMBER HOW I FOUND YOU ON THE DOCKS AND HIRED YOU TO SAIL MY SHIP?.. REMEMBER HOW WE ALWAYS USED TO FIGHT OVER OLIVE?.. REMEMBER.. OH.. REMEMBER..



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HERE YOU ARE, GENERAL BUNZO, JUST AS YOU ORDERED: A POT OF OLIVE OYL'S COFFEE: THE VERY SAME STUFF THAT SNUFFED CAFFEINE CARL, THE COFFEE BANDIT, AT THE SWEETHAVEN 7-11!



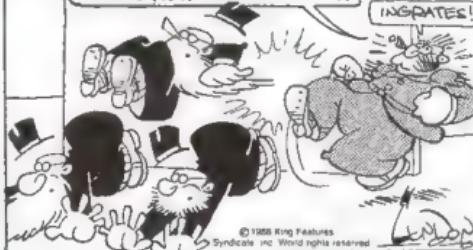
WAHOO! YIPPEE! THE WORLD IS MINE!!



THERE THEY GO, BOYS . THOUSANDS OF GALLONS OF OLIVE OYL'S KILLER COFFEE ON THEIR WAY TO CENTRAL AMERICA TO WIPE OUT COMMUNISTS WHILE THEY'RE ON THEIR COFFEE BREAK... ALL THANKS TO YOU!



YOU'VE SERVED YOUR COUNTRY, ISN'T THAT ENOUGH?!! NOW, BEAT IT!!!



OUR GOVERNMENT GRANT HAS BEEN CANCELLED AND OUR RESEARCH ON OLIVE OYL IS BEING USED FOR AN UNPOPULAR POLITICAL CAUSE.



I'M GOING TO BE ON TELEVISION!

MAYBE WE SHOULD WAIT TILL MONDAY.

YIPPEE!



HELLO, I'M FAITH HOPELESS AND THIS IS SWEETHAVEN TODAY..WE HAVE WITH US A VERY SPECIAL GUEST..THE LAST SINGLE WOMAN IN SWEETHAVEN, OLIVE OYL!



9-12

SO TELL OUR MILLIONS OF TELEVISION VIEWERS WHAT YOUR LIFE WAS LIKE BEFORE YOU WERE SINGLE, OLIVE.

WELL, I HAD TO LEARN 101 WAYS TO COOK SPINACH, 201 WAYS TO DODGE CREDITORS ON TUESDAYS...



9-13

NOW, OLIVE, YOU WERE IN THE NEWS RECENTLY FOR STOPPING A HOLD-UP WHERE YOU WORK AT THE SWEETHAVEN 7-11..TELL OUR VIEWERS HOW THE DIRTY LITTLE THUG MET HIS END.



9-14

WELL, OLIVE, I COULD JUST SCRATCH YOUR EYES OUT BUT WELCOME TO OUR SHOW, ANYWAY!

HAHA!

LET ME OUT OF HERE!

HAHA!



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SWEETHAVEN © 1980 King Features Syndicate Inc.

I HAD TO KEEP POOPDECK PAPPY OUT OF JAIL, SHOP FOR GOON'S AND JEEPS AND DEAL WITH A BABY WHO CRAWLS AROUND TOWN IN HIS NIGHTGOWN QUOTING KIERKEGAARD.

JUST YOUR AVERAGE HOUSEWIFE.



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WOMAN QUOTING KIERKEGAARD

HE DRANK MY COFFEE.

NOW WHAT COULD BE MORE AMERICAN THAN THAT, LADIES AND GENTLEMEN?



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WOMAN QUOTING KIERKEGAARD

NOW, OLIVE. DO YOU MEAN TO TELL US THAT ALL THESE YEARS YOU'VE BEEN BREWING POTS OF COFFEE THAT WERE ABSOLUTELY LETHAL AND NEVER KNEW IT?

WHY, YES...



9-15

OLIVE, DID YOU KNOW THAT WHILE WE SPEAK GENERAL BUNZO IS EXPORTING YOUR KILLER COFFEE TO CENTRAL AMERICA TO WRECK OUT MILLIONS OF INNOCENT PEOPLE ON THEIR COFFEE BREAKS?

HUH?

NO!



Nobody ever drank my coffee before
BUT POPEYE.

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LON DOL

WELL, THEN, DO THE WORDS
"WITLESS DUPE" RING A BELL?

WE'LL BE BACK IN A MOMENT WITH OUR
NEXT GUESTS, THE SMURFS.

"AGENT OLIVE" ?!!

YES, MS. OYL.. YOU, ONCE A POSITIVE ROLE MODEL TO MILLIONS OF GIRLS, ARE NOW KNOWN AS THE MASTERMIND BEHIND COFFEE SCAM .. YOUR "JAVA" IS NOW BEING USED IN CHEMICAL WARFARE AND GOES UNDER THE CODE NAME "AGENT OLIVE".



9-17

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LON DOL

OLIVE, THIS COMMUNIST THING YOU'RE MIXED UP IN HAS MADE YA TOO CONTROVERSIAL... I GOTTA DROP YA, BABE.. THAT'S SHOW BIZ... 'GOTTA LOOK OUT F' NUMERO UNO, KNOW WHAT I MEAN?



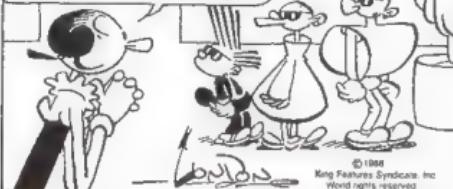
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HELLO?... BETTY, BABY - SWEETIE HOWAHUH?... YEAH, "BOOR-BOOP-A-DOOP" TO YOU, BABEE!!



9-19

THERE'S NERDLEY.. HE AND HIS FRIENDS KNOW I'D NEVER DELIBERATELY GET MIXED UP IN THE GENERAL BUNDZOS INVASION OF CENTRAL AMERICA. YOUNG PEOPLE TODAY ARE SO AWARE, SO OPEN-MINDED...



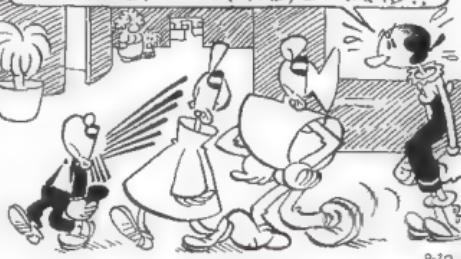
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I'M SORRY, MS. OYL.. APPARENTLY YOUR CHARGE ACCOUNT IS SPONSORED BY A FEDERAL PROGRAM THAT IS NOW DEFUNCT... YOUR CARD IS DEAD.



9-21

SO SMUG, SO AMORAL, SO VAPID!!



9-20

REMEMBER, MS. OYL.. IT'S FOR THE BENEFIT OF SCIENCE!

OH, SHUT UP!!



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EVICTION NOTICE

DUE TO COMPLAINTS OF NOISE AND EXCESSIVE BEHAVIOR, YOU ARE EXPECTED TO LEAVE THE PREMISES BY 4 P.M. TOMORROW.



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LET'S PARTY, MS. OYL!!



9.22



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BECAUSE,
MS. OYL..

9.23

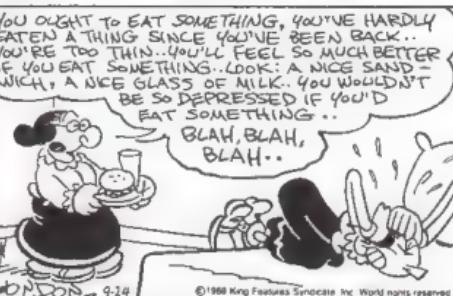


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21



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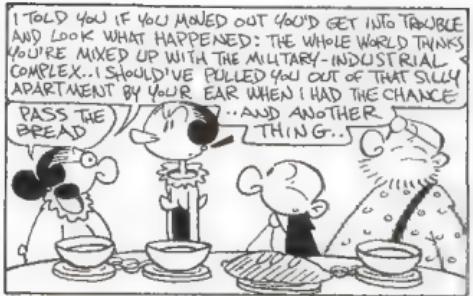
SEPTEMBER 22-24, 1988



LONDON 9.24

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HERE'S SOME GOSSIP THAT'LL CURL YOUR HAIR: OLIVE OYL IS GOING TO MARRY WIMPY.



MOTHER AND FATHER, DEAR: FOR MANY YEARS YOU HAVE TOILED AND LABORED FOR MY HAPPINESS AND TODAY I ASK YOU, YET AGAIN, FOR YOUR BLESSING: FOR I AM BETROTHED TO J. WELLINGTON WIMPY.



YOU'RE MEN OF SCIENCE!..I'M BEGGING YOU TO USE YOUR POWERS OF BEHAVIORAL PSYCHOLOGY TO TALK MY DAUGHTER OLIVE OUT OF MARRYING WIMPY!



WE CAN'T SEEM TO GET THROUGH TO YOUR DAUGHTER, MRS OYL, BUT WE THINK WE KNOW WHY SHE'S SO OBSESSED WITH MARRYING J. WELLINGTON WIMPY.



SHE'S UNDER THE INFLUENCE OF SATANIC ROCK LYRICS.



OLIVE, YOU'RE MARRYING WIMPY, RIGHT?



WELL, I BROUGHT YOU YOUR WEDDING PRESENTS.

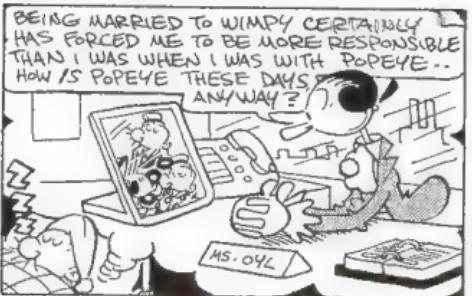


I HATES WIMPY, I HATES OLIVE, I HATES WEDDIN'S AN' MOST OF ALL I HATES RENTED TUXTEDIOS!



US, TOO!





OUR DAD WIMPY AND OUR MOM OLIVE SAY THEY USED TO WORK WITH YOU IN THE MOVIES.

YEAH?
AT'S TRUE.
GOSH...



DO YOU KNOW ROGER RABBIT?



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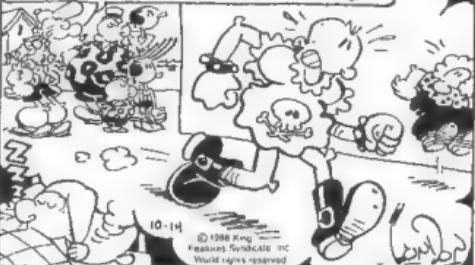
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AND HOW IS SWEET PEA, POPEYE OL' PAL?

WELL, WIMPY, EVER SINCE YOU AN'
OLIVE GOT MARRIED...



HE AIN'T TURNED OUT SO GOOD.



10-14
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PAPPY, YER LAST WISH WAS THAT I MAKE A HONES' GAL OUTA OLIVE
AN' I LET'CHA DOWN ...

NOW SHE IS WIMPY'S WIFE...



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I AN' I AM ALONE,
AN' DESTITUTED!!

WOE IS ME!!



GOOD HEAVENS!!



A PRENUPTIAL AGREEMENT?!! WHY, THIS IS RIDICULOUS!! I DON'T HAVE AN INCOME.. THE FEDERAL GOVERNMENT HAS REVOKED MY SUBSIDY AND I'VE BEEN FIRED FROM THE 7-11!!

WHAT?
NO INCOME!

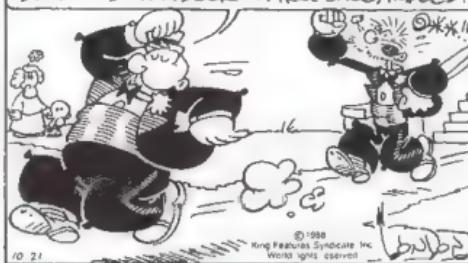
MS OYL, YOU DISAPPOINT ME.. NOW I MUST SEEK MATRIMONY ELSE WHERE.



I AM DURNED GLAD YA AINT MARRYIN' OLIVE OYL, YA BLASTID FREE-LOADER!



DEAR OLD POOPDECK - A TRUE SAGE, INDEED!



OH, POPEYE.. CAN YOU EVER FORGIVE ME FOR ALMOST MARRYING WIMPY?

SURE,
OLIVE..



AFTER ALL, YA IS STILL THE LAST SINGLE GAL IN SWEETHAVEN..?



GENERAL GEORGE BUNZO'S FREEDOM FIGHTERS MYSTERIOUSLY DISAPPEARED TODAY AS THEY ATTEMPTED TO TRANSPORT FIVE THOUSAND GALLONS OF AGENT OLIVE TO CENTRAL AMERICA...

WELL,
BLOW ME
DOWN!



10-24

H'LO, CABLE COMP'NY?.. I WANTS TA SUBSCRIBE TO A CHANNEL WIT' NOTHIN' BUT GOOD NEWS!

.. AND ON THE HOME FRONT.. ELEVEN WORKERS AT THE SWEETHAWES NUCLEAR POWER PLANT HAVE GROWIN THIRD EYES..



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I GUESS IT'S ABOUT TIME I PAID GENERAL BUNZO A VISIT.. HE MUS' BE PRETTY UPSET ABOUT HIS TROOPS DISAPPPEARIN' INTA THIN AIR.



10-25

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GENERAL BUNZO, THOSE TROOPS OF YOURS THAT MYSTERIOUSLY DISAPPEARED ON THEIR WAY TO CENTRAL AMERICA HAVE JUST AS MYSTERIOUSLY REAPPEARED.

SEND
THEM
IN!!



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COM-PA-NEEE HALT!!

!!!



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OCTOBER 24-26, 1988

WE NEVER MADE IT TO CENTRAL AMERICA, GENERAL, SIR -- WE WERE BARELY OUT OF SWEETHAVEN WHEN, SUDDENLY, THE NEXT THING WE KNEW, OUR UNIFORMS AND THE TANKERS CARRYING THE AGENT OLIVE WERE ALL GONE.



COMMUNISTS!! THERE ARE COMMUNISTS IN SWEETHAVEN!!



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DON'T TELL ME TO TAKE IT EASY!! THERE ARE COMMUNISTS IN SWEETHAVEN!! THE ENEMY IS WITHIN!! WHAT ARE YOU, A HIPPIE?!! OR MAYBE YOU'RE ONE OF THEM!!!



NOW I KNOWS WHY I JOIN'DDED THE NAVY..



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WHILE POPEYE'S LITTLE TOWN SLEEPS, A MYSTERIOUS MIST ROLLS OFF THE SEA...

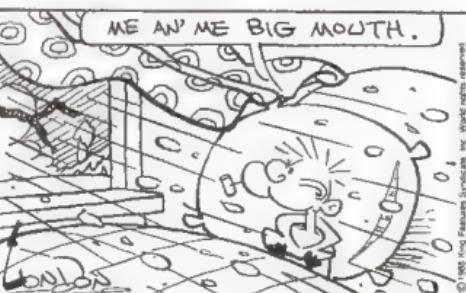
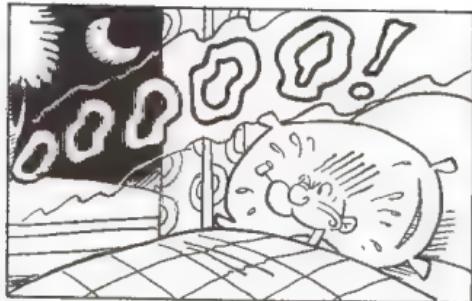


10-29

A MIST THAT IS NO DARN FUN...A MIST THEY CALL...



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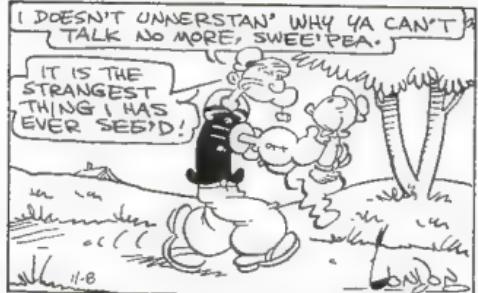


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YA HAS TA GIVE SWEE' PEA BACK THE POWER O' SPEECH, JEEP.. IT WAS YER MAGICAL ABILIKIES WHAT MADE 'IM TALK LIKE A ADULK IN'A FIRS' PLACE.



I JUS' HOPES HE WON'T MAKE 'IM TALK TOO MUCH LIKE A ADULK.



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SPEAK TA US, SWEE' PEA!..THE JEEP HAS ZAPPED YA WITH HIS MAGICAL TAIL TA GIVE YA BACK YER SPEECH SO SAY SOMETHIN' SMART - PLEASE!!



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POOR SWEE' PEA..HE USED TER BE SMARTER THAN A LI'L BOY KID FOUR TIMES HIS AGE.. NOW HE IS JUS' LIKE ANY OTHER BABY INFINK.



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11-04



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11-15



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NOVEMBER 14-16, 1988





IT WAS AWFULLY NICE O' THEM YOUNG FELLERS
AT THE 7-11 TA STAY OPEN
ON THIS FOGGY, SMOGGY
NIGHT.



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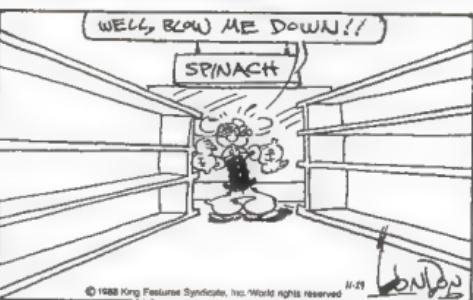
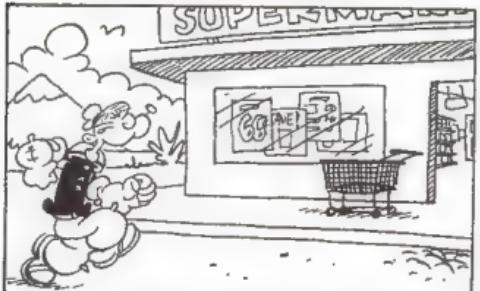
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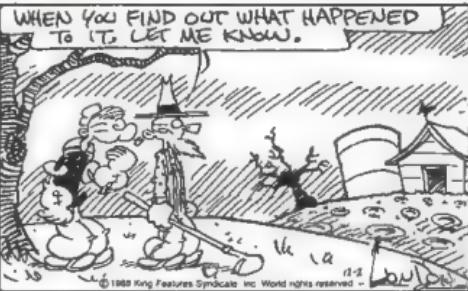


11-25



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CASTOR OUL IS TALKIN' BACKWARDS
ON ACCOUNT O' HE IS SUFFERIN'
FROM THE AFTER-EFFECTS O' YER
BLASTED "AGENT OLIVE"!!



SO CASTOR OUL'S BEEN INFECTED BY 2
"AGENT OLIVE"!!.. WELL, IT'S THE PRICE
HE PAYS FOR FREEDOM, POPEYE,
AND I'D APPRECIATE IT IF YOU
STOPPED YOUR WHINING.



Nobody calls me
a yo-yo
head!



TTUB RUDY EUS
O' GUIOG M'I DNA

I LIKE HIM BETTER
THIS WAY)



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12-12

BUNZO, YA IS A HEARTLESS FASCISK!!



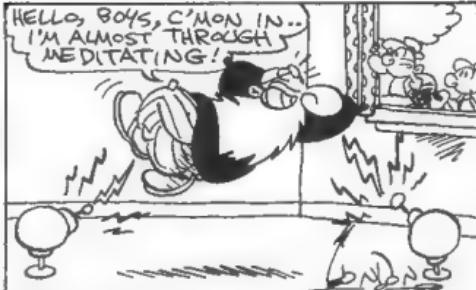
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12-13

I AM A OPEN-MINDED
SAILOR MAN UP TO A
PERNT!

LOOK, 2
STARS AND
STRIPES!



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EVERYBODY IN SWEETHAVEN IS OUT OF WORK,
BUT WE CAN'T BLAME THE GOVERNMENT
THAT WOULD BE UNPatriotic.)

YEAH, WELL, WE HAVE TO
BLAME SOMEBODY!!!



WE IS GON'ER HAVE TA RID SWEETHAVEN
OF AGENT OLIVE ALL BY OURSELVES--
ANY BODY WHAT WANTS TA FOLLER THE
HAUNTED SMOG WHEN IT ROLLS BACK
OUT TA SEA, RAISE YER HAND.



DID YOU KNOCK ON HIS DOOR, CLEM?..DID YOU
LEAVE OUR LITTLE "PRESENT"?



POPEYE, THERE'S A BURNING PICKLE
ON YOUR LAWN!











DON'T WORRY, FOLKS.. SO LONG AS YA STAYS IN-
DOORS, YER SAFE FROM THE HAUNTED SMOG...



I THINKS

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WELL, YOU CAN STAND HERE AND QUAKE
OVER YOUR HAUNTED SMOG ALL YOU
WANT.. I'M GOING TO THE KITCHEN
FOR A DRINK OF
WATER



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1-17



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WHEW!

THAT WAS
CLOSE!









GENERAL BUNZO, NASA HAS REPORTED
TONS OF SPACE JUNK FALLING THROUGH
A HOLE IN THE LOWER STRATOSPHERE
MADE BY THE "HAUNTED SMOG!"

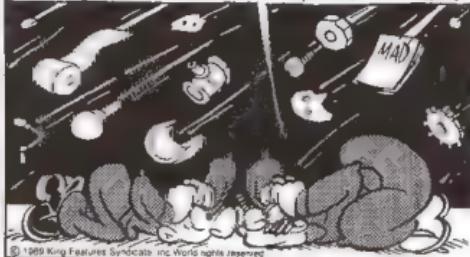
BAH!

NON-
SENSE!

1/30

BUNZO

"BETTER NOT TELL POPEYE ABOUT THIS



WHAT'RE THEM THAR NOISES I'M A-
HEARIN', PAW?

RECKON IT'S THE
HAUNTED SMOG, MAN. AND
IT'S A-GROWIN' THINGS IN
THE SPINACH PATCH...



BUT IT SHORE AIN'T SPINACH !!

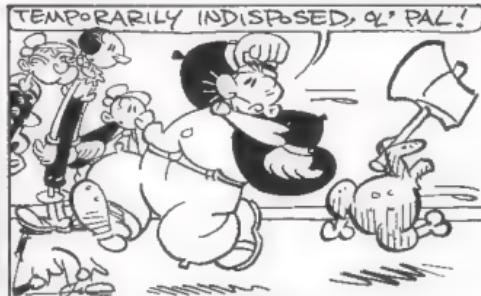


SAPPO, I FINALLY GOT THE COSMETICS
INDUSTRY TO UNDERWRITE MY LATEST
EXPERIMENT AND IT WAS GOING
FINE UNTIL THE HAUNTED SMOG
GOT INTO THE RAT CAGES...



WOULD YOU PLEASE CALL OUT FOR 50
POUNDS OF COLD
CREAM?









ROPEYE, WHY DO THEY CALL THIS PLACE
"LAST MILE ISLAND"?

BECAUSE,
OL'IVE...

BLOW ME DOWN, THIS PLACE IS A MESS!
NOTHIN' BUT GARBAGE, ALBINO ALLEY-
GATORS, SEWER RATS, KIDS'
LORSTED TURKLES...

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IT AINT HEALTHY FOR HUMANS AN'
OTHER LIVIN' THINGS.

LADY

2/13

AND JUNK-FOOD PLANTS!

YUM!

2/14

IMAGINE! JUNK FOOD GROWING RIGHT
OUT OF THE GROUND...

CHOMP! CHOMP!

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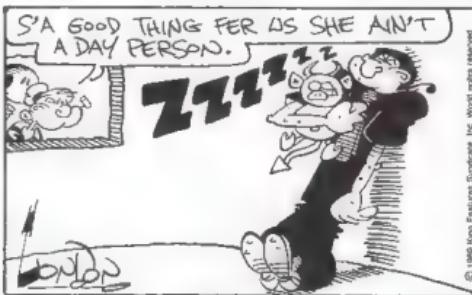
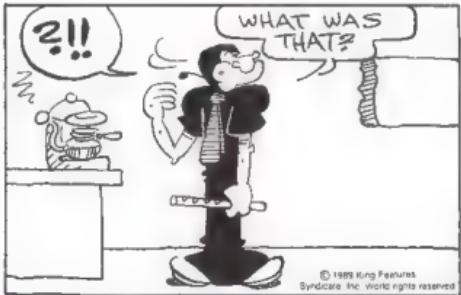
HMM...A LITTLE HEAVY ON THE MSG, PERHAPS

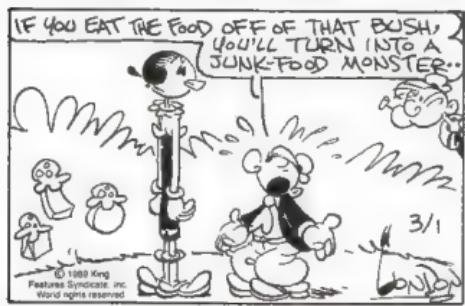
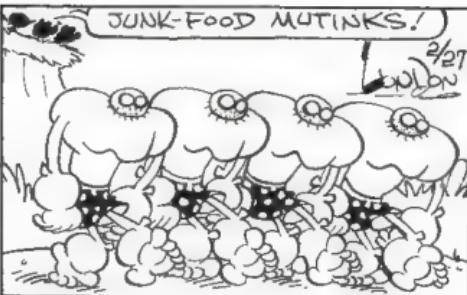
BURP!

FEBRUARY 13-15, 1989



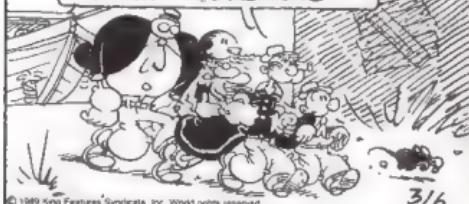








NOW THAT I KNOWS WHAT I KNOWS, I KNOWS
THEY IS ONLY ONE PERSON WHAT KIN
HELP US GET RID O' THE HAUNTED SMOG...
AN' THAT PERSON IS ..



3/6

THE SEA HAG'S SISTER.



SO THIS IS WHAT THE SEA HAG'S SISTER
IS UP TO THESE DAYS - RUNNIN' A OCCULT
BOOKSTORE.



LOOK, MYRON.. THIS CRYSTAL WILL
ALIGN US WITH THE UNIVERSE!



MAY I HELP YOU, SIR?...!!!.. POPEYE!



LISTEN, I DON'T WANT ANY TROUBLE
...I'M INTO THIS NEW AGE THING NOW
...I RUN A NICE LITTLE OCCULT
BOOKSTORE AND I OBSERVE
THE ZONING LAWS,OKAY?
..COMPREENDO?!!



4ER SISTER THE SEA HAG IS DESTROYIN' SWEETHAVEN WITH A HAUNTED SMOG THAT LIVES IN THIS EXPRESSO MAKER.



BRING ME A FEATHER FROM THE TAIL OF BERNICE THE WHIFFLE HEN AND 3 HAIRS FROM THE HEAD OF EUGENE THE JEEP AND I CAN GET RID OF YOUR HAUNTED SMOG FOR YOU.



REMEMBER: I NEED A FEATHER FROM THE TAIL OF BERNICE THE WHIFFLE HEN AND 3 HAIRS FROM THE HEAD OF EUGENE THE JEEP TO RID SWEETHAVEN OF MY SISTER'S CURSE.



WHAT DO YOU WANT FROM ME, A BACK-ALLEY EXORCISM?



BY THE WAY, WE'RE HAVING A SALE ON CONVERGENCE CRYSTALS...



WHAT I DON'T DO FOR THE SAKE OF PUBLIC RELATIONS!







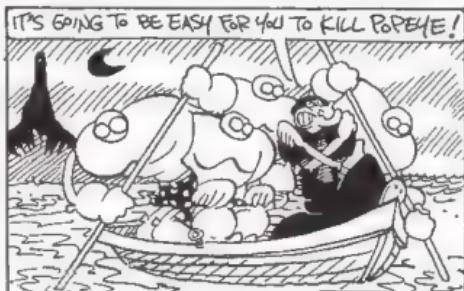
3/16



3/17



3/18



WILL THE SEA HAG FINALLY KILL POPEYE?
HER HAUNTED SMOG HAS TURNED
SWEETHAVEN INTO A TOXIC
WASTELAND WHILE DESTROYING
ITS NUMBER ONE CASH CROP:
SPINACH!



THE SEA HAG'S SISTER SEZ A WHIFFLE
HEN FEATHER KIN BREAK
THE SPELL O' THE HAUNTED
SMOG ON ACCOUNT OF
IT BRINGS GOOD LUCK.



JEEP, THE SEA HAG'S SISTER SEZ,
THAT IN ORDER TA GET RID O' THE
HAUNTED SMOG I YAM GON'ER
NEED 3 HAIRS O' YER HEAD.



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SO, WHERE IS OUR HERO?

C'MERE, BERNICE...
AT'S A NICE
WHIFFLE HEN!

WHIFFLE!



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GOOD LUCK FOR HIM, MAYBE.)

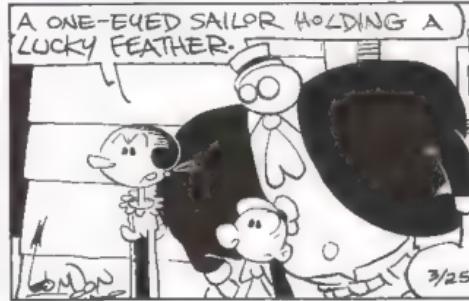


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MARCH 20-22, 1989



Popeye must lead us to my haunted
ESPRESSO MAKER, then we can
DO HIM IN --



3/27

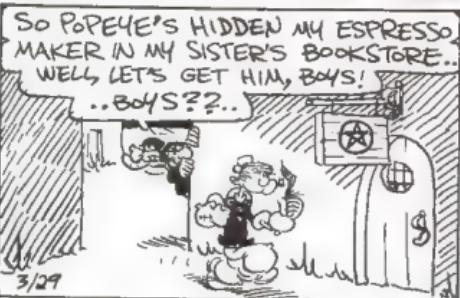
BUT FIRST WE MUST ASK HIM WHY
HE'S HOLDING THAT STUPID
FEATHER!



I HATE JUNK-FOOD MUTANTS.

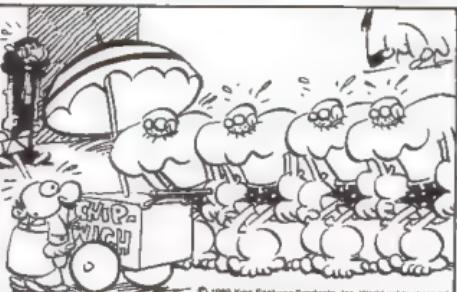


SO POPEYE'S HIDDEN MY ESPRESSO
MAKER IN MY SISTER'S BOOKSTORE..
WELL, LET'S GET HIM, BOYS!
..BOYS??...



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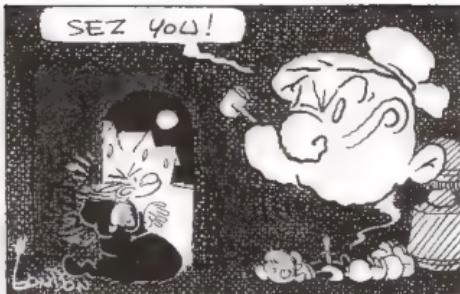
3/29

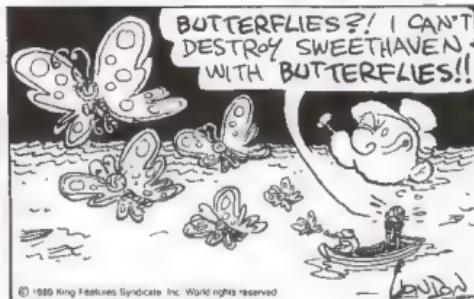


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MARCH 27-29, 1989









BECAUSE HE IS CLEAN IN SPIRIT,
AS WELL AS MIND AND BODY,
POPEYE HAS DESTROYED THE
HAUNTED SMOG AND SPARED
SWEETHAVEN FROM ANYMORE
NOCTURNAL MISCHIEF.



'CEPT FER US!

ERF!
ERF!

LET'S PARTY.

4/13

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Lion

POPEYE HAS DEFEATED THE SEA HAG AGAIN!

OH!
JOY!

I'M SAVED!
I'M SAVED!

NOTHING BAD
HAPPENED TO
YOU IN THIS
STORY, OSCAR.



OH

4/14

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Lion

WAIT TILL POPEYE SEES HOW WELL SWEET'PEA
HAS RECOVERED FROM THE SEA HAG'S CURSE.



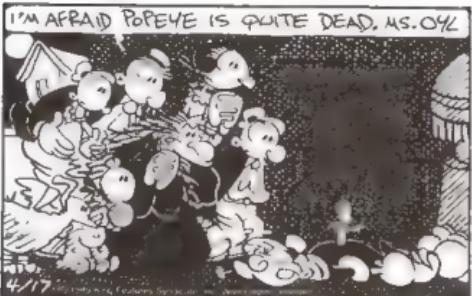
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ON SECOND THOUGHT, PERHAPS HE WOULDN'T
BE INTERESTED.



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SELECTED TITLES FROM IDW AND THE LIBRARY OF AMERICAN COMICS

"THE LIBRARY OF AMERICAN COMICS HAS BECOME THE GOLD STANDARD FOR ARCHIVAL COMIC STRIP REPRINTS." — *Scoop*



SKIPPY

BY PERCY CROSBY

Skippy is the spiritual ancestor to *Peanuts*, *Calvin and Hobbes*, and just about every other kid strip ever created. This first-ever series to reprint Percy Crosby's legendary comic allows us to rediscover why America fell so in love with Skippy and his pals.

EISNER AWARD NOMINEE!

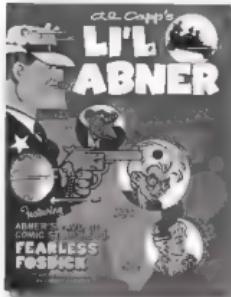
"The greatest children's comic strip ever."
—Michael Taube, *The Washington Times*



DICK TRACY

BY CHESTER GOULD

Gould introduced violence—blunt, ironic, and retributive violence—to the comic page. His intrepid square-jawed hero holds the line against crime in this incomparable morality play. "It's time to build new bootshoes in welcome use of America's singular artistic achievement." —art spiegelman



LIL' ABNER

BY AL CAPP

The strip that injected "Lower Slobovia," "the double whammy," and "Sister Hawkins Day" into our popular lexicon. This series is the first comprehensive archive of *Lil' Abner*, with the Sunday pages retold to their original pulsatarduous beauty.

HARVEY AWARD NOMINEE!

Seeing Capp's strips reprinted in beautifully designed and hefty volumes containing both daily and Sunday fulfill a long-time personal wish. This massive and imperious body of work will now remain accessible to yet another generation." —Denis Kitchen



KING AROO BY JACK KENT

Jack Kent's brilliantly conceived world—filled with its fanciful array of clever puns, visual humor, and good old slapstick—is back in print for the first time in 60 years.

"Enchantingly delightful!" —Booklist

"A spacious showcase, putting gimbals as well as verbal whizbangs." —R.C. Harvey

"Bruce Catton's biography, essay is revelatory." —Tom De Haven



CHUCK JONES: THE DREAM THAT NEVER WAS

BY MULLANEY & FINDLAY

From conception to storyboard to newspaper strip, Jones's 27-year journey to bring "Crawford" to the public, with never-before-seen sketches, drawings, and the six-month run of the *Crawford* strip.

"A spectacular must-have book." —Jerry Beck



BRINGING UP FATHER

BY GEORGE MCMANUS

George McManus's funny papa, outlandish costumes, eye-catching artwork, and lush Art Deco designs are all on display in this deluxe series, which features both daily strips and the spectacular Sunday pages reproduced large and in gloriously restored color. Edited by Bruce Canwell.

EISNER AWARD NOMINEE!



POLLY AND HER PALS

BY CLIFF STERRETT

Launching our oversized 12" x 16" Champagne Edition format, the groundbreaking surrealist of *Polly* is combined with the most detailed examination of Cliff Sterrett's life ever printed.

EISNER AWARD NOMINEE!

"The early days of newspaper comics produced a handful of acknowledged masters such as *LITTLE NEMO* and *KNIGHT KAT*; this impressive collection makes a convincing case that Sterrett's creation should be added to that honor roll." —Gordon Flagg, *Booklist*



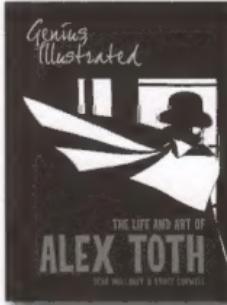
LITTLE ORPHAN ANNIE

BY HAROLD GRAY

Annie is the embodiment of American individuality, spunk, and self-reliance. Follow the exploits of the plucky orphan, her lovesome man Sandy, and her adoptive benefactor Oliver "Daddy" Warbucks.

EISNER AWARD NOMINEE!

"The Sunday pages are perhaps the truest color reproductions of this sort of early work." —Scoop



GENIUS, ISOLATED

GENIUS, ILLUSTRATED

BY MULLANEY & CANNELL

The first two books in a three-part exhaustive illustrated biography of Alex Toth, one of the true giants in the history of comic books. Including dozens of complete Toth stories, many shot directly from the original art.

HARVEY AWARD WINNER!

"Nothing short of wonderful."

—Los Angeles Review of Books

"An astounding achievement... a game-changer.... Anyone with an interest in the medium should own and study this book. It's one of those..."

—Dan Nadel, Comics Journal



LOAC ESSENTIALS

An important series that collects, in yearly volumes, daily strips that are essential to comics history, such as *Brown Bear*, George Herriman's 1916 comedy; Sidney Smith's 1929 *Gumps* storyline that forever changed comics, and the 1939 first-clue travel story in *Alley Oop*.

"A volume of touching sincerity that reinforces the best of what it means to be an American in times of turmoil. The reproduction of the art is flawless..." —New York Journal of Books



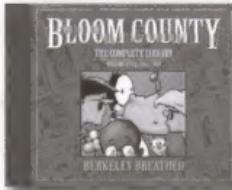
STEVE CANYON

BY MILTON CANIFF

The definitive edition of Caniff's famous flyboy starring every Sunday in color.

"This collection, sharply reproduced from syndicate proofs, brilliantly shows off the hallmarks—epicene storytelling, dramatic illustration, exotic locales, appealing characters, and snappy dialogue—that made Caniff one of comic's most highly regarded and influential artists."

—Gordon Fogg, *Bustler*



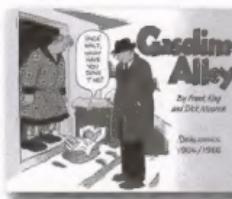
BLOOM COUNTY

BY BERKELEY BREATHED

The Pulitzer Prize-winning strip transitioned from cult favorite to a phenomenon that entered and helped shape the American zeitgeist.

EISNER AWARD WINNER!

"*Bloom County*... seems like a bridge between *Dumplingy* and *The Simpsons*—with *The Daily Show* as a clear successor." —Entertainment Weekly



GASOLINE ALLEY

BY KING AND MOORES

It's 1964 and Frank King has the inkpot to Dick Moores, who creates his masterpiece. Forty years earlier Walt Waller found baby Skeezix in a basket on his doorstep and in these 1964-1966 strips Skeezix now has a family of his own.

"One of the Top 5 Anthology Collections of 2012." —For A Club



CARTOON MONARCH

BY OTTO SOGLOW

A long-endure look at the unique pantomime cartoons of Otto Soglow, who entertained millions for more than fifty years and whose influence remains current in the works of Chris Ware, Daniel Clowes, Ivan Brunetti, and others.

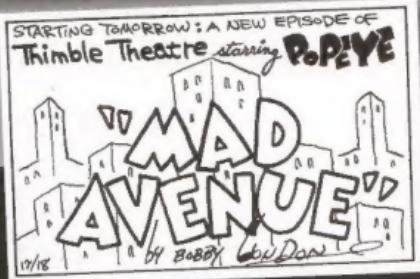
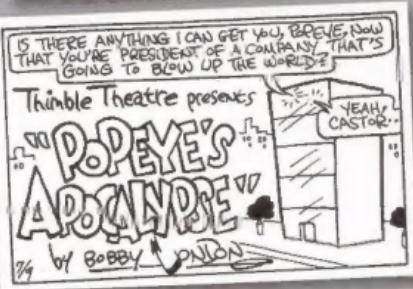
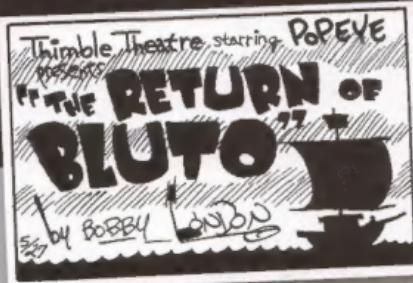
"An impressive examination...of this simple yet brilliant comic strip."

—Michael Teuber, *The Washington Post*

"THE LIBRARY OF AMERICAN COMICS [IS] A REPRINT SERIES THAT IS BECOMING A NATIONAL TREASURE."

—Mark Squirek, *The New York Journal of Books*

IN VOLUME TWO:



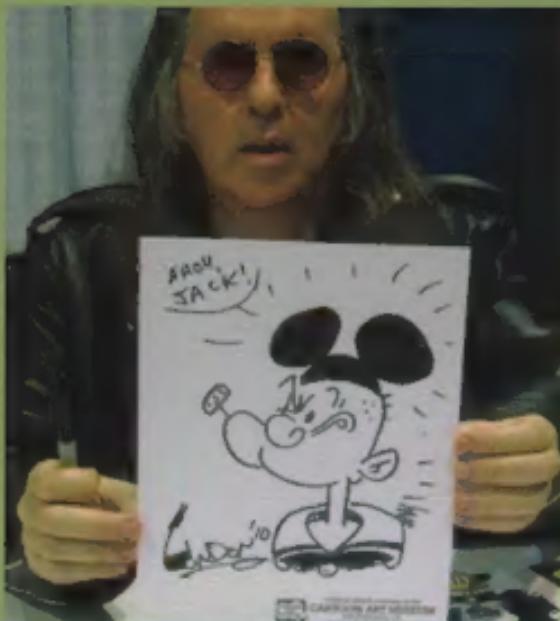


PHOTO: KAREN ANGELICA

Bobby London was born in Brooklyn, New York in 1950. He attended Adelphi University, but left in his sophomore year after a visit to the Woodstock Music & Art Festival convinced him to move to the San Francisco Bay Area to draw for the underground press. After a shaky start he created his most durable character, Dirty Duck, in 1970. The cigar-smoking fowl quacked wise publicly for the first time in the Los Angeles *Free Press* in 1971 and was eventually running simultaneously in *National Lampoon* and *Playboy*. London is the recipient of the Yellow Kid Award from the International Salon of Comics in Lucca, Italy, and his illustrations have appeared in the *New York Times*, *Esquire*, *Rolling Stone*, *The Village Voice*, and the *Washington Post*. His all-ages comic series *Cody*, based on his illustrations for the *New York Times* Op-Ed page, ran in *Nickelodeon Magazine*. In 2000 he moved to Hollywood, where he worked on *Dexter's Laboratory*, *The Powerpuff Girls*, and *The Spongebob Squarepants Movie*. He contributed a comic book story based on his experiences in the New York punk scene to the 2005 Rhino Records boxed set anthology *Weird Tales of the Ramones*, which was nominated for a Grammy. Most recently London adapted the Grimm Brothers' yarn "Sweet Porridge" for Chris Duffy's *Fairy Tale Comics*. He currently resides in Southern California with former Six Flags artist Karen Angelica and their dog, Chilibean.

OF DUCKS, MICE, AND ONE-EYED SAILORS...

FROM THE INTRODUCTION BY ANDREW FARAGO:

In 1986—for the first time since the Eisenhower administration—King Features Syndicate was in need of a daily *Popeye* cartoonist. It surprised the comics community that one of the most venerable, most respected newspaper syndicates would entrust their most beloved and most iconic character to a cartoonist whose best known character was a misanthropic, ill-tempered reprobate named Dirty Duck; whose previous credits included a stint at *Playboy* and freelancing for *National Lampoon* (where he was a founding contributor); and who was one of the Air Pirates, a group of underground cartoonists whose biggest claim to fame was publishing an unauthorized, adults-only Mickey Mouse parody leading to a decade-long court battle with Disney...



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...Although it seemed to be an unlikely pairing, to those who knew Bobby London and his work, there was no denying his talent or his love and knowledge of classic comic strips. To those who knew Popeye's history, London was the obvious choice. Here was a cartoonist who could capture the freewheeling, chaotic, unpredictable spirit of E. C. Segar's original *Thimble Theatre* strips.